

Transfer Requirements Guide for Architecture – Semester System

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31st will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at www.arch.uic.edu/admissions/ug_transfer.php. In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
-- English Composition I & II	_____	_____	_____
MATHEMATICS (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
-- Calculus for Science I	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
Course must include a formal laboratory component.			
-- Introduction to Physics	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
-- History of Architecture & Art	_____	_____	_____
LIBERAL ARTS (12 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
FREE ELECTIVES (6 sem. hrs.)	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

African American Studies
Intro. to African American Lit.
Intro. to Anthropology
Cultural Anthropology
Greek Mythology
Intro. to Communication
Fundamentals of Media Comm.
Macroeconomics
Microeconomics
Women and Literature
Intro. to Asian American Studies

Concepts in Geography
World Regional Geography
Intro. to Cultural Geography
Intro. to Economic Geography
Western Civ. Since 1648
Modern European History
Linguistics
Intro. to Philosophy
Intro. to Ethics
Social & Political Philosophy
Intro. to American Govt. & Politics

Intro. to Political Theory
Intro. to Comparative Politics
Intro. to International Relations
Intro. to Psychology
Theories of Personality
Abnormal Psychology
Intro. to Sociology
Social Problems
Marriage & the Family
Urban Sociology
Racial & Ethnic Groups

UNDERSTANDING THE PAST

African American History
Intro to Archaeology
Intro. to Anthropology
Greek Civilization
Roman Civilization
Intro. to Shakespeare
Cultural History of Modern Greece

Western Civilization
U.S. History
World History
East Asian Civilization
Latin American History
Middle Eastern Civilization
European History

History of France
History of Spain
History of Poland
Native American Studies
Intro to Theatre

EXPLORING WORLD CULTURES

Intro. to Archaeology
Intro. to Social & Cultural Anthropology
French Literature in Translation
Intro. to French Literature
World Regional Geography
Intro. to Cultural Geography

World History
East Asian Civilization
Intro to North American Indian History
African Civilization
Latin American History
Middle Eastern Civilization

Native American Studies
Intro. to Comparative Politics
International Relations
Spanish Literature in Translation

UNDERSTANDING U.S. SOCIETY

African American History
Intro. to African American Literature
Intro. to Criminal Justice
Microeconomics
Macroeconomics

Native American Literature
Asian American Literature
Geography of the U.S. & Canada
U.S. History
Intro. to Latino Studies

Native American Studies
Intro. to American Government & Politics
Intro. to Sociology
Social Problems
Intro. to Urban Studies

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.