

## Transfer Requirements Guide for Architecture – Malcolm X College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

### Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31<sup>st</sup> will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at [www.arch.uic.edu/admissions/ug\\_transfer.php](http://www.arch.uic.edu/admissions/ug_transfer.php). In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on the City Colleges of Chicago’s 2011 catalog and UIC’s 2011-13 catalog and is valid for students who enroll through Fall 2012.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b> (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
<b>MATHEMATICS</b> (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
Math 207 -- Calculus and Analytic Geometry I	_____	_____	_____
<b>ANALYZING THE NATURAL WORLD</b> (4 sem. hrs.)			
Physics 221 -- Mechanics and Heat	_____	_____	_____
<b>UNDERSTANDING THE CREATIVE ARTS</b> (6 sem. hrs.)			
Arc 104,105 --Hist. of Architecture I & II <b>OR</b>			
Fin Art 107,108 -- Hist. of Arch., Painting, & Sculpture I & II	_____	_____	_____
<b>LIBERAL ARTS</b> (12 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
<b>UNDERSTANDING THE PAST</b> (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b> (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
<b>EXPLORING WORLD CULTURES</b> (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
<b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
<b>FREE ELECTIVES</b> (6 sem. hrs.)	_____	_____	_____
		<b>GRAND TOTAL</b>	_____

**Course Substitution Table**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY**

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Political Science	200	Principles of Political Science
		Comparative Religion		201	The National Government
Comparative Religion	106			203	Comparative Govt.
Economics	201	Principles of Economics I		204	International Relations
	202	Principles of Economics II	Psychology	202	Urban Government & Politics
English	152	Intro. to Mass. Comm.		201	General Psychology
History	142	History of World Civ.	Social Science	213	Abnormal Psychology
Humanities	205	World Literature I		101	General Course I
	210	Comparative Mythology	Sociology	102	General Course II
Literature	150	Women's Literature		201	Intro. To the Study of Society
Philosophy	106	Intro. to Philosophy		203	Marriage & the Family
	107	Ethics		205	Social Problems
	108	Philosophy of Religion			

**UNDERSTANDING THE PAST**

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	113	U.S. Labor History
		Afro-American History		114	Afro-American in Amer. Hist.
History	115	History of World Civ.	Humanities	204	General Course III
	141,142	History of American People		205	World Literature I
	111,112	History of Culture of China		210	Comparative Mythology
	212	African History	Comparative Religion	101	Intro. to Religion
	247,248	Topics in American History			
	250		Music	223,224	Music History

**EXPLORING WORLD CULTURES**

Anthropology	201	Intro. to Biological & Cultural Evolution	Humanities	212	Non-Western Humanities
		African-American Art	Philosophy	108	Philosophy of Religion
Art	130	World of the Cinema	Comparative Religion	106	Comparative Religion I
Fine Arts	104	Hist. & Culture of China			
History	212	African History			
	247,248				

**UNDERSTANDING U.S. SOCIETY**

Criminal Justice	102	Administration	Literature (cont.)	126	Cont. American Lit.
Economics	201,202	Principles		129	U.S. Latino Literature
History	111,112	Hist. of the Amer. People		131	Survey of African-Amer. Poetry
	113	U.S. Labor History		133	African-Amer. Fiction
	114	The Afro-Amer. in Amer. Hist.	Political Science	201	National Govt.
	115	Afro-American History		202	Urban Govt. & Politics
Humanities	203	Arts of Contemporary America	Sociology	201	Intro. to Study of Society
Literature	121	Cont. African-Amer. Lit.		203	Marriage & Family
	122	Perspectives in Black Lit.		205	Social Problems

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.