

Transfer Requirements Guide for Architecture – Prairie State College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31st will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at www.arch.uic.edu/admissions/ug_transfer.php. In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on Prairie State's 2008-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- Composition I & II	_____	_____	_____
MATHEMATICS (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
Math 171 -- Calculus w/Analytic Geometry I	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
Course must include a formal laboratory component.			
Physi 120 -- College Physics I	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 121,122 -- History of Western Art I & II	_____	_____	_____
LIBERAL ARTS (12 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
FREE ELECTIVES (6 sem. hrs.)	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	215	Intro. to Anthropology	Political Science	140	Intro. to U.S. Govt. & Politics
	222	Cultural & Social Anthropol.		230	Intro. to Comparative Govt.
Communication	108	Interpersonal Communication		240	Intro. to International Relations
	111	Intro. to Mass. Comm.			Principles of Political Sci.
Economic	201,202	Principles of Economics		101	U.S. State & Local Govt.
	289	Comparative Econ. Systems		152	Intro. to Sociology
Geography	101	Cultural Geography	Social Science	101	Contemporary Social Issues
	102	Geog. of the Developed World		111	Marriage & the Family
		History of Western Civilization		210	Urban Sociology
History	152	Comparative Religions		212	Sex, Gender, and Power
Humanities	101	Intro. to Philosophy		215	Race Relations from a Black Perspective
Philosophy	201	Ethics		220	
	202	Philosophy of Religion			
	204	Eastern Philosophy			
	205				

UNDERSTANDING THE PAST

Anthropology	215	Intro. to Anthropology	History (cont.)	201,202	U.S. History
English	261,262	Western World Lit.		230	African-American History
	271	Intro. to Shakespeare	Humanities	102	Foundational Religious Texts
History	111,112	World History		201	Humanities Themes
	115,116	African Civilizations	Theatre	101	Understanding Theatre
	140	History of Latin America		104	History of Theatre
	151,152	History of Western Civ.			

EXPLORING WORLD CULTURES

Anthropology	215	Intro. to Anthropology	History	115,116	African Civilizations
	222	Cultural & Soc. Anthropology		140	History of Latin America
Art	131	Survey of Non-Western Art	Philosophy	205	Eastern Philosophy
English	243	Non-Western Literature	Political Science	230	Intro. To Comparative Govt.
Geography	101	Cultural Geography		240	Intro. to International Relations
	102	Geog. of the Developed World			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Criminal Justice	Pol. Sci. (cont.)	152	U.S. State & Local Govt.
Economics	201	Macroeconomic Principles	Social Science	101	Intro. to Social Science
	202	Microeconomic Principles	Sociology	101	Intro. to Sociology
English	211,212	American Literature		111	Contemporary Soc. Issues
	215	African American Lit.		210	Marriage & the Family
History	201,202	U.S. History		212	Urban Sociology
	230	African-American History		215	Sex, Gender, & Power
Political Science	140	Intro. to U.S. Govt.		220	Race Relations

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.