

Transfer Requirements Guide for Architecture – Kennedy-King College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31st will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at www.arch.uic.edu/admissions/ug_transfer.php. In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on the City Colleges of Chicago’s 2011 catalog and UIC’s 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
MATHEMATICS (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
Math 207 -- Calculus and Analytic Geometry I	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
Physics 231 -- Mechanics and Wave Motion	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Arc 104,105 -- History of Architecture I & II OR			
Fine Arts 107,108 -- Hist. of Arch., Painting, & Sculpture I & II	_____	_____	_____
LIBERAL ARTS (12 sem. hrs.)			
See Course Substitution Table			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See Course Substitution Table		_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
See Course Substitution Table		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See Course Substitution Table		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See Course Substitution Table		_____	_____
FREE ELECTIVES (6 sem. hrs.)	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evol. of Humans	Literature	150 120	Women's Literature Contemporary British and American Literature
	202	Cultural Anthropology			Intro. to Philosophy
Comparative Religion	106,107	Comparative Religions	Philosophy	106 107	Ethics
Economics	113	Economic History of the U.S.		110	Social & Political Philosophy
	201	Principles of Economics I		108	Philosophy of Religion
	202	Principles of Economics II	Political Science	201	The National Govt.
	101	Elements of Economics		203	Comparative Govt.
English	152	Intro. to Mass Comm.		204	International Relations
	242	Intercultural Comm.		202	Urban Govt. & Politics
Geography	101	World Geography	Psychology	201	General Psychology
	102	Economic Geography		209	Black Psychology
	115	Geog. of Metropolitan Chicago		215	Psychology of Personality
				213	Abnormal Psychology
History	142	History of World Civ.	Sociology	201	Intro. to the Study of Society
	232	Modern European History 1500-1830		205	Social Problems
				203	Marriage & the Family
	233	Modern European History Since 1830		110	Religion & Society
				202	Sociology of Urban Life
Humanities	141	Afro-American Arts		209	The Black man in the U.S.
	205	World Literature I	Social Science	105	American Social Issues
	210	Comparative Mythology		101	General Course I
	107	Popular Culture		102	General Course II
	220	The African Image	Speech	106	Human Communications

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	History (cont.)	201	Modern Europe
English	250	Intro. to Shakespeare		220	History of Soviet Russia
History	103,104	History of the U.S.		250	Civil War & Reconstruction
	105,106	History of Africa		293	History of Black America
	290	History of Africa		260	History of Middle East
	240	History of Latin America		109	North American Indian Hist.
	230	History of the Middle East	Music	103	Evolution of Jazz
	107,108	World History		201,202	Music History
	200	History of Great Britian	Philosophy	102	History of Philosophy

EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	History (cont.)	240	History of Latin America
	275	Cultural Anthropology		260	History of the Middle East
English	220	Non-Western Literature		290	History of Africa
Geography	102	World Regional Geography	Music	107	Music in World Cultures
	106	Cultural Geography	Political Science	103	Intro. to Comparative Govt.
	104	Introductory Economic Geog.	Sociology	240	Intro. to Comparative Religions
History	109	North American Indian Hist.			
	230	History of Middle East			

UNDERSTANDING U.S. SOCIETY

Economic	103,104	Principles of Economics	Pol. Sci. (cont.)	102	American State & Local Govt.
English	260	Minority American Lit.	Sociology	101	Intro. to Sociology
History	103,104	History of the U.S.		280	Sociology of Social Problems
	109	North Amer. Indian Hist.		220	Sex, Gender & Power
	250	Civil War & Reconstruction		270	Marriage & Family
	293	History of Black America		290	Cultural Diversity in America
Law Enforcement	102	Intro. to Crim. Justice System		295	Sociology of Black America
Political Science	101	American National Govt.			

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.