

Transfer Requirements Guide for Architecture – Truman College

The four-year Bachelor of Science in Architecture Program provides a pre-professional education in Architecture within the broader context of liberal arts courses provided by the University. The pre-professional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Transfer Admission Guidelines

Architecture only admits students for the Fall semester. **Admission is selective and transfer students are encouraged to apply early.** In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment in order to be considered for admission. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I & II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** All transfer applicants are required to submit a portfolio of creative work as part of their application to the program. Portfolios submitted by January 31st will be given priority consideration. For more information regarding the portfolio requirement, please refer to the School of Architecture website at www.arch.uic.edu/admissions/ug_transfer.php. In addition students are recommended to complete a calculus course designed for math, engineering and science majors if they wish to pursue a professional degree in architecture. **This guide is based on the City Colleges of Chicago’s 2011 catalog and UIC’s 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
MATHEMATICS (5 sem. hrs.)			
Must be completed with a grade of C or Better.			
Math 207 -- Calculus and Analytic Geometry I	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
Physics 221 -- Mechanics and Heat	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Arc 104,105 -- History of Architecture I & II OR			
Fin Art 107,108 -- Hist. of Architecture, Painting, & Sculpture I & II	_____	_____	_____
LIBERAL ARTS (12 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See Course Substitution Table	_____	_____	_____
FREE ELECTIVES (6 sem. hrs.)	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Philosophy (cont.) 108	Philosophy of Religion
	202	Cultural Anthropology	Political Science 201	The National Govt.
Comparative Religion	106	Comparative Religion I	203	Comparative Govt.
Economics	201	Principles of Economics I	204	International Relations
	202	Principles of Economics II	202	Urban Govt. & Politics
	113	Economic Hist. of the U.S.	Psychology 201	General Psychology
English	152	Intro. to Mass Comm.	213	Abnormal Psychology
	242	Intercultural Comm.	215	Psychology of Personality
History	142	History of World Civ.	Social Science 101	General Course I
Humanities	107	Popular Culture	102	General Course II
	205	World Literature I	105	American Social Issues
	210	Comparative Mythology	Sociology 110	Religion and Society
Literature	150	Women's Literature	201	Intro. to the Study of Society
Philosophy	106	Intro. to Philosophy	202	Sociology of Urban Life
	107	Ethics	203	Marriage & the Family
			Speech 202	Interpersonal Comm.

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.) 117	Hist. of the Chicago Metropolitan Area
History	111,112	History of the Amer. People	Humanities 205	World Literature
	115	Afro-Amer. Hist. Since 1865	210	Comparative Mythology
	141,142	Hist. of World Civilization	Music 223,224	Music History
	212	Hist. & Culture of China	Literature 211	Shakespeare
	215	History of Latin American	Religion 101	Intro. to Religion
	247,248	African History	Spanish 210	Modern Civilization & Culture
	113	U.S. Labor History	214	Readings in Literature
	114	Afro-Amer. In Amer. History		

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.) 247	African Hist. to Colonial Period
	202	Cultural Anthropology	248	African History-Modern History
Art	130	African-American Art	Humanities 212	Non-Western Humanities
Fine Arts	104	The World of the Cinema	Literature 128	Latin American Literature
	106	African Art	Philosophy 108	Philosophy of Religion
French	210	Modern Civ. & Culture	Political Science 203	Comparative Government
Geography	101	World Geography	204	International Relations
	102	Economic Geography	Religion 106	Comparative Religion
History	212	History & Culture of China	Spanish 210	Modern Civ. & Culture
	215	History of Latin America	213	Intro. to Modern Literature

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Criminal Justice	Literature	121	Contemporary African-Amer. Literature
Economics	113	Economic Hist. of the U.S.		126	Contemporary American Lit.
	201	Principles of Economics I		129	U.S. Latino Literature
	202	Principles of Economics II	Political Science	201	The National Government
History	111,112	History of the Amer. People		202	Urban Govt. & Politics
	113	U.S. Labor History	Sociology	110	Religion & Society
	114	The Afro-Amer. in Amer. Hist.		201	Intro. to the Study of Society
	117	Hist. of Chicago Metropolitan Area		201	Sociology of Urban Life
	115	Afro-American History		203	Marriage & the Family
Humanities	107	Popular Culture	Social Science	105	American Social Issues

Students who wish to transfer to the Bachelor of Science in Architecture program may consult the School of Architecture at (312) 996-3335 for more detailed advisement.