

Tentative Schedule (We will update the schedule as we receive more information)

April 6th

ASAM Expo Workshops I

April 6th – 2-3pm

• 121 Taft: **“Behind the Scenes: Gender Stereotypes and Education in Asian America”**

Yoloxochiti Martinez

Isaac Torres

Nicholas Soland

Spandana Pappu

• 300 Taft: **“Asian American Stereotypes in Media”**

George Fung

Lorenzo Leonard

Vanita Lertburapa

Chris Palafox

• 301 Taft: **“Model Minority Goes to Hollywood”**

Weronika Wisniewski

Riya Issac

Andy Lockhart

Matthew Montez

• 302 Addams: **“In Our Schools and Under the Radar: ‘Model Minority,’ Segregation, Hate Crimes, and Suicide”**

Jessica Venturini

Tuan Tran

Mark Kim

Karolina Dudzik

April 6 – 3-4pm

• 300 Taft: **“Why am I Singled Out?”**

Gene Kim

Tri Trinh

Athena Garvin

Emily Park

• 301 Taft: **“Is This You?”**

Stephanie Joves

Richard Mipana

Joseph Capili

• 320 Taft: **"Ethnic and Racial Identity: What is the Model Minority?"**

Megan McHale

Megha Adusumalli

Laura Green

Yasmin Ali

April 13th

Student research poster exhibits

10-11am, SSB Rooms B & C

Introduction to Asian American Studies class:

Jeff Allen, "Suicide among AA college students and high achievement anxiety"

Thomas Weber, "Internment's impact on education for Japanese Americans/Case study focus on Gordon Hirabayashi and Lane Hirabayashi"

Aileen Puzon, "Language issues facing AA students"

Waseem Barazai, "Affirmative action and AA students"

Brandon Lee, "Social justice education for AA's – might focus on legal cases eg. Segregation"

Lee Gnatovitch, "Historical legal cases regarding segregation of AAs in Education"

Richard Apacionado, "Opportunities for an Asian-English Melting Pot: Bilingual Education"

Jeffrey Gutierrez, "Career choice pressures facing AA college students"

Asian American Youth and Education class:

Rommel Calderwood, "Marginalizing the Marginalized"

Endea Murray, "Taking a Look Back: Historically Tracing Asian American Stereotypes Through a Sociopolitical Context"

Carlos Quinto, "How Does Socio-Economic Status Affect the Educational Experience of Asian American Youth?"

Lukasz Szewczyk, "Stereotypes of Asian American Masculinity"

Asian American Psychology class:

Presentation #1

Title: Changes of Asian-American Stereotypes in Media over Time

Over the years, media images have evolved to better represent the

Asian-American community. However, some distortion has endured and emerges in prominent movies and television series. This distortion arises from the discrepancy between how Asian-Americans view themselves and how other ethnic groups view Asian-Americans. The gap that is created affects images of males and females, propagates the model minority myth, homogenizes all Asian ethnic groups, complicates the depiction of interracial love scenes, and spreads the stereotype of the un-aculturated Asian-American. We will focus on both East Asians, and the commonly forgotten South Asian ethnic groups in television and movies. Ultimately we will observe the changes that have occurred through time.

Presentation #2

Title: Immigration and its Impact

Asian American Mental Health Due to the Impact of Immigration and Options in Dealing with Acculturation Stress

Through readings of many Asian American psychology journal articles, there is much to support that immigration has a profound effect on the lives of Asians/Asian Americans. It is also interesting to note that the age of the immigrant has an influence on their overall immigration experience. In regards to acculturation stress, many Asians Americans could potentially develop mental health disorders. We will examine the differences in the impact of acculturation stress between the age groups of 5-18 and 19-50 as well as options in dealing with acculturation stress. Some examples might be counseling, family help, and school clubs.

Presentation #3

Title: Asian Americans in the media and their effects on other Asian Americans and American Society.

For this project we'll be focusing on Asian Americans in the media and their influence on American culture. We'll be studying a range of different forms of Asian Americans in the media. We plan on focusing on Asian Americans/ Asians in cartoons, in movies, and in fashion advertisements to show how they're portrayed. We want to find out how it affects the Asian American population positively or negatively if applicable. We also want to find out how the portrayal of Asians/ Asian Americans in cartoons, film, and print influences American culture and if this gives them reason to condone the stereotyping that many Asian Americans face.

Presentation #4

Title: The effect of Asian American self-image on interracial relationships

The project will explore the correlation between the self image of Asian Americans and interracial relationships. We will first discuss the image of Asians and Asian Americans in the American media along with the gender stereotypes and the standards of beauty that Asian Americans are bombarded with as a result of these images. Then we will connect these images to how Asian Americans view themselves and other Asians of the opposite sex in respect to friendship and dating. From this, we will analyze the factors that

contribute to interracial relationships between heterosexual and homosexual couples, the factors that contribute to unions between two different Asian ethnicities, and their effects on the Asian American community. The purpose of this project is to explore the relationship between Asian American self-image and interracial relationships.

Keynote Address by Dr. Peter Kiang:
12 to 12:30pm, SSB Room B & C

"Pedagogies of Commitment and Contribution: Asian American Studies in Urban University/Community Contexts"

Reflecting on the challenge, value, and impact of developing Asian American Studies within urban university settings like UIC, Prof. Kiang will share stories, images, and insights based on his leadership in helping to define and shape the Asian American Studies Program at University of Massachusetts Boston during the past twenty years. Peter Kiang is a faculty member of Education and Director of the Asian American Studies Program at the University of Massachusetts Boston where he has taught since 1987. From 1980-86, he served as Program Director of the Asian American Resource Workshop in Boston Chinatown. Prof. Kiang's research, teaching, and advocacy in both K-12 and higher education with Asian American immigrant/refugee students and communities have been supported by the National Academy of Education, the National Endowment for the Humanities, the Massachusetts Teachers Association, the Massachusetts Association for Bilingual Education, and others. He is currently co-president of the Chinese Historical Society of New England and chair of the Massachusetts Advisory Committee for the US Commission on Civil Rights. He holds a B.A., Ed.M., and Ed.D. from Harvard University and is a former Community Fellow in the Department of Urban Studies and Planning at MIT.

Panel on "Asian Americans in Higher Education: The Impact of Race and Ethnicity"
12:30-1:45pm in SSB, April 13

Panelists include:

- Dr. Roland Coloma, Miami University
Roland Sintos Coloma is an Assistant Professor of Educational Leadership and Curriculum at Miami University (Ohio). Working the intersection of transnational, comparative, and historical research, he is working on a book entitled [please italicize] *Imperial Subjects: Education and Civilization in American Philippines*. His publications on race/ethnic, postcolonial, and queer studies have appeared in *Race Ethnicity and Education*, *Qualitative Studies in Education*, *Journal of Curriculum Theorizing*, and *International Journal of Sexuality and Gender Studies*.

Roland completed his PhD in Cultural Studies in Education with a Minor in African American Studies from The Ohio State University, his MA in Educational Administration and BA in Liberal Studies from the University

of California, Riverside, and his teaching credential in English from California State Polytechnic University, Pomona. Prior to joining the academia, he was a former high school English teacher, university administrator, and community organizer in the Los Angeles and Inland Empire areas.

- Dr. Bic Ngo, University of Minnesota
Dr. Bic Ngo's research examines how and why schools and classrooms advantage some groups over others, as well as the ways schools and classrooms are critical sites for social and cultural transformation. She employs ethnographic methodology and engages critical, cultural and feminist theories to explore the implications of globalization and immigration for teaching, learning and curriculum. Her work has explored issues of culture and inequality in the education of Hmong American and Lao American students and families. Currently, her research seeks to explicate the impact of culture change on Hmong students' education, and the implications for how we theorize immigrant identity and anti-oppressive education.
- Sharon S. Lee, University of Illinois at Urbana Champaign
Sharon S. Lee (M.A., History, University of Wisconsin-Madison) is a doctoral student in the department of Educational Policy Studies at the University of Illinois at Urbana-Champaign. Her research and teaching interests include higher education policy analysis, history of higher education, diversity issues, Asian American students, and campus climate. Her dissertation research examines the shifting ways that higher education policies have "de-minoritized" Asian Americans over time. Prior to entering her graduate program, she was the primary staff administrator for the Asian American Studies Program at the University of Wisconsin-Madison (1997-2000) and the University of Illinois at Urbana-Champaign (2000-2005). Ms. Lee has served on the national boards of the Association for Asian American Studies, the East of California caucus, and the Special Interest Group "Research on the Education of Asian Pacific Americans" for the American Educational Research Association.
- Carolyn Leung, Harvard University
Carolyn Leung, born and raised in San Francisco, is a currently an advanced doctoral student at the Harvard Graduate School of Education. My main areas of research interest include qualitative research, researcher identity and the teaching of research. Through my dissertation research, I am crafting four portraits of Asian Pacific American scholars who do social justice research in education. This research involves learning about my participant's biographical stories and experiences in the field and the academy in doing this kind of research. I am also involved in a three-year research project on education organizing. In this project, I am studying the methodology -- a collaborative, community-based, case study approach. Prior to coming to graduate school, I worked with different Asian Pacific American community-organizations in San Francisco and Boston.
- Dr. Kevin Kumashiro (moderator), University of Illinois at Chicago
Kevin Kumashiro is associate professor of policy studies at the University of Illinois-Chicago College of Education, and director of the Center for

Anti-Oppressive Education. An award-winning author, he has published six books on Asian Americans and education.

ASAM Expo Workshops II

2-3pm, Taft Hall

- 121 Taft: **“Hide and Seek”**

John Nguyen
Jennifer Sarmiento
Shuping Zhao
Julie Ng

- 300 Taft: **“Faces of Asian America”**

Grace Park
Stephanie Tam
Matt Jung
Rod Calma
Brett Kim

- 301 Taft: **“Diversity of the South Asian American Community”**

Minwoong Bahk
Joanna Abraham
Zachary Walloga
Vabhava Pal

- 320 Taft: **“Model Minority: The Invisible Crisis”**

Elzbieta Groblena
Julie Hong
Tim Hurford

3-4pm, Taft Hall

- 121 Taft: **“Bonzai: From Past to Present”**

Mariben Escalona
Helenia Conejos
Edmar Vilorio
Albert Kuo

- 300 Taft: **“Stereotype Busters”**

Daniel Chan
Zak Lindsey
Joe Song
Melissa Carroll

- 301 Taft: **“Everyone should be a little more paranoid: Model Minority and the State”**

Rachel Kim
Jane Lee
Gabriela Alvarado

• 320 Taft: **“Dating Soup 101”**

JC Mercado
Alex Kim
Charlie Bhavilai
Kathleen Guinid

• 302 Addams: **“Asian Jeopardy”**

Jenny Yung
Ryan Wu
Evan Sitt
YiFan Xiao