

Transfer Requirements Guide for Architecture – Black Hawk College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31st will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at www.arch.uic.edu/admissions/ug_transfer.php. In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on Black Hawk’s 2011-13 catalog and UIC’s 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
MATHEMATICS (4 sem. hrs.)			
Must be completed with a grade of C or Better.			
Math 124 -- Calculus I w/Analytic Geometry	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
Course must include a formal laboratory component.			
Phys 101 -- General Physics	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 281,282 -- History of Art I & II	_____	_____	_____
LIBERAL ARTS (12 sem. hrs.)			
See Course Substitution Table			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
FREE ELECTIVES (6 sem. hrs.)	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Physical Anthropology	Political Science	122	American National Govt.
	102	Intro. to Cultural Anthropology		271	International Relations
Economics	221	Principles of Macro Economics		252	State & Local Govt.
	222	Principles of Micro Economics		261,262	Intro. to Comparative Govt.
	236	Economic History of the U.S.	Psychology	101	Introductory Psychology
English	207	Intro. to Women Writers		210	Personality Theories
Geography	105	Introductory Regional Geog.		250	Abnormal Psychology
	107	Intro. to Geography		230	Social Psychology
History	222	Comparative Religions	Sociology	102	Contemporary Social Problems
Independent Study	220	Global Issues		230	Sociology of Sex & Gender
Journalism	221	Intro. to Mass Comm.		250	Minority Relations
Philosophy	101	Intro. to Philosophy		251	Marriage & the Family
	103	Ethics		210	Contemporary Urban Institutions
	206	Philosophy of Religion		261	Deviant Behavior

UNDERSTANDING THE PAST

English	223	Intro. to Shakespeare	History (cont.)	151	Hist. of the Middle East Since 1700
Anthropology	101	Intro./Physical Anthropology			
Archaeology	203	Intro. to Archaeology		200	African American History
	204	Archaeology in the Americas		203	Mexican American Hist.
History	141	Eastern Civilization I		256	American Westward Expansion
	142	Eastern Civilization II			U.S. History
	181	Hist. of Latin Amer. Civ. to 1825	Humanities	105,106	Humanities I
	182	Hist. of Latin Amer. Civ. Since 1825		101	Humanities II
			Theatre	102	Intro. to Theatre Arts
				111	

EXPLORING WORLD CULTURES

Anthropology	102	Intro. to Cultural Anthr.	History (cont.)	181	Hist. of Latin Amer. Civ. to 1825
Archaeology	203	Intro. to Archaeology			
	204	Archaeology in the Americas		182	Hist. of Latin Amer. Civ. Since 1825
Art	285	Survey of Asian Art			
English	217	African & Caribbean Lit.		151	Hist. of the Middle East
	218	Latin American Lit.		222	Comparative Religions
	219	Eastern Literatures	Music	158	Intro. To Non-Western Music
Geography	105	Intro. Regional Geog.	Political Science	261,262	Intro. to Comparative Govt.
History	141,142	Eastern Civilization		271	International Relations

UNDERSTANDING U.S. SOCIETY

Criminal Justice	151	Criminal Justice System	Political Science	191	Intro. to Political Science
Economics	221	Principles of Macro Econ.		122	Amer. National Government
	222	Principles of Micro Econ.		252	State & Local Government
	236	Economic Hist. of the U.S.	Sociology	102	Contemporary Soc. Problems
English	206	Minority American Lit.		210	Contemporary Urban Issues
History	200	African American Hist.		230	Sociology of Sex & Gender
	203	Mexican American Hist.		250	Minority Relations
	105,106	U.S. History		251	Marriage & the Family
	256	Amer. Westward Expansion		261	Deviant Behavior
Music	256	Intro. to American Music			

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.