

Transfer Requirements Guide for Architecture – College of Lake County

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

TRANSFER ADMISSION GUIDELINES

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirement at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31st will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at www.arch.uic.edu/admissions/ug_transfer.php. In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on College of Lake County's 2009-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

WORKSHEET

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 121,122 -- English Composition I & II	_____	_____	_____
MATHEMATICS (5 sem. hrs.)			
Must be completed with a grade of C or better.			
Mth 145 -- Calculus & Analytic Geometry I	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
Phy 121 -- General Physics I	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 240,241,242-- History of Art I, II & III	_____	_____	_____
LIBERAL ARTS (12 sem. hrs.) See reverse for approved courses.	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
FREE ELECTIVES (6 sem. hrs.)	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	121	Intro. to Anthropology	Political Science	121	American National Politics
	221	Cultural Anthropology		221	Comparative Political Systems
English	123	Mass Communication		222	International Relations
	129	Women in Literature	Psychology	121	Intro. to Psych.
	128	Linguistics & Society		223	Abnormal Psychology
Geography	122	Cultural Geography		224	Theories of Personality
	123	World Regional Geography	Sociology	121	Intro. to Sociology
	223	Geography of Latin America		222	Social Problems
History	122	Hist. of Western Civ. II		224	Sociology of the Family
Philosophy	121	Intro. to Philosophy		225	Class, Race, & Gender
	125	Intro. to Ethics			
	128	Intro. to Social & Political Phil.			

UNDERSTANDING THE PAST

Anthropology	121	Intro. to Anthropology	History (cont.)	123,124	Modern Europe
	224	Intro. to Archaeology		129	Women in History
	222	Intro. to Phys. Anthropology		223	American Popular Culture
English	227	Intro. to Shakespeare		225	American Labor History
History	121,122	History of Western Civilization		240,241	Afro-American History
	221,222	U.S. History		126	Hist. of Cont. Non-Western Civ.
	127	Hist. of Chinese Cult. & Soc.	Theater	223	Play Analysis for Production

UNDERSTANDING U.S. SOCIETY

Criminal Justice	121	Intro. to Criminal Justice	History (cont.)	223	American Popular Culture
Economics	221	Macroeconomics		225	American Labor History
	222	Microeconomics		240,241	Afro-American History
English	223	Survey of Major Amer. Writers	Political Science	121	American National Politics
	229	20 th Century American Lit.		122	State & Local Politics
	128	Linguistics & Society	Sociology	121	Intro. to Sociology
	263	Early Amer. Minority Writers		222	Social Problems
	264	Mod. Amer. Minority Writers		223	Sociology of the Family
History	221,222	U.S. History		225	Class, Race & Gender

EXPLORING WORLD CULTURES

Anthropology	221	Cultural Anthropology	Hist. (cont.)	126	Hist. of Cont. Non-Western
	121	Intro. to Anthropology	Humanities	128	Intro. to Middle Eastern Civ.
	224	Intro. to Archaeology		129	Intro. to East Asian Civilization
	228	Cross-Cultural Relationships		223	Intro. to International Film
English	228	World Literature	Italian	223,224	Italian Civilization
	244	Mythology & Fairy Tales	Philosophy	126	World Religion
	246	Latin American Writers		221	Asian Philosophy
French	223,224	French Civilization	Political Science	221	Comparative Political Systems
German	223,224	German Civilization		222	International Relations
History	127	Hist. of Chinese Cult. & Soc.	Spanish	223,224	Spanish Civilization

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.