

## FRASER KENT PAPERS

Fraser Kent, author and journalist, was active in Chicago theater in the 1960's. From 1965-1967 he was director of the Playwrights' Center, Hull House Theater, where reading versions of group members' plays were staged weekly. Kent also served as editorial consultant for Intermission magazine.

The Kent papers comprise notes, drafts and scripts of his dramas, 1954-1967, including television scripts, musicals and miscellaneous one act plays. The collection (#67-94A) was donated by Kent when he left Chicago in December, 1967. Whenever possible the cataloger arranged drafts of a single work in order, based on Kent's notation of their succession. The collection is arranged in the following order:

### PLAYS:

1. "The Choice" (drafts 1 and 2)
2. "The Choice" (final draft)
3. "The Chosen"
4. "Country Livin"
5. Crosswords ("The Choice", "The Secret")
6. Crosswords ("The Choice", "The Chosen")
7. Crosswords ("The Choice", "The Chosen", "The Strike",  
"The Stricken")
8. "The Death of Julius"  
1966
9. "The Decision"  
Jan., 1961
10. "The Decision" (drafts 1, 2, 3)  
Summer, 1961
11. "The Decision" (drafts 5, 6)  
June, 1961
12. "The Decision" (draft 7)
13. "The Decision" (miscellaneous drafts)
14. [The Killjoy Project] (working draft)
15. "The Killjoy Project"
16. "Marie"  
1954
17. "Marie"  
1958
18. "Marie"  
1967
19. "The Seaman"

## PLAYS (Con't.):

20. "The Secret" (narrative)
21. "The Secret" (working draft)
22. "The Secret" (drafts 1, 2, 3)
23. "The Secret" (final draft)
24. "The Secret" (Minneapolis production)
25. "The Sound of Silence" (draft)
- 26,27 "The Sound of Silence" (miscellaneous drafts) 2 folders
28. "The Sound of Silence" (manuscript submitted, 1959)
29. "The Sound of Silence" (working draft)
30. "The Strike" (notes and working draft)
31. "The Strike" (miscellaneous drafts)
32. "The Strike" (rehearsal script)
33. "The Stricken" (miscellaneous drafts)
34. "The Stricken" (draft)  
January, 1964
35. "The Touch of a Stranger" (draft) 2 folders
36. "The Touch of a Stranger" (variant draft entitled,  
"The Edge of Never")
37. "A Weekend Affair"
38. "Where A Man Can Live Like A King" (working draft)  
June, 1967
- 39, 40 "Where A Man Can Live Like A King" (miscellaneous drafts)  
2 folders  
1967
41. "You Can't Win 'Em All"

## MISCELLANEOUS:

42. Lyrics - miscellaneous
43. Notes for untitled play
44. Clippings  
1955-1959, 1962

*Virginia Stewart*  
July 1973