

Transfer Requirements Guide for Architecture – Harold Washington College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31st will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at www.arch.uic.edu/admissions/ug_transfer.php. In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on The City Colleges of Chicago’s 2011 catalog and UIC’s 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
MATHEMATICS (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
Math 207 -- Calculus and Analytic Geometry I	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
Physics 221 -- Mechanics and Heat	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Arc 104,105 -- History of Architecture I & II OR			
Fn Art 107,108 -- Hist. of Architecture, Painting, & Sculpture I & II	_____	_____	_____
LIBERAL ARTS (12 sem. hrs.)			
See Course Substitution Table			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
FREE ELECTIVES (6 sem. hrs.)	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

African-American Studies	101	Intro. to African-Amer. Studies	Literature	150	Women's Literature
Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Philosophy	106	Contemporary British & Amer. Literature
	202	Cultural Anthropology		107	Intro. to Philosophy
Economics	201	Principles of Economics I		110	Ethics
	202	Principles of Economics II		201	Social & Political Philosophy
English	152	Intro. to Mass Comm.		202	Greek Philosophy to the Renaissance
	242	Intercultural Comm.		202	Enlightenment to the Present
Geography	101	World Geography		108	Philosophy of Religion
	102	Economic Geography	Political Science	201	The National Govt.
	115	Geog. of Met. Chicago		203	Comparative Govt.
History	232	Modern European History 1500-1830		204	International Relations
	233	Modern European History Since 1830	Psychology	202	Urban Government & Politics
	142	History of World Civ.		201	General Psychology
Humanities	105	The New World of Mass Media	Social Science	213	Abnormal Psychology
	141	Afro-American Arts		215	Psych. of Personality
	203	Arts of Contemporary Amer.		105	American Social Issues
	208	Women in Creative & Performing Arts	Sociology	101	General Course I
	213	Hispano-American Arts & Lit. I		102	General Course II
	214	Hispano-Amer. Arts & Lit. II		201	Intro. to the Study of Society
	210	Comparative Mythology		205	Social Problems
	220	The African Image		207	Sociology of Sex & Gender
	107	Popular Culture		211	Race & Ethnic Relations
Linguistics	101	Language & Culture	Speech	203	Marriage & the Family
	102	Intro. to Linguistics		202	Sociology of Urban Life
				210	Diverse Cultures in a Global Age
				202	Interpersonal Comm.

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	117	Hist. of Chgo. Met. Area
History	141,142	History of World Civilization		116	Women in History
	111,112	Hist. of American People		225	Modern Middle East History
	211	Problems in History	Humanities	216	Hist. of Latin Amer. In U.S.
	212	Hist. & Cult. in China	Music	210	Comparative Mythology
	247,248	African History		122	Perspectives in Jazz
	215	History of Latin America	Philosophy	223,224	Music History
	232,233	Modern European History		201	Greek Philosophy
	113	U.S. Labor History	Spanish	202	Enlightenment to the Present
	114	Afro-American in Amer. Hist.		210	Modern Civilization
				214	Readings in Literature

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	215	Art & Philosophy of African Continent
	202	Cultural Anthropology		220	African Image
Art	130	African-American Art	Humanities	212	Non-Western Humanities
Fine Arts	104	The World of the Cinema	Japanese	210	Modern Civ. & Culture
	106	African Art		213	Intro. to Modern Literature
French	210	Modern Civilization & Cult.		214	Readings in Literature
Geography	101	World Geography	Literature	128	Latin American Literature
	102	Economic Geography	Philosophy	108	Philosophy of Religion
History	116	Women in History	Political Science	203	Comparative Government
	212	History & Culture of China		204	International Relations
	215	Hist. of Latin America	Sociology	210	Diverse Cultures in a Global Age
	225	Modern Middle East Hist.			Modern Civilization & Culture
	247,248	African History	Spanish	210	Intro. to Modern Literature
	215	Hist. of Latin American In U.S.		213	

UNDERSTANDING U.S. SOCIETY

African-American Studies	101	Intro./African-Amer. Studies		123	Literature of U.S.
Criminal Justice	102	Administration of Crim. Just..		126	Cont. American Lit.
Economics	201,202	Principles		129	U.S. Latino Literature
Geography	115	Geography of Met. Chicago		131	Survey of Afri.-Amer. Poetry
History	111,112	History of Amer. People		133	African-Amer. Fiction
	115	Afro-American History	Political Science	137	Black Woman in Black Fiction
	113	U.S. Labor History		201	National Govt.
	114	The Afro-Amer./Amer. Hist.	Sociology	202	Urban Govt.
	117	Hist. of Chgo. Met. Area		201	Intro. to Study to Society
	216	Hist. of Latin Amer. In U.S.		205	Social Problems
Humanities	107	Popular Culture		207	Sociology of Sex & Gender
Linguistics	102	Intro. to Linguistics		211	Racial & Ethnic Relations
Literature	121	Contemporary African-Amer. Lit.		202	Sociology of Urban Life
Literature (cont.)	122	Perspectives in Black Lit.		203	Marriage & Family

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.