

Transfer Requirements Guide for Art and Design – Black Hawk College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design.

Studio courses form the central experiences within which the program promotes the development of students' particular interests. These courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving.

Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, art education, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Black Hawk's 2009-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II			
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 281,282 -- History of Art I & II			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed nearly all of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ELECTIVES (1 sem. hr.) Art Education majors only			
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
GRAND TOTAL			

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Physical Anthropology	Political Science	251	American National Govt.
	102	Intro. to Cultural Anthropology		271	International Relations
Economics	221	Principles of Macro Economics		252	State & Local Govt.
	222	Principles of Micro Economics		261,262	Intro. to Comparative Govt.
	236	Economic History of the U.S.	Psychology	101	Introductory Psychology
English	207	Intro. to Women Writers		210	Personality Theories
Geography	105	Introductory Regional Geog.		250	Abnormal Psychology
	107	Intro. to Geography		230	Social Psychology
History	222	Comparative Religions	Sociology	200	Contemporary Social Problems
Independent Study	220	Global Issues		230	Sociology of Sex & Gender
Journalism	221	Intro. to Mass Comm.		250	Minority Relations
Philosophy	101	Intro. to Philosophy		251	Marriage & the Family
	103	Ethics		210	Contemporary Urban Institutions
	206	Philosophy of Religion		261	Deviant Behavior

ANALYZING THE NATURAL WORLD

Astronomy	101	Descriptive Astronomy	Chem. (cont.)	110	Introduction to Chemistry
	102	Descriptive Astronomy		111	Principles of Organ Biochem.
Biology	100	Introduction to Biology		115	Concentrated General Chem.
	101	General Human Biology	Geography	101	Physical Geography
	105	General Biology I		102	Physical Geography
	106	General Biology II	Geology	101	Physical Geology
	108	Principles of Biology I		102	Historical Geology
	109	Principles of Biology II		201	Mineralogy
	135	Evol of Microbes & Humans		202	Invertebrate Paleontology
	190	General Zoology	Physics	101	College Physics I
	205	Ecology and Field Biology		102	College Physics II
	210	Local Flora		110	Introduction to Physics
	211	General Botany		115	Concentrated General Physics
	261	Microbiology		201	General Physics
Chemistry	101	General Chemistry I		202	General Physics
	102	General Chemistry II	Physical Science	101	Intro. to Physical Science

EXPLORING WORLD CULTURES

Anthropology	102	Intro. to Cultural Anthr.	History (cont.)	181	Hist. of Latin Amer. Civ. to 1825
Archaeology	203	Intro. to Archaeology			
	204	Archaeology in the Americas		182	Hist. of Latin Amer. Civ. Since 1825
Art	285	Survey of Asian Art			
English	217	African & Caribbean Lit.		151	Hist. of the Middle East
	218	Latin American Lit.		222	Comparative Religions
	219	Eastern Literatures	Music	158	Intro. To Non-Western Music
Geography	105	Intro. Regional Geog.	Political Science	261,262	Intro. to Comparative Govt.
History	141,142	Eastern Civilization		271	International Relations

UNDERSTANDING THE PAST

English	223	Intro. to Shakespeare	History (cont.)	151	Hist. of the Middle East Since 1700
Anthropology	101	Intro./Physical Anthropology			
Archaeology	203	Intro. to Archaeology		200	African American History
	204	Archaeology in the Americas		203	Mexican American Hist.
History	141	Eastern Civilization I		256	American Westward Expansion
	142	Eastern Civilization II			
	181	Hist. of Latin Amer. Civ. to 1825		251,252	History of the U.S.
	182	Hist. of Latin Amer. Civ. Since 1825	Humanities	101	Humanities I
				102	Humanities II
			Theatre	111	Intro. to Theatre Arts

UNDERSTANDING U.S. SOCIETY

Criminal Justice	151	Criminal Justice System	Political Science	191	Intro. to Political Science
Economics	221	Principles of Macro Econ.		251	Amer. National Government
	222	Principles of Micro Econ.		252	State & Local Government
	236	Economic Hist. of the U.S.	Sociology	200	Contemporary Soc. Problems
English	206	Minority American Lit.		210	Contemporary Urban Issues
History	200	African American Hist.		230	Sociology of Sex & Gender
	203	Mexican American Hist.		250	Minority Relations
	251,252	History of the U.S.		251	Marriage & the Family
	256	Amer. Westward Expansion		261	Deviant Behavior
Music	256	Intro. to American Music			