

**University of Illinois at Chicago
University Archives**

Record Group: Liberal Arts and Sciences
Record Subgroup: Black Studies Department, Grace Holt Papers
Classification: RG 11/4/20/1
Acquisition: UA 92-14
Dates: 1946-1993 (bulk dates 1975-1985)
Extent: 14 linear feet
Access: folders marked **CLOSED** are subject to Access
Restrictions listed on page 4
Images: see folders 192, 229, 249, 275, 285, 296, 297, 314,
452, 484, 494
Processed by: Weston Thompson, April 1996

Finding aid updated in December 2005 by Doug
Bicknese

Biography

Grace Holt was a University of Illinois at Chicago professor for 22 years. In addition to teaching in the Department of Speech and Theatre and the Black Studies Program (African-American Studies Department), Professor Holt was active in the UIC community throughout her career and became involved in women's and African-American issues at the national level. Professor Holt was a pioneer both for promoting the view of Black English as a dialect of standard English and for developing a black studies curriculum.

Professor Holt was born in Union, South Carolina, in 1922. She graduated from Spelman College in 1942 and earned a teaching certificate from the University of Chicago. From 1949-1969, she taught in the Chicago Public Schools. While teaching elementary school, she also earned her master's degree in speech and communication from Northeastern Illinois University.

She came to the University of Illinois at Chicago Circle in September 1969 as an Associate Professor of Speech and Theatre. Professor Holt was appointed to establish UICC's Black Studies Program in 1971. In 1974, she was appointed the first director of the Black Studies Program; she remained director until 1986. Professor Holt organized UIC's first Black History Month activities, founded the Black History Month Planning Committee, and chaired the committee for many years. Professor Holt retired from UIC in 1990, and she died in Chicago in 1991.

Scope and Contents

The Grace Holt Papers span the years 1946-1993, extend for 14 linear feet, and are arranged in two record series: **ADMINISTRATIVE** and **RESEARCH AND TEACHING**. Series and subseries reflect the original order of the records though, in some cases, subseries were created by the archivist to deal with unorganized materials. Within subseries, folders are arranged alphabetically by title and chronologically thereunder as appropriate. In a few cases, cross-references have been made within the folder listing.

Series outline:

- I. **ADMINISTRATIVE**
 - A. **Black Studies Department Subject File**
 - B. **Curriculum**
 - C. **Personnel**
 - D. **University**
- II. **RESEARCH AND TEACHING**
 - A. **Authors**
 - B. **Black History Month Materials**
 - C. **Course Materials**
 - D. **Topical**
 - E. **Audio Tape Recordings**
 - F. **Phonograph Records, Books, and Artwork**

The **ADMINISTRATIVE** series (1970-1989, 4 linear feet) contains records that Professor Holt accrued mainly from 1974-1986 when she served as Head and Acting Head of the Black Studies Program (later, the African American Studies Department). The **Black Studies Department Subject File** (1970-1989) contains topical files, correspondence, meeting materials, and various records related to the department's operations. Meeting minutes include those of the Advisory Committee and of faculty meetings.

The **Curriculum** subseries (1970-1989) documents administrative involvement in shaping and monitoring the department's curriculum. It complements the **Courses** subseries of the **RESEARCH AND TEACHING** series. Folders containing student records are closed to researchers, except under certain circumstances; see the Access Restrictions note on page 4. The **Personnel** subseries (1973-1985) contains non-sensitive material relating to Black Studies Program personnel during Professor Holt's tenure as department head. The **University** subseries (1970-1989) documents the department's and Professor Holt's involvement in university-wide committees and programs, such as the Chancellor's Committee on the Status of Blacks and the UIC Faculty Senate.

The **RESEARCH AND TEACHING** series (1946-1993, 8 linear feet) documents Professor Holt as a professor at UIC, her scholarly research, and other projects to which she devoted her energy. The **Authors** subseries (1957-1988) contains articles collected by Professor Holt as part of her teaching and research; it also includes articles and works written by Professor Holt. Professor Holt had collected a large collection of reprints and photocopies of published articles; the archivist weeded loose and unorganized articles. This subseries is based on a distinguishable grouping of articles that Professor Holt had maintained throughout her papers. The **Topical** subseries of **RESEARCH AND TEACHING** contains articles which Professor Holt had grouped by topic; they are listed under the headings "Black English" and "Language."

The **Black History Month** subseries (1972-1993) documents Black History Month planning and activities at UIC from 1976 to 1993. Professor Holt was an important figure

in starting and planning Black History Month activities at UIC. Noteworthy are materials documenting Harold Washington's 1984 appearance, the 1984 Black History Month logo contest, and the 1985 tribute to Marjorie Stewart Joyner.

The **Courses** subseries (1970-1990) contains materials from Professor Holt's courses and material she collected from other professors relating to their courses: class preparation, handouts, syllabi, and student papers. Materials are grouped as BLST (Black Studies), COM (Communications), and SPCH (Speech, Communication, and Theatre). Student records, papers, exams, and oral history projects are closed to researchers, except under certain circumstances; see the Access Restrictions on page 4. Pedagogical tools developed or co-developed by Professor Holt are found in the **RESEARCH AND TEACHING** series, **Authors** subseries, under "Holt." They include "An Ethnolinguistic Approach to Language Learning for Minority Group Children" (1969, folder 195) and *Bridge: A Cross-Cultural Reading Program* (1977, folders 211-217).

The **Topical** subseries (1946-1962 for Dan Burley folders, 1968-1990 for the rest of the subseries) contains professional and personal correspondence, clippings, and materials from associations and projects with which Professor Holt was involved. Highlights include slides of Chicago murals (1974), Women's World's Fair Committee materials, articles related to Black English, and clippings related to African-American women and womanhood.

Professor Holt amassed a large collection of **Audio Tape Recordings**. These include class lectures and discussions, seminars, interviews, storytelling, and music. Many of these recordings were made by Professor Holt's students for class projects or by research assistants working with her. Friends and family of students were frequent interview subjects, especially grandmothers; prominent community members were also interviewed. While Professor Holt gave her students directions for conducting interviews and hoped that they would serve as oral histories, the quality of recording and interview techniques is often poor. Nonetheless, these recordings will be a valuable research tool when properly processed and described. As of April 1996, the tape recordings have not been processed and are not available to researchers except by special arrangement with the Archivist. The Access Restrictions on page 4 apply. (Note to archivist: see collection file for inventory of recordings.)

Professor Holt also collected **Books, Phonograph Records, and Artwork**. Her books covered women's studies, African-American studies, and linguistics; they included poetry and novels by African-American authors. A portion of Professor Holt's books were retained in Special Collections Department; the rest were integrated into the University Library's main collection or donated to the African-American Cultural Center. The books retained in Special Collections Department will be cataloged in such a manner that a list of them can be generated by searching UICCAT. Her small collection of phonograph recordings and artwork is listed below. An oil painting of Grace Holt was removed from the collection and donated to the African-American Cultural Center.

ACCESS RESTRICTIONS

A. Statement on Access to Student Records

This collection contains student records maintained by Grace Holt as Director of the Black Studies Program and as a professor of Black Studies. University records containing certain types of student information are covered by the Family Education and Privacy Act of 1974, as amended (FERPA). The University Archives follows the guidelines outlined in the attached article, "What does FERPA require" (Legal Notes, Fall 1995, published by the University of Illinois Office of University Counsel). These guidelines delineate which records are covered by FERPA and access procedures for different types of user groups. Researchers desiring access to student records must read this policy and follow its guidelines. The archivist will help the researcher understand the guidelines and contact the appropriate campus offices, but the researcher is responsible for completing the process.

B. Statement on Access to Interviews/Oral Histories (audio recordings and transcripts)

This collection contains oral histories or similar tape-recorded interviews (some with transcriptions). Researchers must seek permission from both interviewer and interviewee, if their identity is known. When identity is unknown or the individuals cannot be located, the researcher may listen to (or read transcripts of) the oral histories under the following conditions:

1. the researcher must attest that use is for research and not for profit;
2. the researcher must protect the privacy of the interviewer, the interviewee, and any persons mentioned in the interview;
3. the researcher must have read and signed the regulations for use of Special Collections materials (specifically the conditions 1 and 2 regarding copyright and libel);
4. the researcher must complete and sign the Grace Holt Papers Oral History Access form, which reproduces this statement and on which all materials consulted must be listed;
5. photocopies or audio copies will not be made (except as necessary for use in the Special Collections Department reading room).

see Frederick J. Stielow, *The Management of Oral History Archives* (New York: Greenwood Press, 1986), pages 44, 46, 47. Main Stacks CD973.2 S74 1986

C. Statement on Access to Professor Evaluations

Any researcher wishing to use the professor evaluations found in the **Courses** subseries, must sign the department's Confidentiality agreement, thereby agreeing not to use any names from these files. No photocopying permitted.

D. Statement on Access to Administrative Records

Administrative records which cover potentially sensitive topics are closed until at least ten years after their creation date. For ease of administration, all folders containing such materials have been marked **CLOSED UNTIL 2000**. Certain files will mature before 2000, and the archivist may open them at the appropriate time. The archivist should open all materials in this category on January 1, 2000, if they have not been opened already.

AS OF 2005, all material identified as “CLOSED UNTIL 2000” had been opened. All references to “CLOSED UNTIL 2000” were removed. Note that some files containing personnel or student files remain closed.

Folderlist

I. ADMINISTRATIVE

A. Black Studies Departmental Subject File

BOX 1

1. Academic Personnel Procedures, 1980-1984
2. Affirmative Action, 1974-1976
3. African-American Studies Organization, (student group), 1989
4. American Library Association Black Caucus Symposium, 1973-1974
5. Black Creativity Advisory Committee, Museum of Science and Industry, 1984-1985

Black Student Organization for Communication (BSOC),

6. 1971-1981
7. 1982
8. 1988-1989
9. Black Student Retention Program Newsletter, fall 1988

Black Studies, Information on Other Programs

10. Miscellaneous, 1970-1978
11. Miscellaneous, ca. 1986
12. Ohio State University, ca. 1971

Black Studies Advisory Committee

13. 1973
14. 1974-1976
15. 1977
16. 1978
17. 1979
18. 1980
19. 1981
20. 1982
21. 1983-1985, 1989
22. Black Studies Colloquia, 1975

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23. BLST Colloquia, 1976-1980
24. BLST co-sponsored Events, 1974-1978

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Black Studies Faculty Meetings

25. 1975-1976
26. 1977
27. 1978, 1980
28. 1982
29. 1983
30. 1984
31. 1987, 1989
32. Black Studies Program Bulletin, n.d.
33. Black Studies Questionnaire and Results, Spring 1983 (located in **box 27**)

Budget

34. FY 1979, (dated Jan. 1978)
35. Academic Year 1980-1981 (dated 1980)
36. Fiscal Year 1983 (dated September 1982)
37. Computer Terminal Equipment Requests, 1983-1984
38. Convention Money Allocation, 1982-1984

Correspondence and Memos

39. 1971-1979
40. 1980-1982
41. 1983
42. 1984
43. 1985
44. ca. 1985-ca. 1986, drafts
45. 1986
46. 1987
47. 1988
48. 1989

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49. Dean of Liberal Arts and Sciences, Philip Dwinger, 1980
50. Dean Dwinger, 1983-1984
51. Faculty Memos, 1974-1980
52. Faculty Memos, 1983-1984
53. Faculty Positions, 1979-1980
54. Illini Cartoon, 1984

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55. The Joke, correspondence between Holt and faculty senate regarding her inability to attend meetings due to lack of wheelchair accessibility, 1989
56. Memoranda of Record 1974-1983
57. Proposed Benefit Concert for Black Studies Program, 1983-1984
58. Report to Senate Committee on Faculty Affairs, 1984
- 59 Survey Research Lab Questionnaire, ca. 1979
60. Urban-Related Activities, 1979
61. "Cross-Cultural Communication in the Classroom," Final Grant Report, Submitted to the Ford Foundation by the Language Research Foundation, 1972
62. Dean of Liberal Arts and Sciences, Meeting with, 1974-1979
63. Departmental Distinction, 1974-1978
64. Evaluation/Review of Black Studies Program, correspondence, etc., 1981-1982
65. Faculty Position, Proposal for New Faculty Position, 1978
66. Faculty Recruitment, 1971-1979
67. Faculty Recruitment, 1985
68. Graduates, Spring 1979
69. Guidelines for Programmatic Productivity, 1978
70. Majors and Minors (list of students), 1978 & 1979
71. Majors and Minors, Fall 1983
72. Malcolm X Proposals, Ad-Hoc Committee (proposal for dual enrollment program with Malcolm X College), 1972
73. Marketing Program, 1978
74. Medical Campus Class, Fall 1981
75. Minority Recruitment. and Retention, 1985
76. Proposal for Program Development. and Student Support, 1977
77. Proposals, President's Research Fund, 1978-1979
78. Publicity, 1979
79. Publicity, 1984-1985
80. Remodeling (of BLST) 1973
81. Resource Performance. Profile, 1976-1979
82. Room Assignments, 1975

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83. Survey Research Laboratory (re: Surveys of UI students/BLST, does not include results?), 1977-1980
84. Student Grievance Procedure, ca. 1979

BOX 4, cont.

- 85. Tenure/Faculty Reward Procedures, 1972-1978
- 86. Tenure Criteria, 1979-1981
- 87. WUIC Joint Policy Board 1981

B. Curriculum (see also subseries, **RESEARCH AND TEACHING--Courses**)

Course Outlines and Information

- 88. BLST and cognates, 1974-1976
 - 89. BLST 399, 1974
 - 90. ECON 360, Economics of Slavery, 1974
 - 91. Miscellaneous, 1974-1975
 - 92. Music 210, 1977
 - 93. Curriculum Committee, Black Studies Program Review, 1986
 - 94. Curriculum Committee, Report, fall 1975
 - 95. Curriculum Development, Black Literature 1973, 1976-1977
 - 96. Curriculum Development Grant Proposal, Clovis Semmes, 1980
- Curriculum Review Committee
- 97. 1982-1985
 - 98. 1986
 - 99. 1987
- 100. Distinction Guidelines, Black Studies, 1975-1978
 - 101. Ethnic Theater and Music, Proposals and Memos, 1974-1977
 - 102. Extension Teaching, 1979
- Educational Assistance Program (EAP)
- 103. Committee Materials, 1970-1971

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- 104. Independent Study Proposal 1972
 - 105. Faculty Teaching Requests, 1974
 - 106. Field Experience Education Committee, 1972-1973
 - 107. General Department/Curriculum Information, 1973-1978
 - 108. Independent Study Applications, 1973 and 1981-1986 **CLOSED**
- Memos
- 109. Course Outlines, 1979
 - 110. Cross-listed Courses, 1982-1985

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- 111. Enrollment, 1977
- 112. Holt, Grace, Courses to be Taught by, 1987-1988
- 113. Miscellaneous, ca. 1982-1988
- 114. Plumpp, Sterling, 1985
- 115. Revision of Major and Minor in Black Studies, 1982
- 116. Ph.D in Linguistics Interdisciplinary Ph.D. between BLST and Linguistics, correspondence and reports, 1975-1977
- 117. Provisional Master's in Black Studies, 1974
- 118. Requirements & Course Listings, 1987-1989
- 119. Speech and Theatre Department Task Force, 1972
- 120. Study Abroad Idea, 1974
- 121. Sub-Committee on African Component on Black Studies, Report, 1978
- 122. Summer Course for High School Teachers, Proposal, 1980
- 123. Summer Courses, Consideration of, 1974
- 124. Urban Education, 1970-1971

C. Personnel

- 125. Holt, Grace, Abridged Biographical Information, ca. 1983
Plumpp, Sterling
 - 126. 1973-1974
 - 127. Awards, etc., 1982-1983
 - 128. Consultantships, 1983
 - 129. Correspondence Regarding Reprints, 1977-1983
 - 130. Editorial, 1983
 - 131. Grants, 1978-1983
 - 132. Poetry, n.d.
 - 133. Publications, 1978-1983
 - 134. Reviews, 1982
 - 135. Writings, n.d.

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- Semmes, Clovis
 - 136. Projects, 1979
 - 137. Publications, ca. 1977-ca. 1982

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E. University

- 138. Ad Hoc Committee for the Structure of the College of LAS 1980
- 139. Admissions and Registrations Committee 1975
- 140. Campus Council on Equal Opportunity Employment and Equal Employment
Opportunity Subcommittee on Minorities, 1973-1974
- 141. Center for the Study of Democratic Institutions 1975-1978
- 142. Chancellor's Advisory Committee on Minority Education, 1986-1987
Chancellor's Committee on Status of Blacks (CCSB)
 - 143. 1987
 - 144. 1988
 - 145. Affirmative Action, 1989
 - 146. Steering Committee, 1986-1989
 - 147. Subcommittee on Policy-Making Management Roles, 1987-1989
 - 148. Subcommittee on Recruitment and Retention of Black Students 1987
 - 149. Subcommittee. on the Recruitment and Retention of Black Students, 1988-
1989
- 150. Chancellor's Library Council 1983-1984
- 151. Committee for Graduate Enrollment of Women and Minorities 1977-1978
Committee on Institutional Change
 - 152. Memos, 1971

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- 153. Memos and Reports, 1972
- 154. Minutes, Nov. 1971-1972
- 155. Committee on Instructional Awards 1971
- 156. Committee on Minority Education, 1973, 1983-1985
- 157. Council on Women's Services, 1982-1983
- 158. Educational Assistance Program (EAP) Advisory Committee, 1970-1971
- 159. Ethnic Studies Committee 1970
- 160. Governor's Office of Human Resources, Advisory Committee Education & Training,
1973-1974
- 161. *Illini Service to the State*, Revision of, 1979

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162. Illinois State Board of Ed., Region I, Advisory Committee for Foreign Language and International Studies, 1980-1981
Liberal Arts and Sciences (LAS)
163. Executive Committee, 1981-1982
164. Joint Committee on Admissions, 1981-1982
165. Task Force, 1970-1972
166. Task Force, Final Report, 1970-1971

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167. Minority Caucus (Committee of the Black Faculty and Professional Staff), 1978
168. Minority Center for Graduate Education in Science & Engineering (Proposal to Create at UIC), 1978
169. Office of Public Information UIC, Correspondence, 1977-1978
170. Recruitment Survey, 1978
171. Selection Index at UIC, clippings and memos regarding, 1976-1978
172. Senate Committee on Campus Planning, 1979-1981
173. Senate Committee on Continuing Education and Public Service, 1974-1975
174. Senate Committee on Honorary Degrees, 1971-1973
175. Senate Equal Opportunity Committee, 1975-1976
176. Senate Equal Opportunity Committee, 1977-1978

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177. Senate Equal Opportunity Committee, 1978-1979
178. Senate Faculty Judiciary Committee, Personnel Practices Survey, 1980
179. Senate Nominations Committee, 1977-1978
180. Women's Salary Equity Review, 1974
181. Women's Studies, 1982
182. Women's Studies Advisory Board 1979

II. RESEARCH AND TEACHING

A. Authors

183. Bailey, Beryl, "System and Variation in Black Dialect," TESOL Convention 1970
184. Baratz, Joan, "Language Abilities of Black Americans" (ca. 1970)
185. Branch, Essie, My Name is Arnold: A Ghetto Primer (textbook) (1971)

BOX 9, cont.

186. Dalby, David, Three Articles: "Americanisms that may have once been Africanisms," "The African Element in American English," "Black through White: Patterns of Communication" (1970)
187. Daniels, Jack, Conference Proposal, "A Proposal for a Development Conference on the Teaching of Courses and Conducting Research Devoted to Black Communication", 1970-1971
188. Davenport, Sue, Correspondence and "A Job in the Mills": Women Workers in Steel Production in the Chicago Area During World War II (1981), 1980-1981
189. Dillard, J.L., Three Articles: "Negro Children's Dialect in the Inner City" (1967), "Non-Standard Negro Dialects: Convergence or Divergence?" (1968), "History of Black English in Nova Scotia: A First Step" (ca. 1969)
190. Edwards, Howard, "Bitches' Brew," To Professor Holt (July 17, 1975)
191. Fasold, Ralph, Three Articles: "Some Grammatical Features of Negro Dialect," "Isn't English the First Language, Too?" (1968), "A Translation of John 3:1-21; with Grammatical Annotations" (1968), "A Strategy for Teaching the Non-Use of Black English Distributive Be" (1969)
192. Hogan, Helen Marie, "An Ethnography of Communication Among the Ashanti," Attached Photographs ca. 1972 (unrelated?)

Holt, Grace

193. 1967, "Role Playing: A Linguistic Approach for Teaching English as a 2nd Dialect: The Idiom of the Negro Ghetto"
194. 1968, "Method of Teaching Standard English as a Dialect to Black English Speakers in Elementary Schools" (Thesis, Northeastern Illinois State College)

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195. 1969, "An Ethnolinguistic Approach to Language Learning for Minority Group Children" (Center for Inner City Studies, Northeastern Illinois State College)
196. 1969, with Margaret Booth, "A Report on a Demonstration Class in Oral Language Development"
197. 1970, "Black Studies: A Philosophical Construct" (ca. 1970) and Clippings
198. 1970, "The Ethno-Linguistic Approach to Speech-Language Learning"
199. 1970, "Implications of Research in Communication Education for the Black Child"
200. 1970, "Speech Communication for the Black American"

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201. 1971, Abstracts
202. 1971, "Inversion in Black Communication"
203. 1971, "Linguistics and Reading" (Silver Burdett)
204. 1971, "Metaphor, Black Discourse Style, and Cultural Reality"
205. 1972, "Peeping a Hole Card: Some Common Strategies in the Black Community"
206. 1972, "Philosophical, developmental, and pedagogical perspectives in Speech Communication or Career Education"; with D.E. Butt, "Speech Communication perspectives in Career Education: Implications for curriculum planning for the elementary school level." Reports prepared for the Implementation Session of the Speech Communication Association (see also folder 504)
207. 1972, "A Report on Language Programs in Speech Communication"
208. 1973, "For Teaching Standard English Writing: A Review"
209. 1973, "Standard English and the Speech Communication Association"
210. 1974, "Non-Verbal Rapping in the Black Community"
- 1977, Bridge: A Cross-Cultural Reading Program; with Gary Simpkins, and Charlesetta Simpkins (both of Chicago State University); published by Houghton Mifflin
211. Clipping, 1977
212. Experimental Edition, n.d. (ca. 1977)
213. Promotional Literature
214. Reading Booklets, 1977
215. Sample Cassette Tapes, n.d. (located in **box 27** in folders 215a-b)
216. Study Books, 1977

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217. Teacher's Guide and Teacher's Edition Study Books, 1977
218. 1977, "Cultural Considerations in Curriculum Development for Black Vernacular Speakers"
219. 1979, "Historical and Current Efforts of the National Council of Negro Women"
220. 1983, "The Historical Stance of Afro-American Women in the Political Arena: Practices and Problems"
221. n.d., "Black English: Surviving the Bastardization Process"
222. n.d., "Communication in Black Culture: The Other Side of Silence"

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- 223. n.d., "Communication in the Black Church"
- 224. n.d., "The Ethno-Linguistic-Oral Language Approach"
- 225. n.d., "From Delusion to Dialogue: Role Playing"
- 226. n.d., "Proverbs and Proverbial Expressionism"
- 227. n.d., "Stylin' Outta the Black Pulpit"
- 228. n.d., Two Unidentified Papers, Apparently by Holt
- 229. Jones, F., I Was There When the Blues Was Red Hot (1988), With Photographs
Kochman, Thomas
 - 230. 1968-1969
 - 231. 1970-1971

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- 232. 1973-1975
 - 233. n.d.
 - 234. Poetry, 1957-1967 and n.d.
- Labov, William
- 235. n.d., "The Increasing Divergence of Black and White Vernaculars" (ca. 1985)
 - 236. n.d., "Some Sources of Reading Problems for Negro Speakers of
Nonstandard English" (n.d.)
 - 237. Marable, Manning, "The Black Press: Historical Vehicle for Afro-American
Liberation" (1980)
 - 238. McDavid, Raven I., Jr., "The Relationship of the Speech of American Negroes to the
Speech of Whites" (1951)
 - 239. McWorter, G., "Black Language Liberation" (n.d.)
 - 240. Stewart, William A., Four Articles: "Foreign Language Teaching Methods in Quasi-
Foreign Language Situations," "Urban Negro Speech: Sociolinguistic Factors
Affecting English Teaching," "Observations on the Problems of Defining Negro
Dialect': Answer to Juanita V. Williamson at the Conference on: The Language
Component in the Training of Teachers of English and Reading: Views and
Problems" (1966), "Sociolinguistic Factors in the History of American Negro
Dialects (1967)
 - 241. Taylor, Harvey M., "Learning to Listen to English" (1980)
 - 242. Thompson, Barbara, "Approach to Bi-Dialectism" (1967)
 - 243. Wolfram, Walt, Two Articles: "The Role of Dialect Interference in Composition"
(1971), "Who's to Say: Controversies Over What Linguists Can and Cannot Say
About Nonstandard Dialects" (1971)

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B. Black History Month Materials

244. Black History Month 1977: Correspondence Regarding Exhibit at UIC Montgomery Ward Gallery, 1976-1977

245. Black History Month 1979: Fliers and Correspondence, 1978-1979

Black History Month 1983

246. Careers Day (Feb. 11, 1983), Correspondence and Fliers, 1982-1983

247. Clippings, Sept. 1982-March 1983

248. Contributors, Correspondence and Reports, 1982-1983

249. Exhibit (?), black and white photographs, 1983 (?)

250. Fliers and Brochures

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252. August 1982

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253. September-October 1982

254. November 1982-March 1983

Black History Month 1984

"Artists of the Black Experience" Exhibit presented by Black History Month Planning Council and Black Studies Program at UIC (Feb. 7-24 , 1984)

255. Exhibition Catalog (final)

256. Exhibition catalog (draft and mock-up)

257. Planning and Background Information

258. Calendar, First Draft, 1984

259. Clippings, 1983-1984

260. Community Liaison, James Crawford, 1983

261. Correspondence, 1983-1984

262. Film Festival, Correspondence and Fliers, 1983-1984

263. Fliers and Brochures, 1984

264. Fliers and Brochures, BHM program brochure mock-up

265. "For My People" Production, Illinois Humanities Council Grant, Script, Fliers, Clippings, and final report to Illinois Humanities Council, 1984

266. Funding from McDonald's Corporation, proposals submitted by Black History Month Planning Committee and Correspondence, 1983-1984

267. Forrest, Leon, Press Release Regarding Reading, 1984

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- 268. Illinois Humanities Council (IHC), Correspondence and Grant Application, 1983-1984
- 269. Logo Contest, 1983-1984
- 270. Logo Contest Entry, Lionel James II (Design) (located in **box 28**)
- 271. Logo Contest Winner, Allen Mitchell (Design and Mock-ups), 1984
- 272. Logo Stickers
- 273. McLin, Lena, Fenwood Academy Mixed Choir, Press Release and Correspondence, 1984
- 274. Miller, Dr. Warren, includes photograph, Feb. 1984

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- 275. Photographs, Portraits of Roland Burriss, Danny Davis, Marian Hume, Cecil Partee
- 276. Planning Committee Meeting Notes, 1983
- 277. Political Awareness, Correspondence and Notes, 1983-1984
- 278. Poster: "Political Power in the 1980s" (located in **box 28**)
- 279. Press Releases, 1983-1984
- 280. Proposal for Seminar on *Negro Digest/Black World*, 1983
- 281. Prospective Performers
- 282. "A Retrospective of the Black Artist in the American Theater," Ron Stacker Thompson, Guest Director, February 1984
- 283. Science Committee, 1983
- 284. Student Advisory Board, 1983
- 285. Washington, Harold, photographs of at UIC Black History Month event, 1984
- 286. "Works of Black Alumni of Art and Architecture" Exhibit, Feb. 7-March 1, 1984, Invitation, Poster, and Exhibition Catalog

Black History Month 1985

- 287. Clippings, 1985
- 288. Fliers, Brochures, and Press Releases
- 289. Futures and Careers Day, Press Release and Schedule, 1985
- 290. "Images of Afro-Americans of the Emancipation Era," Exhibit Information, 1984
- Joyner, Dr. Marjorie Stewart, Exhibit: "Profiles of a Legend: An Historical Tribute to Dr. Marjorie Stewart Joyner" Feb. 4-22
- 291. Clippings, 1985

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- 292. Collection Inventory and Preliminary Inventory, ca. 1985
- 293. Correspondence and Exhibit Proposal, 1984-1985
- 294. Fliers, Brochures, and Press Releases, 1985
- 295. Guest Log (Exhibit), 1985
- 296. Photographs with Dr. Joyner at the Exhibit (black-and-white prints, negatives, and contact sheets; 1 of 2), 1985
- 297. Photographs with Dr. Joyner at the Exhibit (black-and-white prints, negatives, and contact sheets; 2 of 2), 1985
- 298. Poster, 1985 (located in **box 28**)
- 299. Minority Urban Higher Education Forum (2nd), Notes, 1985
- 300. Planning Committee Materials, Sept. 1984-Feb. 1985
- 301. Poster: "Blues Fest '85" UIC, Feb 11, 1985 (located in **box 28**)
- 302. Thank You Letters, 1985
- Black History Month 1986
 - 303. Clippings, 1986
 - 304. Correspondence, Fliers, 1985-1986
- Black History Month 1987
 - 305. Fliers and Press Releases, 1987
 - 306. Planning Committee Materials, Press Releases, Correspondence, 1986-1987
 - 307. Schedule of Events Poster (located in **box 29**)
- Black History Month 1989
 - 308. Fliers, 1989
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 - 309. Fliers, 1990
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 - 311. Posters, 1990 (located in **box 29**)
- Black History Month 1991
 - 312. Materials, 1990-1991
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 - 313. *UofI Chicagoan*, March 1993

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- 314. Photographs of Murals/Paintings (apparently from a Black History Month exhibit), n.d.
- 315. Poster: "If Color Creates a Barrier, Let Knowledge Construct a Bridge" n.d. (located in **box 28**)

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316. Reference File--Fliers from Black History Month Celebrations Outside UIC, 1972 & 1978

C. Course Materials (see also **ADMINISTRATIVE--Curriculum**)

AFAM 402 A45, "Oral Tradition and the Creative Process"

317. Readings List, Professor Leon Forrest, Winter 1974

BLST (Black Studies) 100

318. Evaluations (Results), Professor Preston Williams, 1978 **CLOSED**

BLST 101

319. Evaluations (Results), Professor Gerald McWorter, 1977 **CLOSED**

BLST 105, "Introduction to Black Culture"

320. Syllabus, Professors Sheila Radford-Hill and Danille Taylor-Guthrie, Fall 1987

BLST 106, "Introduction to Black Culture II"

321. Syllabus, Winter 1988

BLST 122

322. Final Exam, Professor Frank Jones, Fall 1986

BLST 130

323. Course Preparation Materials, Professor Holt, n.d.

BLST 161, "Introduction to Black Religion"

324. Evaluations (Narrative), Professor Randall Evans, Spring 1977 **CLOSED**

325. Syllabus, Professor Frank Jones, Winter 1981

BLST 170, "Introduction to Black Culture I"

Evaluations

326. Professor Johari Amini (Forms), 1974 **CLOSED**

327. Professor Deverita Carty, Winter 1977 **CLOSED**

328. Professor Sterling Plumpp (Narrative), 1974 **CLOSED**

329. Syllabi, Course Outlines, Exams, Various Professors, 1972-1976

BLST 171, "Introduction to Black Culture II"

330. Evaluations (Forms), Professor Johari Amini, 1974 **CLOSED**

331. Syllabus, Professor S. Johnson, Spring 1976

BLST 173, "The Black Novel"

332. Syllabus, Professor Marcyliena Morgan, Spring 1976

BOX 15, cont.

BLST 201, "Introduction to Black Folklore"

333. Articles Collected by Holt

Evaluations (Results), Professor Holt **CLOSED**

334. Fall 1977 **CLOSED**

335. Winter 1980 **CLOSED**

336. Preparation, Professor Holt (1 of 2), ca. 1970s

337. Preparation, Professor Holt (2 of 2), ca. 1970s

Student Papers **CLOSED**

338. G.T., Cassette Tape and Transcript of Interview with Flosal Kendell,
"Blues," n.d. (cassette tape in **box 30**) **CLOSED**

339. G.T., Cassette Tape and Transcript and Interview with Parents, "Jokes"
(about Redd Foxx), Spring 1977 (cassette tape in **box 30**)
CLOSED

340. G.T., Cassette Tape and Transcript, "PUSH Headquarter--Sermons,"
May 12, 1977 (cassette tape in **box 30**) **CLOSED**

341. 1974 and ca. 1974 **CLOSED**

342. 1975 and ca. 1975 (1 of 2) **CLOSED**

BOX 16

343. 1975 and ca. 1975 (2 of 2) **CLOSED**

344. 1981 and ca. 1981 (1 of 3) **CLOSED**

345. 1981 and ca. 1981 (2 of 3) **CLOSED**

346. 1981 and ca. 1981 (3 of 3) **CLOSED**

347. 1982 and ca. 1982 **CLOSED**

348. Syllabi, Professor Holt, 1973-1982

BLST 205, "Introduction to Afro-American Folklore"

349. Articles Collected by Holt

BOX 17

350. Evaluations, Professor Holt, Spring 1987 **CLOSED**

351. Notes, Overheads, 1974 and ca. 1974

352. Student Papers, 1988 and n.d. **CLOSED**

Syllabi & Handouts, Professor Holt

353. Fall 1982 and Spring 1983

354. Spring 1987 (original folder labeled as "Winter 1988")

355. Winter 1988

356. n.d.

BOX 17, cont.

- BLST 260, "Problem of Evil in the Black Church"
357. Syllabus, Professor Frank Jones, Winter 1981
- BLST 263, "Introduction to the Churches of Chicago"
358. Evaluations (Narrative), Professor Randall Evans, Spring 1977 **CLOSED**
- BLST 270
359. Student Mid-Term Exams, Professor Holt, Spring 1976 **CLOSED**
- BLST 271 (Women's Studies 153), "Black Women Freedom Fighters"
360. Correspondence and Clippings, Professor Holt, Fall 1981 and n.d.
361. Correspondence with Women's Studies Department, 1978-1979
362. Evaluations, Professor Holt, Fall 1979 and Fall 1980 **CLOSED**
363. Student Exams, Professor Holt, 1976 and 1983 **CLOSED**
- Student Papers, Professor Holt **CLOSED**
364. ca. 1976-ca. 1978 **CLOSED**
365. 1981 (1 of 2) **CLOSED**
366. 1981 (2 of 2) **CLOSED**

BOX 18

367. Winter 1982 **CLOSED**
368. Spring-Summer 1982 **CLOSED**
369. 1982-1983 **CLOSED**
370. 1988 **CLOSED**
371. 1989 **CLOSED**
372. Fall 1989 **CLOSED**
373. B.B., n.d. **CLOSED**
374. A.P., Cassette Taped Interview with and Paper about Alfreda M. Barnett Duster, 1982 (cassette located in **box 27**) **CLOSED**
375. M.T., Cassette Taped Interview with and Paper about the Reverend Willie Barrow, 1977 (cassette located in **box 27**) **CLOSED**
376. Cassette Taped Interview with Mary Alice Henry, Includes Brochure from Bethany Brethren-Garfield Park Hospital (see page 8 of the brochure for Professor Henry's name), n.d. (cassette located in **box 27**) **CLOSED**
377. F.L., Cassette Taped Interview with and Paper about Addie Wyatt, n.d. (cassette located in **box 27**) **CLOSED**

BOX 18, cont.

Syllabi and Exams, Professor Holt

378. 1976-1982 and n.d.

379. Fall 1986 and Fall 1989

BLST 277

380. Evaluations (Narrative), Winter 1977 **CLOSED**

BLST 298 (Speech and Theatre 268), "The History of the Black Artist in American Theatre" or "The Image of the Black Character in American Plays"

381. Evaluations (Forms), Prof. Johari Amini, 1974 **CLOSED**

382. Syllabus, Profs Joan McCarty and Bill Raffeld, Spring 1975

BLST 298, Independent Study

383. Evaluations (Forms), Professor Holt, Winter 1974 **CLOSED**

BOX 19

384. Student Papers, Professors Holt and Crittendon, 1979-1983 **CLOSED**

BLST 299, Independent Study

385. Articles collected by Holt

386. Evaluations (Forms), Professor Holt, Spring 1987 **CLOSED**

387. Preparation, Professor Holt, 1990

388. "Senior Seminar," Preparation, Professor Holt, Spring 1985

389. Syllabus and Materials, Professor Holt, Fall 1986

Student Papers **CLOSED**

Professor. Holt

390. P.R., Summer 1972 **CLOSED**

391. 1980-1984 and n.d. **CLOSED**

392. 1989 **CLOSED**

393. 1990 **CLOSED**

394. Professor Gerald McWorter: J. B., Transcript of Interview with Alfreda Duster, 1975 **CLOSED**

BLST 350, "Harlem Renaissance"

395. Syllabus and Materials, Professors Holt and Sheila Radford-Hill, 1989

396. Syllabus and Materials, Professors Holt and Sheila Radford-Hill (original folder labeled "Audrey's"--potentially a T.A.), 1989

BLST 370, "Black Women in Afro-American Folklore"

397. Class Survey (No Student Identification Information)

398. Evaluations, Prof. Holt, Winter 1981 **CLOSED**

399. Student Papers and Exams, Professor Holt, 1981-1989 and n.d. **CLOSED**

BOX 19, cont.

Syllabi and Materials, Professor Holt

400. Fall 1980

BOX 20

401. Winter 1981

402. Spring 1982

403. Summer 1986

404. Winter 1987

405. Fall 1987

406. Winter 1988

407. Fall 1988

408. Fall 1989

BLST 370

409. Evaluations (Narrative), Professor Wandile Kuse, 1977 **CLOSED**

COM (Communications) 370

410. Student Papers, Professor Holt, 1989 **CLOSED**

COM 376

411. Student Papers, Professor Holt, 1989 **CLOSED**

SPCH (Speech, Communication, and Theatre) 180

412. Preparation, Professor Holt, ca. 1972

Student Papers, Professor Holt **CLOSED**

413. 1970-1973 **CLOSED**

414. 1975 **CLOSED**

415. n.d. **CLOSED**

SPCH 181

416. Student Papers, Various Professors, 1972 and n.d. **CLOSED**

SPCH 325, "Contemporary Black Theatre"

417. Student Papers, 1967 **CLOSED**

SPCH 380

418. Student Papers, Professor Holt, 1971-1972 **CLOSED**

BOX 21

419. Syllabus, Professor Holt, Spring 1972

420. Syllabus, Professor Thomas Kochman, n.d. (ca. mid-1970s)

SPCH 495

421. Lecture Outline, Professor Holt, n.d.

422. Materials, Professor Victor Harnack, n.d.

BOX 21, cont.

SPCH 498

- 423. Materials, Professor Victor Harnack, Summer 1972
- 424. Miscellaneous Course Preparation Materials, n.d.
- 425. Syllabi for Black Studies Courses (Non-UIC; school not identified), Professors Robert Stephens, Portia K. Maulsby, and William Wiggins, Jr., 1976 and n.d.

D. Topical

- 426. African Diaspora Conference, Howard University, August 26-30 , 1979
- 427. African-American Cultural Center (UIC), Report from Chancellor's Committee on the Status of Blacks, 1989
- 428. Bailey, Beryl, In Memoriam, Eulogy, 1977-1978
- 429. Barnett, Etta Moten, Clippings, 1975-1976
- Black English, Articles
 - 430. 1965-1969 and n.d.
 - 431. 1970-1979
 - 432. 1981-1982
- 433. Black English, Research and Teaching Notes, Holt, n.d.
- 434. Black English Debate, Clippings, ca. 1979
- 435. Black Journalists Conference, Correspondence, 1976
- 436. Black Rhetoric, Research Notes, 1987 and n.d.
- 437. Black Studies, Clippings on Trends, 1974 and 1980
- 438. Black Woman, Bibliographies, ca. 1970s

BOX 22

- 439. Black Women (American), Bibliographies, ca. 1970s
- 440. Black Women/Black Womanhood, Clippings, ca. 1973-1974 (1 of 3)
- 441. Black Women/Black Womanhood, Clippings, ca. 1973-1974 (2 of 3)
- 442. Black Women/Black Womanhood, Clippings, ca. 1973-1974 (3 of 3)
- Black Women in the Middle West
 - 443. Conference Materials, 1985
 - 444. Correspondence, 1984-1985
 - 445. Mailings, 1984 and n.d.
 - 446. Project Kit, 1984
- 447. Black Women's History Survey (Organization of American Historians), Correspondence, 1981
- 448. Burroughs, Margaret, Clippings and Notes, 1974 and ca. 1974

BOX 22, cont.

Chicago Board of Education

- 449. Psycholinguistics Oral Language Program: A Bi-Dialectical Approach, Experimental Edition, Spiral Bound Manual--Part 1, 1968
- 450. Psycholinguistics Reading Series, Books 1, 2, 7 (2 copies), and 8, 1968
- 451. Chicago Housing Authority, ABLA (?) Child Development Center, Correspondence and Materials, 1975-1976
- 452. Choir, Photographs of the UIC Gospel Choir (?), ca. 1974 at Illinois Room; ca. 1972 at a church; originally labeled "Wyman Winston" (located in **box 27**)
- 453. Communist Party, Fliers and Publications Regarding Racism, 1979

BOX 23

- 454. Conference on Cognitive and Language Development of Black Children, January 14-16, 1973.

Correspondence

- 455. 1969-1975
 - 456. 1982-1989
 - 457. 1989: Get-Well Card
 - 458. 1990
 - 459. Cultural Awareness Conference, February 3-4, 1978
 - 460. Culture, Clippings, ca. 1968-ca. 1978
 - 461. Employment and Racism Dispute at UIC, Clippings, 1984
 - 462. Haley, Alex and *Roots*, Clippings, 1976-1977
 - 463. Hamer, Fannie Lou, Research Notes Compiled by Michelle Hall, 1978 and n.d.
- Holt, Grace
- 464. Awards and Certificates, Includes "Outstanding Educators of America," 1972
 - 465. Clippings, 1977 and n.d.
 - 466. Programs Honoring, 1990
 - 467. Professional Activities, 1988-1989
- 468. Housing and Urban Development (HUD) Speaking Engagement, Correspondence and Speech, Feb. 24, 1983
 - 469. Hubbard, Asa (Commonwealth Edison Employee), Speech Modification Program Directed by Holt for Hubbard, 1981-1982 **CLOSED**
 - 470. Illinois State Board of Education Conference, "Educating Culturally Sensitive Teachers for a Multicultural Society," 1977
 - 471. Jefferson, Nancy, Clippings and Correspondence, 1975-1980
 - 472. Katherine Dunham Retrospective Festival (Dance), 1984-1985

BOX 23, cont.

473. Langford, Anna, Clipping, 1971

Language

Articles

474. 1967-1976

BOX 24

475. n.d.

476. Booklets ("On the Dialects of Children," "Children and Oral Language,"
"Nonstandard Dialect"), 1960s

477. Notes, n.d.

478. "Language, Culture and Identity in American Life: A New Multi-ethnic Agenda for the
'80s," Conference, Chicago, April 8-9, 1980

479. Library Research Assignments, 1975-1976

480. Martin Luther King, Jr. School Children v. Ann Arbor School District, 1979 (folder 1
of 2)

481. Martin Luther King, Jr. School Children v. Ann Arbor School District, 1979 (folder 2
of 2; located in **box 27**)

482. Metaphor, Research Notes (Holt), n.d. (1 of 2 folders)

483. Metaphor, Research Notes (Holt), n.d. (2 of 2 folders; located in **box 27**)

484. Murals in Chicago, Color Slides of, taken 1974

485. Music, Clippings, 1970-1980

National Council for Black Studies

486. Conference Materials, 1977

487. Conference Materials, Chicago, 1982

488. National Invitational Symposium on Black English, Wayne State University, 1980

BOX 25

489. Newhouse, Richard (Illinois Senator), Correspondence and Summary of Hearing,
1979

Non-Verbal Communication

490. Correspondence and Materials, 1970, 1973

491. Correspondence and Materials, 1974

492. Correspondence and Materials, 1975-1976

493. Research Notes, ca. 1973

494. Photographs, Unidentified

495. Proverbs, Miscellaneous Research Notes, 1980 and n.d.

496. Research and Teaching Notes, Miscellaneous (1 of 2 folders)

BOX 25, cont.

- 497. Research and Teaching Notes, Miscellaneous (2 of 2 folders; located in **box 27**)
 - 498. Ruoff, A. LaVonne, Course in Backgrounds for Teaching English, 1970-1971
 - 499. Sayings and Miscellaneous Notes, n.d.
 - 500. "Selected Works of Black Sociolinguistics" (Center for Black Studies, University of California at Santa Barbara), bibliography, March 1977
 - 501. Silver Burdett, Correspondence and Holt Paper "Linguistics and Reading," 1971
 - 502. South Bend Community School Corporation, Correspondence Regarding Speaking Engagement by Holt, 1970-1971
- Speech Communication Association (SCA)
- 503. Conference Proceedings, Includes Holt's Presentation "Implications of Research in Communication Education for the Black Child," 1970
 - 504. Implementation Session Report, by Holt and D.E. Butt, 1972 (see also folder 206)
 - 505. Proposal, "Speech in the Classroom: A Digest of Information on Oral Language Development for the Classroom Teacher," with Related Correspondence and Reports, 1969-1970 and n.d.

BOX 26

- 506. "Summary of Black Action Caucus," 1973
- Speech, Communication, and Theatre Department (SCT Dept.)
- 507. Black Language Program, Materials and Correspondence with Victor Harnack, 1970-1971
 - 508. NDEA Institute Plan, n.d.
 - 509. "Office Communication Skills," Personnel Course, 1970 (located in **box 27**)
 - 510. "Office Communication Skills," Student Information, 1970 **CLOSED**
- Student Files **CLOSED**
- 511. J. B., 1970-1972 **CLOSED**
 - 512. S. G., 1972 **CLOSED**
 - 513. D. G., 1972 **CLOSED**
 - 514. G. K., 1972 **CLOSED**
 - 515. J. C., 1972 **CLOSED**
 - 516. M. M., 1971-1973 **CLOSED**
- 517. Sizemore, Barbara A., Clippings, 1974-1975
- Teaching English as a Second Language (TESOL)
- 518. Conference Materials, ca. 1981
 - 519. Correspondence, 1972-1973

BOX 26, cont.

520. Teaching Theory, Miscellaneous Notes, n.d.
521. UIC-Related Clippings, 1988
Washington, Harold, for Mayor
522. Clippings, Correspondence, and Fliers, 1982-1983
523. Black's and Women's Issues, Clippings and Fliers, 1982-1983
524. Women's Network Council, 1983
- Wells, Ida B.
525. Commemorative Postal Stamp (sheet of stamps in folder embossed with Grace Holt's name) (located in **box 28**)
526. Commemorative Postal Stamp Ceremony Program (cover portrait of Wells)
527. Women's Affairs, Office of (City of Chicago), Materials Regarding Movement to Establish, 1983
- Women's Committee for the 1992 World's Fair, Materials
528. 1982
529. February-September 1983
530. October 1983-1984

BOX 27

33. Black Studies Questionnaire and Results, Spring 1983 (located in **box 27**)
- 215a and 215b. Sample Cassette Tapes, n.d. (located in **box 27**)
338. G.T., Cassette Tape and Transcript of Interview with Flosal Kendell, "Blues," n.d. (cassette tape in **box 27**) **CLOSED**
339. G.T., Cassette Tape and Transcript and Interview with Parents, "Jokes" (about Redd Foxx), Spring 1977 (cassette tape in **box 27**) **CLOSED**
340. G.T., Cassette Tape and Transcript, "PUSH Headquarter--Sermons," May 12, 1977 (cassette tape in **box 27**) **CLOSED**
374. A.P., Cassette Taped Interview with and Paper about Alfreda M. Barnett Duster, 1982 (cassette located in **box 27**) **CLOSED**
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376. Cassette Taped Interview with Mary Alice Henry, Includes Brochure from Bethany Brethren-Garfield Park Hospital (see page 8 of the brochure for Professor Henry's name), n.d. (cassette located in **box 27**) **CLOSED**
377. F.L., Cassette Taped Interview with and Paper about Addie Wyatt, n.d. (cassette located in **box 27**) **CLOSED**

BOX 27, cont.

- 452. Choir, Photographs of the UIC Gospel Choir (?), ca. 1974 at Illinois Room; ca. 1972 at a church; originally labeled "Wyman Winston" (located in **box 27**)
- 481. Martin Luther King, Jr. School Children v. Ann Arbor School District, 1979 (folder 2 of 2; located in **box 27**)
- 483. Metaphor, Research Notes (Holt), n.d. (2 of 2 folders; located in **box 27**)
- 497. Research and Teaching Notes, Miscellaneous (2 folders, 1 located in **box 27**)
- 509. "Office Communication Skills," Personnel Course, 1970 (located in **box 27**)

BOX 28

- 270. Logo Contest Entry, Lionel James II (Design) (located in **box 28**)
- 278. Poster: "Political Power in the 1980s" (located in **box 28**)
- 298. Poster, 1985 (located in **box 28**)
- 301. Poster: "Blues Fest '85" UIC, Feb 11, 1985 (located in **box 28**)
- 307. Schedule of Events Poster (located in **box 28**)
- 311. Posters, 1990 (located in **box 28**)
- 315. Poster: "If Color Creates a Barrier, Let Knowledge Construct a Bridge" n.d. (located in **box 28**)
- 525. Commemorative Postal Stamp (sheet of stamps in folder embossed with Grace Holt's name) (located in **box 28**)

F. Phonograph Records, Books, and Artwork

BOX 29

THE ALBUMS IN BOX 29 - 31 WERE DEACCESSIONED IN OCTOBER 2005 AND TRANSFERRED TO THE CENTER FOR BLACK MUSIC RESEARCH AT COLUMBIA COLLEGE CHICAGO.

Phonograph Records

Sweet Honey in the Rock

B'lieve I'll Run on ... See What the End's Gonna Be

Feel Something Drawing Me On (1985)

Good News (1981)

The Other Side (1985)

Sweet Honey in the Rock

We all ... Everyone of Us (1983)

Ella Jenkins

Call and Response Rhythmic Group Singing

Counting Games and Rhythms for the Little Ones
Play Your Instruments and Make a Pretty Sound (1968)
Rhythm and Game Songs for the Little Ones, #2

BOX 29, cont.

Rhythms of Childhood

Songs and Rhythms from Near and Far

This is Rhythm

You'll Sing a Song and I'll Sing a Song (1966)

[and her Rhythm Workshop] Adventures in RHYTHM

[and her Music Workshop] Seasons for Singing (1970)

Langston Hughes

Simple (read by Ossie Davis, 1968)

Moms Mabley

The Best of Mom's Mabley

The Funniest Woman in the World

The Men in My Life

Young Men, Si; Old Men, No

Millie Jackson

Live and Uncensored (1979)

Still Caught Up (1975)

CONTENTS DEACCESSIONED – SEE NOTE WITH BOX 29

Eartha Kitt

Folk Tales of the Tribes of Africa

Edna Mason Kaula

African Village Folktales, Vol. 1 (read by Brock Peters and Diana Sands, 1970)

African Village Folktales, Vol. 2 (1970)

African Village Folktales, Vol. 3 (1970)

Afro American Drums (1954)

Drums of the Yoruba of Nigeria (recorded by William Bascom, 1953)

Olatunde Adetola

Yoruba Language and Culture

Oscar Brown

Sin and Soul

Harold Courlander

Ashanti Folk Tales from Ghana (1960)

Folk Tales from West Africa (1959)

Negro Folk Music of Africa and American (1951)

Ring Games (1959)

BOX 30, cont.

Louise Bennett

Children's Jamaican Songs and Games (1957)

Charles Edward Smith

Music Down Home (1965)

Alex Haley

Alex Haley Tells the Story of His Search for Roots (2 copies, 1977)

Edgar Tomasom Thornton, D.R.E Minister

The Original Providence Young Adult Choir

Arlean Brown

The Blues in the Loop (1977)

BOX 31

CONTENTS DEACCESSIONED – SEE NOTE WITH BOX 29

Corky McClerkin

Searchin' for the Soul (1983)

Bernice Johnson Reagon

River of Life Harmony One (1986)

Godfrey Cambridge

Here's Godfrey Cambridge, Ready or Not ...

Tom Skinner

Black and Free

Anthony Hamilton, Ed Bereal, Emmerly Evans, Odie Hawkins

The Black Voices: On the Streets in Watts (1970)

Sarah Webster Fabio

Boss Soul (1972)

United Chorus

The United Chorus' 13th Annual Musical Live at the First Chicago Center

Guy Carawan

Been in the Storm So Long (1967)

Ruby Dee

The Rain God's Daughter and Other African Folktales (1970)

Books

A portion of Grace Holt's books were retained in the Special Collections Department as part of the Grace Holt Collection . Once they are cataloged, a list of them may be generated

from UICCAT; specific directions will be inserted when the books have been cataloged.
They should be requested by call number, author, and title.

Artwork

Charcoal drawing

"Sisterhood" by Jan Spivey Gilchrist; depicts two black women; 17"x23"

Posters (glass-framed)

"Excerpts from Mary McLeod Bethune's Last Will and Testament"; 15"x19"; brass plate inscribed, ""In Appreciation, University of Illinois at Chicago, Professor Grace S. Holt and the Black Studies Department, sears Roebuck & Company, February 1990." **DEACCESSIONED IN NOVEMBER 2005 AND RETURNED TO UIC AFRICAN AMERICAN CULTURAL CENTER**

"Freedom Now -- African-Americans: A History and a Legacy" (original is a wood carving mural by Robert Ames, at the DuSable Museum); 21"x31"; brass plate inscribed as above. **DEACCESSIONED IN NOVEMBER 2005 AND RETURNED TO UIC AFRICAN AMERICAN CULTURAL CENTER**

"Our Heroes of Destiny"; photo collage of Paul Dunbar, Blanche Bruce, Booker T. Washington, Frederick Douglass, and John Langston; 15"x19"; brass plate inscribed as above. **DEACCESSIONED IN NOVEMBER 2005 AND RETURNED TO UIC AFRICAN AMERICAN CULTURAL CENTER**

Oil paintings

"The Eagle Listens" by Keith Morrison, 1978 (based on *Roots*); 22"x29"
untitled by De Pillarz (?); 26"x33" on burlap; abstract depiction of a woman, a circle, and swans; primarily yellow and burnt orange

E. **Tape Recordings** -- see the Scope and Contents note for more information.