

Transfer Requirements Guide for Architecture – Morton College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31st will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at www.arch.uic.edu/admissions/ug_transfer.php. In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on Morton's 2009-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- Rhetoric I & II			
MATHEMATICS (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
Mat 201 -- Calculus I			
ANALYZING THE NATURAL WORLD (5 sem. hrs.)			
Phy 101 -- General Physics			
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 125,126,127 -- Art History Survey I, II & III			
See Course Substitution Table			
LIBERAL ARTS (12 sem. hrs.)			
See Course Substitution Table			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See Course Substitution Table			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
See Course Substitution Table			
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See Course Substitution Table			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See Course Substitution Table			
FREE ELECTIVES (6 sem. hrs.)			
		GRAND TOTAL	

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Anthropology	Philosophy	126	Intro. to Ethics
	102	Intro. to Cultural Anthropology		201	Philosophy
Economics	101	Principles of Economics I		180	Social Ethics
	102	Principles of Economics II		125	World Religions
Geography	105	World Regional Geography	Political Science	201	U.S. National Government
	110	Geog. of North America		202	State & Local Government
	115	Economic Geography	Psychology	101	Intro. to Psychology
	125	Geography of the Eastern World		202	Abnormal Psychology
				201	Social Psychology
History	104	Modern Western Civilization	Sociology	100	Intro. to Sociology
	180	Perspectives on the American Family		101	The Family
				102	Social Problems
Humanities	151	Humanities Through History, Philosophy, & Literature		201	Minority Group Relations
	152	The Ascent of Man	Social Science	101	Social Science I
	154	Latin American Civ. & Culture		102	Social Science II
	181	Current Social Issues in Latin America		180	Issues of Modern Existence in America
Journalism	106	Mass Media		140	Women's Studies in Global Perspectives

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	History (cont.)	140	American Popular Culture
English	225	Intro. to Shakespeare		180	Perspectives on the American Family
History	103	Early Western Civ.		154	Latin American Civ. & Culture
	104	Modern Western Civ.		106	History of Jazz
	105	American History to 1865	Music	106	Intro. to Theatre
	106	American History From 1865	Speech	110	

EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	Music	103	Music of Multicultural America
	102	Intro. to Cultural Anthropology		108	World Music Survey
Art	217	Tribal Art	Philosophy	125	World Religions
	220	Latin Amer. Traditions in Art	Social Science	140	Women's Studies in Global Perspectives
Geography	105	World Regional Geography			Spanish American Lit.
	115	Economic Geography	Spanish	225,226	Culture & Civilization of Latin America
	125	Geog. of the Eastern World		220	
Humanities	154	Latin American Civ. & Culture			
	181	Current Social Issues in Latin America			

UNDERSTANDING U.S. SOCIETY

Economics	101	Principles of Economics I	Political Science	201	U.S. National Govt.
	102	Principles of Economics II		202	State & Local Govt.
English	218	U.S. Latino/Hispanic Lit.	Social Science	101	Social Science I
History	105,106	American History		102	Social Science II
	140	American Popular Culture	Sociology	100	Intro. to Sociology
	180	Perspectives on the Amer. Family		102	Social Problems
				101	The Family
Law	105	Administration of Justice		201	Minority Group Relations

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.