

Transfer Requirements Guide for Architecture – South Suburban College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31st will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at www.arch.uic.edu/admissions/ug_transfer.php. In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on South Suburban's 2008-09 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101 -- Composition and Rhetoric			
Eng 102 -- Composition and Literature			
MATHEMATICS (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
Mth 190 -- Calculus and Analytic Geometry I			
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
Course must include a formal laboratory component.			
Phy 101 -- Mechanics and Heat			
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 105,106,218 -- History of Art			
LIBERAL ARTS (12 sem. hrs.)			
See Course Substitution Table			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See Course Substitution Table			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
See Course Substitution Table			
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See Course Substitution Table			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See Course Substitution Table			
FREE ELECTIVES (6 sem. hrs.)			
		GRAND TOTAL	

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Anthropology	Philosophy	101	Intro. to Philosophy
Communications	105	Mass Communications		102	Ethics
	106	Interpersonal Communication		103	World Religions
	107	Intercultural Communications	Political Science	101	American National Govt.
Economics	201	Principles of Economics, Macro		102	American State & Local Govt.
	202	Principles of Economics, Micro	Psychology	210	Comparative Foreign Govts.
		Intro. to Linguistics		101	Intro. to Psychology
English	124	Intro. to Women's Literature		205	Theories of Personality
	208	Geog. of the Developed World		206	Abnormal Psychology
Geography	103	Geog. of the Emerging World	Social Science	204	Social Psychology
	104	Geog. of Oceania	Sociology	101	Intro. to Social Science I
	205	History of Modern Europe		102	Intro. to Sociology
History	110	General Humanities I		102	Social Problems
Humanities & Fine Art	201	General Humanities II		205	Marriage & the Family
	202			225	Radical & Ethnic Relations
				110	Women in America
				204	Religion and Society

UNDERSTANDING THE PAST

Drama	151	Theatre Appreciation	Humanities & Fine Art	109	Intro. to Film History
	152	Plays & Playwrights		120	Intro. to Music
English	202,203	Intro. to British Lit.		210	Intro. to African-Amer. Music
	204	Shakespeare		162,163	American Studies
History	109	Europe to the 19 th Century		201,202	General Humanities
	110	History of Modern Europe	Humanities	205	Intro. to Rock 'n Roll
	151	African-American History		206	Intro. to Jazz
	203	Early American History		210	World Mythology
	204	Later American History			
	271	Hist. of Modern African Civ.			

EXPLORING WORLD CULTURES

Anthropology	101	Anthropology	History (cont.)	271	Hist. of Modern Afri. Civilization
Art	219	Non-Western Art	Humanities & Fine Art	203	Humanities of Eastern Asia
Geography	103	Geog. of the Developed World			
	104	Geog. of the Emerging World	Philosophy	103	World Religions
	205	Geography of Oceania	Political Science	210	Comparative Foreign Govt.
History	101	History of Modern Eastern Asian Civilization	Urban Studies	141	African-American Arts

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Crim. Justice Sys.	Political Science	101	American Nat'l Government
Economics	201	Principles of Econ., Macro		102	American State & Local Govt.
	202	Principles of Econ., Micro	Sociology	101	Intro. to Sociology
English	103,104	Intro. to Amer. Lit.		102	Social Problems
	123	Ethnic Studies & African- American Literature		205	Marriage & the Family
	124	Intro. to Linguistics		225	Racial & Ethnic Relations
History	151	African-American History		110	Women in America
	203	Early American History	Social Science	204	Religion & Society
	204	Later American History	Urban Studies	101	Intro. to Social Science
Humanities & Fine Art	162,163	American Studies		101	Intro. to Urban Studies

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.