

Web-Wise 2004: Sharing Digital Resources
March 3-5
Chicago, Illinois

Agenda

Co-Hosts: The Institute of Museum and Library Services
The University of Illinois at Chicago

Introduction

The concept of sharing has many implications in the digital environment, including interoperability and integration of resources, access, cultivation of new audiences, and the formation of new partnerships to achieve common goals. The conference will promote the exploration of all of these issues in a collaborative environment drawing on the experience of professionals in the fields of library and information science, museum studies, education, systems science, and public media.

A webcast of conference highlights will be available on the IMLS Web site at www.ims.gov by the end of March.

Wednesday, March 3

Two pre-conferences will be offered at the conference hotel. Attendance is limited, and separate pre-registration for each is required.

- 7:30-8:30** **Registration and Continental Breakfast**
(Grand Ballroom Foyer, 7th Floor)
- 8:30-12:00** **Pre-Conference 1: The Open Archives Initiative Protocol for Metadata Harvesting**
- Tim Cole, University of Illinois at Urbana-Champaign
Sarah Shreeves, University of Illinois at Urbana-Champaign
- 12:00-1:00** **Lunch for those registered for the afternoon pre-conference workshop**
(Empire Ballroom, 7th Floor)
- 1:00-4:30** **Pre-Conference 2: Digital Preservation: Planning, Problems, Progress**
Priscilla Caplan, Florida Center for Library Automation, University of Florida
Robin Dale, Research Libraries Group, Inc.
- 5:30 p.m.** **Keynote at The Field Museum**
John McCarter, The Field Museum
- 6:00 p.m.** **Reception, The Field Museum**

Bus transportation provided to and from The Field Museum

Thursday, March 4

7:30 a.m. Registration and Continental Breakfast
(Grand Ballroom Foyer, 7th Floor)

8:30 a.m. Welcome
R. Michael Tanner, Provost, University of Illinois at Chicago

Opening Remarks
Robert Martin, Director, IMLS

9:00 a.m. Keynote Address
Tom DeFanti, University of Illinois at Chicago
“Technology and The Future of Learning”

Mr. DeFanti will be introduced by Jean Wilkins, Director of the Illinois State Library

9:45 a.m. Break and Project Demonstrations (Empire Ballroom, 7th Floor)

“Pushing the Envelope: New Online Resources”

- 1) American Association of Museums. *Nazi Era Provenance Internet Portal: A Searchable Registry of Objects in U.S. Museums*
www.nepip.org
- 2) Canadian Heritage Information Network. *Community Memories: Helping Communities Create Their Own Stories*
http://www.chin.gc.ca/English/Members/VMC_Memories/
- 3) University of California, Riverside. *INFOMINE (Academically Valuable Resources on the Internet): A Bridge Between Open and Vetted Information Domains*
<http://infomine.ucr.edu/>
- 4) University of California, Berkeley. *Going Places in the Catalog: Enhancing Scholarly and Educational Resources with Geospatial Information*
<http://ecai.org/imls2002/>
- 5) Art Institute of Chicago. *Art Explorer: Retrieving and Interpreting Art Online*
[Web site not available]
- 6) Brookfield Zoo. *Every Student a Scientist: Using Technology to Foster Inclusive Learning*
<http://www.brookfieldzoo.org>

- 10:30 a.m. Session 1: Virtual Cities**
Chair: Nancy John, UIC
- Presenters:**
Ed Galloway, University of Pittsburgh
“Imaging Pittsburgh: Creating a Shared Gateway to Digital Image Collections of the Pittsburgh Region”
- Erich Kesse, University of Florida**
“Ephemeral Cities of Florida”
- Carol Willis and Max Joel, Skyscraper Museum**
“Manhattan in 4D”
- 12:00 p.m. Lunch (*Renaissance Ballroom, 5th Floor*)**
- 1:00 p.m. Session 2: Who Are Our Audiences and Partners?**
Chair: Bill Barnett, The Field Museum
- Presenters:**
Jean-Marc Blais, Canadian Heritage Information Network
“Rethinking the Virtual Museum: Museums in Time and Space”
- David Liroff, WGBH**
“The Power and Problems of Public Media”
- Joey Rodger, Urban Libraries Council**
“Partnerships for Free-Choice Learning: Libraries, Museums, and Broadcasters Working Together”
- 2:30 Introduction to Afternoon Demos**
Plenary Overview of the IMLS Metadata Harvesting Project
Tim Cole, UIUC

2:45

Break and Project Demonstrations (*Empire Ballroom, 7th Floor*)

“Putting it All Together: Demonstrations of the IMLS Metadata Harvesting Project and Several Projects that will Provide Harvested Metadata”

- 1) **University of Illinois at Urbana Champaign. Raising the Impact of Digital Content Through Metadata Harvesting.**
<http://imlsdcc.granger.uiuc.edu/>
- 2) **University of North Carolina at Chapel Hill. Documenting the American South: Bringing Primary Source Materials to Light Online.**
<http://docsouth.unc.edu/imls/index.html>
- 3) **University of Minnesota. Poster Art from the World Wars.**
<http://digital.lib/umn.edu/warposters/warpost.html>
- 4) **Washington State University, Vancouver. Heritage of the Columbia River Basin: An Online Learning Center on the Pacific Northwest.**
<http://www.vancouver.wsu.edu/crbeha/>
- 5) **San Francisco Museum of Modern Art. Building Bridges to Art**
<http://www.sfmoma.org/MSoMA/index.html>
- 6) **Museum of Fine Arts, Boston. CAMEO: Conservation and Art Materials Encyclopedia Online**
<http://www.mfa.org/cameo/frontend/home.asp>

3:30

Session 3: Building the Digital Infrastructure

Chair: Sayeed Choudhury, Johns Hopkins University

Presenters:

MacKenzie Smith, MIT

“DSpace, an Institutional Repository System”

Tim Dilauro, Johns Hopkins University

“Choosing the Components of the Digital Infrastructure”

Clifford Lynch, Coalition for Networked Information

“Perspectives on the Digital Infrastructure”

5:00

Adjourn

Friday, March 5

7:30 a.m. Continental Breakfast (*Empire Ballroom, 7th Floor*)

8:00 a.m. **Session 4: Museum and Library Partnerships for Power: New Developments in Museums and Implications for Libraries**

Chair: Alice Calabrese-Berry, Chicago/Suburban Library Systems

Presenters:

Tony Gill, ARTstor

“Building Semantic Bridges Between Museums, Libraries and Archives: The CIDOC Conceptual Reference Model”

Ken Hama, Getty Trust

“Museums in Online Teaching, Learning and Scholarship”

Jim Ockuly, Minneapolis Institute of Arts

“What Clicks? Audience Research and the Minneapolis Institute of Arts”

9:30 a.m. **Break**

9:45 a.m. **Session 5: The Road Ahead: Future Directions and Funding Considerations**

Chair: Robert Martin, IMLS

Presenters:

Henry Kelly, Federation of American Scientists

“Can Technology Make the Recommendations of Learning Science Practical and Affordable?”

Julieanna Richardson, The HistoryMakers

“Community Partnerships in Action”

Don Waters, Andrew W. Mellon Foundation

“Building on Success, Forging New Ground”

11:00 **Break**

11:15 **Session 6: On My Mind: Reflections From the Community**

Chair: Joyce Ray, IMLS

Presenters:

Bill Barnett, The Field Museum

Amy Philipson, ResearchChannel

Bernard Reilly, Center for Research Libraries

Ed Valauskas, Chicago Botanic Garden

Audience Discussion

12:30 **Wrap-up and Adjourn**

Robert Martin, IMLS