

## Transfer Requirements Guide for Architecture – Oakton Community College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

### Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31<sup>st</sup> will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at [www.arch.uic.edu/admissions/ug\\_transfer.php](http://www.arch.uic.edu/admissions/ug_transfer.php). In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on Oakton's 2011-12 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b> (6 sem. hrs.)			
Egl 101,102 -- Composition I & II			
<b>MATHEMATICS</b> (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
Mat 250 -- Calculus I			
<b>ANALYZING THE NATURAL WORLD</b> (4 sem. hrs.)			
Course must include a formal laboratory component.			
Phy 131 -- College Physics I			
<b>UNDERSTANDING THE CREATIVE ARTS</b> (9 sem. hrs.)			
Art 111,112,113 -- Art History I, II, & III			
<b>LIBERAL ARTS</b> (12 sem. hrs.)			
See Course Substitution Table			
<b>UNDERSTANDING THE PAST</b> (3 sem. hrs.)			
See Course Substitution Table			
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b> (3 sem. hrs.)			
See Course Substitution Table			
<b>EXPLORING WORLD CULTURES</b> (3 sem. hrs.)			
See Course Substitution Table			
<b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs.)			
See Course Substitution Table			
<b>FREE ELECTIVES</b> (6 sem. hrs.)			
		<b>GRAND TOTAL</b>	

**Course Substitution Table**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY**

Anthropology	202	Intro. to Social & Cultural Anthropology	Political Science	101	American Govt.
Communications	220	Mass Communications		201	Comparative Government
Economics	201	Principles of Macroeconomics		202	International Relations
	202	Principles of Microeconomics		103	Intro. to Political Science
English	225	Women and Literature		110	Intro. to Politics
	228	Gender, Identity & Literature	Psychology	102	State & Local Govt.
	260	Intro. to Linguistics		101	Intro. To Psychology
Geography	120	World Regional Geog.		203	Psych. of Abnormal Behavior
	122	Cultural Geography		202	Social Psychology
	130	Economic Geography	Sociology	206	Theories of Personality
	205	Geography of Anglo-America		101	Intro. to Sociology
History	132	Western Civ. from 1650		103	Social Problems
	135	History of the Middle Ages		104	Sociology of Marriage & Family
	207	Hist. of the Ancient World		230	Gender Roles
	221,222	Rome		210	Death & Dying
	236	Hist. of Great Britain & Ireland		220	Deviant Behavior
	260	Women in Western Civ.		232	Diversity in American Society
	235	History of Soviet Russia		233	Growing Old in America
Humanities	127	Women in American History		234	Sociology of Violence
	140	Intro. to Philosophy	Social Science	101	The Individual in Modern Society
	142	Intro. to Women's Studies		105	Intro. to Ethnic Studies
Philosophy	106	Women & Creativity		205	Latin American Civ. & Culture
	231	Ethics		206	Contemporary China & Japan
	240	Modern & Cont. Philosophy	Speech	115	Interpersonal Communications Across Cultures
	230	Philosophy of Religion			
	205	Ancient & Medieval Phil.			
	215	World Religions			
		Asian Philosophy			

**UNDERSTANDING THE PAST**

Anthropology	203	Intro. to Archaeology		114,115	African American hist.
	210	Archaeology & The Peoples of Latin America		120	U.S. Hist. Since 1945
English	234	Intro. to Shakespeare		139	Hist. of Non-Western World to 1900
History	131,132	Western Civilization		216	Hist. of Modern Chins
	111,112	U.S. History		233	Hist. of Latin America
	140	Hist. of Cont. Non-Western Civilizations	Humanities	235	Women in American Hist.
	211	History of Modern Africa		131	Intro. to Theater
	226	History of the Islamic Middle East in Modern Times		120,121	Western Culture & the Arts
	113	Hist. of Native Americans		133	Intro to Architecture
	135	Hist. of the Middle Ages	Music	210	World Mythologies
	207	Hist. of the Ancient World	Philosophy	236	Music Lit. & History
	221,222	Hist. of Great Britain		245	Foundational Religious Texts
	236	Women in Western Civ.		230	Ancient & Medieval Philosophy
History (cont.)	260	Hist. of Soviet Russia			

**EXPLORING WORLD CULTURES**

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Anthropology	202	Intro. to Social and Cultural Anthropology	History (cont.)	113	History of Native Americans
	203	Intro. to Archaeology		139	Hist./the Non-Western World
	210	Archaeology & the Peoples of Latin America		216	History of Modern China
Art	114	Art History & Art of the Non-Western World	Humanities	233	History of Latin American
English	226	African-American Lit.		165	Intro. to World Music
	230	Non-Western Lit. in English	Philosophy	220	Asian Humanities
French	210	Intro. to French Lit.		205	World Religions
Geography	120	World Regional Geog.	Political Science	215	Asian Philosophy
	122	Cultural Geography		201	Comparative Government
	130	Economic Geography	Social Science	202	International Relations
German	210	Intro. to German Lit.		201	Intro. to Global Studies
History	211	Hist. of Modern Africa		105	Intro. to Ethnic Studies
	226	History of the Islamic Middle East	Spanish	205	Latin Amer. Civ. & Culture
				206	Contemporary China & Japan
				210	Intro. to Spanish Literature

**UNDERSTANDING U.S. SOCIETY**

Economics	201	Macroeconomics	Political Science	101	American Government
	202	Microeconomics		102	State & Local Govt.
English	221,222	American Literature	Social Science	101	The Individual in Mod. Society
	224	American Ethnic Lit.	Sociology	101	Intro. to Sociology
	227	Intro. to Native American Lit.		103	Social Problems
	223	Contemporary American Lit.		104	Sociology of Marriage & Family
Geography	205	Geography of Anglo-America		230	Gender Roles
History	111,112	U.S. History		210	Death & Dying
	113	History of Native Americans		220	Deviant Behavior
	114,115	African American History		232	Diversity in American Soc.
	120	U.S. History Since 1945		233	Growing Old in America
	235	Women in American History		234	Sociology of Violence

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.