

## Transfer Requirements Guide for Architecture – William Rainey Harper College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

### Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31<sup>st</sup> will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at [www.arch.uic.edu/admissions/ug\\_transfer.php](http://www.arch.uic.edu/admissions/ug_transfer.php). In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on Harper’s 2009-10 catalog and UIC’s 2009-11 catalog and is valid for students who enroll through Fall 2010.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b> (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
<b>MATHEMATICS</b> (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
Mth 200 -- Calculus w/Analytic Geometry I	_____	_____	_____
<b>ANALYZING THE NATURAL WORLD</b> (4 sem. hrs.)			
Phy 121 -- Introductory Physics I	_____	_____	_____
<b>UNDERSTANDING THE CREATIVE ARTS</b> (9 sem. hrs.)			
Art 130,131,132 -- History of Art I,II & III	_____	_____	_____
<b>LIBERAL ARTS</b> (12 sem. hrs.)			
See Course Substitution Table			
<b>UNDERSTANDING THE PAST</b> (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b> (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
<b>EXPLORING WORLD CULTURES</b> (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
<b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
<b>FREE ELECTIVES</b> (6 sem. hrs.)	_____	_____	_____
		<b>GRAND TOTAL</b>	_____

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY**

Anthropology	101	Intro. to Anthropology	Philosophy (cont.)	120	Social & Political Philosophy
	202	Cultural Anthropology		210	Death & Dying
	203	Native Americans		170	Environmental Ethics
	208	Archeology of the Near East		190	Feminist Philosophy
Economics	211	Microeconomics		220	Philosophy of Religion
	212	Macroeconomics		160	Non-Western Philosophy
	200	Intro. to Economics		205	Religions of the World
Geography	101	World/Regional Geog.		231,232	History of Philosophy
	100	Cultural Geography	Political Science	101	American Politic & Govt.
	210	Economic Geography		250	Comparative Politics
	103	The Developing World		270	Global Politics
	104	The Developed World		220	State & Local Govt. in the U.S.
History	142	History of Western Civ.			
	151,152	History of England	Psychology	101	Intro. to Psych.
	153	British Culture & Society		225	Theories of Personality
Humanities	110	Women & Creativity		230	Abnormal Psychology
Linguistics	105	Intro. to Language & Linguistics	Sociology	101	Intro. to Sociology
				205	Social Problems
	205	Language & Culture		230	Sociology of Sex and Gender
Literature	216	Science Fiction		235	Race and Ethnicity
	217	Crime Literature		120	The Family in Contemporary Society
	224	Women in Literature			
Philosophy	105	Intro. to Philosophy		210	Social Institutions
	115	Ethics	Speech	200	Interpersonal Comm.

**UNDERSTANDING THE PAST**

Anthropology	101	Intro. to Anthropology	History (cont.)	214	African-Amer. History
	206	Archaeology		261	American Civil War
History	141,142	History of Western Civ.		231,232	Hist. of the Middle East
	111,112	The American Experience		241,242	History of China
	121	History of Latin America		245	The World Since 1945
	102	Great Ideas of World Civ.	Humanities	105	Great Ideas of World Civ.
	151,152	History of England		101,102	Intro. to Western Culture
	153	British Culture & Society		120	Classical Mythology
	210	Women: The Amer. Exper.	Speech	111	Intro. to the Theatre
	212	Recent American History			

**EXPLORING WORLD CULTURES**

Anthropology	101	Intro. to Anthropology	History (cont.)	241,242	History of China
	202	Cultural Anthropology		245	The World Since 1945
	206	Archaeology	Humanities	103	Asia & African Humanities
	208	Archeology of the Near East		104	Intro. to Middle Eastern Civ.
Art	133	Non-Western Art	Literature	208	Non-Western Literature
French	210	Intro. to Modern French Lit.	Philosophy	160	Non-Western Philosophy
German	210	Intro. to Modern German Lit.		205	Religions of the World
Geography	101	World/Regional Geography		231,232	History of Philosophy
	100	Cultural Geography	Political Science	250	Comparative Politics
	210	Economic Geography		270	Global Politics
	103	The Developing World		260	Middle Eastern Politics
	104	The Developed Word		280	Non-Western Comparative
History	121	History of Latin America	Spanish	210	Politics
	231,232	Hist. of the Middle East			Intro. to Modern Spanish Lit.

**UNDERSTANDING U.S. SOCIETY**

Anthropology	203	Native Americans	Literature	221,222	American Literature
Criminal Justice	101	Intro. to Criminal Justice		223	Minority Literature in America
	203	Law & Society	Linguistics	205	Language and Culture
Economics	211	Microeconomics	Political Science	101	American Politics
	212	Macroeconomics		220	State & Local Govt.
	200	Intro. to Economics	Sociology	101	Intro. to Sociology
History	111,112	The American Experience		205	Social Problems
	208	Women: The Amer. Exp.		230	Sociology of Sex & Gender
	212	Recent American History		235	Race & Ethnicity
	214	African-American History		120	Family in Cont. Society
	261	American Civil War		210	Social Institutions

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.