

Transfer Requirements Guide for Architecture – Daley College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31st will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at www.arch.uic.edu/admissions/ug_transfer.php. In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on Daley’s 2008-10 catalog and UIC’s 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
MATHEMATICS (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
Math 207 -- Calculus and Analytic Geometry I	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
Phy 221 -- Mechanics and Heat	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Fn Art 107,18 -- History of Art I & II	_____	_____	_____
LIBERAL ARTS (12 sem. hrs.)			
See Course Substitution Table			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
FREE ELECTIVES (6 sem. hrs.)	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evol of Humans	Philosophy (cont.)	107 108	Ethics Philosophy of Religion
	202	Cultural Anthropology	Political Science	201	National Government
Economics	201	Principles of Econ. I		200	Principles of Political Sci.
	202	Principles of Econ. II		203	Comparative Govt.
	101	Elements of Economics		204	International Relations
	113	Economic History of U.S.		202	Urban Govt. & Politics
English	152	Intro. to Mass Comm.	Psychology	201	General Psychology
	242	Intercultural Comm.		213	Abnormal Psychology
Geography	101	World Geography		215	Psychology of Personality
	102	Economic Geography		207	Child Psychology
	115	Geography of Met. Chicago		211	Social Psychology
History	142	History of World Civ.	Sociology	201	Intro. to the Study of Society
Humanities	205	World Literature		202	Sociology of Urban Life
Literature	150	Women's Literature		203	Marriage & the Family
	223	Intro. to Literary Genres		205	Social Problems
Philosophy	106	Intro. to Philosophy			

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	118 216	Women in American Hist. Hist. of Latin Amer. In U.S.
History	141,142	History of World Civilization		247	African History
	111,112	Hist. of the Amer. People	Humanities	205	World Literature
	211	Problems in History	Literature	211	Shakespeare
	212	Hist. & Culture of China		220,221	World Literature
	215	Hist. of Latin America	Music	122	Perspectives in Jazz
	113	U.S. Labor History		223,224	Music History
	114	Afro-American in Amer. Hist.	Spanish	210	Modern Civilization & Culture
	117	Hist. of the Chgo. Met. Area			

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Hist. (cont.)	216 247	History of Latin Amer. In U.S. African History
	202	Cultural Anthropology	Italian	210	Modern Civilization & Culture
Art	130	African-American Art	Literature	128	Latin American Lit.
Fine Art	104	The World of the Cinema	Philosophy	108	Philosophy of Religion
Geography	101	World Geography	Political Science	203	Comparative Government
	102	Economic Geography		204	International Relations
History	212	Hist. & Culture of China	Spanish	210	Modern Civilization & Culture
	215	Hist. of Latin America		214	Readings in Literature

UNDERSTANDING U.S. SOCIETY

Economics	201,202	Principles of Economics	Geography	115	Geog. of Metropolitan Chgo.
	101	Elements of Economics	Literature	121	Contemporary African-American Literature
	113	Economic History of the U.S.		126	Contemporary American Lit.
History	111,112	Hist. of the American People		129	U.S. Latino Literature
	211	Problems in History	Political Science	201	The National Government
	212	History & Culture of China		202	Urban Government & Politics
	215	History of Latin America	Sociology	201	Intro to the Study of Society
	113	U.S. Labor History		202	Sociology of Urban Life
	114	Afro-American in Amer. Hist.		203	Marriage & Family
	117	History/Chicago. Metro. Area		205	Social Problems
	118	Women in American History			
	216	Hist. of Latin Amer. in/U.S.			

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.