

Transfer Requirements Guide for Architecture – Illinois Central College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31st will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at www.arch.uic.edu/admissions/ug_transfer.php. In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on Illinois Central's 2008-09 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 110,111 -- Composition I & II	_____	_____	_____
MATHEMATICS (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
Math 222 -- Calculus and Analytic Geometry I	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
Phys 120 -- General Physics	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 150,151 -- Art History I & II	_____	_____	_____
LIBERAL ARTS (12 sem. hrs.)			
See Course Substitution Table			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
FREE ELECTIVES (6 sem. hrs.)	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Art	240	Gender and Art	Philosophy (cont.)	116	Philosophy of Religion
Communication	212	Public Speaking		211	The History of Ideas
	120	Interpersonal Comm.		112	Comparative Religions
	204	Intercultural Comm.	Political Science	115	American National Govt.
Economics	110	Principles of Macroecon.		122	Intro. to International Relations
	111	Principles of Microecon.		124	Comparative Political Systems
	105	Survey of Economic Principles		120	Political Methods & Concepts
Geography	112	Cultural Geography		119	State & Local Govt.
	113	World Regional Geography	Psychology	110	Intro. to Psychology
	200	Economic Geography		112	Personality
History	118	Modern Western Civ.		210	Human Social Behavior
	125	British Culture & Society	Sociology	110	Intro. to Sociology
	219	The English Heritage		114	Social Problems
International Studies	130	The Society & Culture of China		120	Marriage & the Family
	131	History of Asian Civilizations		213	Intro. to Cultural Anthr.
	132	Latin American Humanities		219	The Sociology of Race & Ethnicity in America
Literature	115	Mythology	Social Science	110	Intro. to Social Science
	119	Women's Literature		111	Americans & the Culture
Philosophy	110	Intro. to Philosophy		201	World Affairs
	115	Ethics			

UNDERSTANDING THE PAST

History	111,112	World Civilization	Humanities (cont.)	124	Modern Humanities
	117	Early Western Civ	Internatl Studies	131	History of Asian Civilizations
	118	Modern Western Civ		132	Latin American Humanities
	125	British Culture and Society		133	Cultures and Civ. of Africa
	201	American History to 1865		134	Intro to Middle Eastern Cult.
	202	American Hist. Since 1865	Literature	115	Mythology
	219	The English Heritage		120	The Bible as Literature
	204	African American History		214	Shakespeare
	231	History of East Asia	Music	148	Intro. to American Music
	250	The Roots of Cont. History	Political Science	120	Pol. Methods and Concepts
Humanities	123	Classical Humanities to 1650	Theatre	110	The Nature of Theatre

EXPLORING WORLD CULTURES

Geography	112	Cultural Geography	Intl Studies (cont.)	132	Latin American Humanities
	113	World Regional Geography		133	Cultures and Civilizations
	116	Geog./Developing World		134	Intro. to Middle Eastern Cult.
	200	Economic Geography	Literature	120	The Bible is Literature
History	111,112	World Civilization		230	Russian Life and Literature
	231	History of East Asia	Philosophy	112	Comparative Religions
	250	The Roots of Contemporary Hist.	Political Science	122	Introduction to IR
Internatl Studies	130	The Soc. and Culture of China	Sociology	213	Comparative Political Systems
	131	History of Asian Civilization			Intro. to Cultural Anthr.

UNDERSTANDING U.S. SOCIETY

Criminal Justice	110	Intro to the Justice System	Political Science	115	Amer. National Government
	227	Administration of Justice		119	State and Local Government
Economics	105	Survey of Econ. Principles	Sociology	110	An Introduction to Sociology
History	201	American History to 1865		114	Social Problems
	202	American Hist. since 1865		219	Sociology of Race
	204	African American History		120	Marriage and the Family
Literature	122	Literature of Ethnic America	Social Science	111	Americans and their Culture
	215,216	American Literature		201	World Affairs

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.