

Transfer Requirements Guide for Art and Design – College of DuPage

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design.

Studio courses form the central experiences within which the program promotes the development of students' particular interests. These courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving.

Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, art education, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on College of DuPage's 2009-11 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 1101,1102 -- English Composition			
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 2211,2212,2213 -- Art History			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed nearly all of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ELECTIVES (1 sem. hr.) Art Education majors only			
ART AND DESIGN MAJOR COURSE WORK (variable credit)			
A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
GRAND TOTAL			

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	1100	Cultural Anthropology	Philosophy (cont.)	1170	History of Phil. I
	1105	Practical Anthropology		1175	History of Phil. II
	1130	People & Cultures of the World		1150	World Religions
Chinese	1100	Civ. & Culture of China	Political Science	1100	Intro. to Political Science
Economics	2201	Macroeconomics		1101	American Politics
	2202	Microeconomics		2203	Comparative Politics
English	1125	Linguistics		2220	World Politics
	1165	Literature & Gender	Psychology	1160	Modern Political Ideologies
	1159	Greek Mythology		1100	General Psychology
Geography	1100	Western World Reg. Geog.		2255	Personality
	1120	Economic Geography	Religious Studies	2260	Abnormal Psychology
	1130	Cultural Geography		1110	Intro. to the Bible (Old Testament)
	1105	World Regional Geog. Russia		1120	Intro. to the Bible (New Testament)
	2204		Social Science	1100	Intro. to Social Science
	2220	Latin America	Sociology	1100	Intro. to Sociology
	2221	Mexico		2210	Social Problems
	2223	Colombia		2215	Racial & Ethnic Relations
History	1120	Western Civ. II		2220	Sexual Relationships, Marriage & Family
	2245	Hist. & Culture of England		2251	Health & Illness in Cont. Society
Humanities	1102	Intro. to Humanities		1120	Sociology of Sex, Gender & Power
Journalism	1100	Intro. to Mass Comm.			
Philosophy	1100	Intro. to Philosophy			
	1110	Ethics			
	1130	Social & Political Phil.			

ANALYZING THE NATURAL WORLD

Biology	1152	Principles of Biological Sci. II	Earth Sci. (cont.)	1110	Introduction to Meteorology
	1100	Survey of Biology		1115	Severe & Unusual Weather
	1110	Environmental Biology		1122	Astronomy: Solar System
	2150	Ecology		1124	Astronomy: Stars & Galaxies
Botany	1310	Ethnobotany		1126	Observational Astronomy
	1320	Prairie Ecology		1130	Intro. to Oceanography
	2350	Introduction to Botany		1140	Fundamentals of Earth Science
Chemistry	1105	Contemporary Chemistry		2103	Geologic Field Investigations
	1211	General Chemistry	Microbiology	1420	Microbiology
	1212	Survey of Organic Chemistry	Physics	1100	Physics
	1551	Principles of Chemistry I		1201	General Physics I
	1552	Principles of Chemistry II		1202	General Physics II
Earth Science	1101	Physical Geology of Earth's Interior		2111	Physics for Science & Engr. I
	1102	Physical Geology of Earth's Surface		2112	Physics for Science & Engr. II

EXPLORING WORLD CULTURES

Anthropology	1100	Cultural Anthropology	Geography (cont.)	2235	The Middle East
	1120	Discovering Archaeology	History	2205	East Asian Civilization
	1105	Practical Anthropology		2210	History & Culture of Africa
	1130	People & Cult. of the World		2215	History & Culture of India
Art	2214	Intro. to Non-Western Art		2220	History & Culture of China
Chinese	1100	Civilization & Culture of China		2225	History & Culture of Russia
English	2226	Masterpieces of World Lit.		2230	History & Culture of Japan
	2227	Modern European Culture		2235	20 th Century World History
French	1100	Civilization & Culture/ France		2240	Hist. & Cult. of Latin America
German	1100	German Civilization & Culture	Humanities	1105	Non-Western Humanities
	2200	Modern German Literature in Translation	Italian	1100	Civilization & Culture of Italy
			Japan	1100	Japanese Civilization & Culture
Geography	1100	Western World Regional Geog.	Korean	1100	Korean Civilization & Culture
	1105	World Regional Geography	Music	1115	Intro to World Music
	2204	Russia	Philosophy	1150	World Religion
	2220	Latin America	Political Science	2203	Comparative Politics
	2221	Mexico		2220	World Politics
	2223	Colombia		2221	Politics of the Middle East
	1130	Cultural Geography	Religious Studies	1150	World Religions
	1120	Economic Geography		1152	Asian Thought
	2205	The Slavic Lands	Spanish	1100	Civilization & Culture of Spain

UNDERSTANDING THE PAST

English	2228	Shakespeare	History (cont.)	2225	History & Culture of Russia
	1158	Bible as Literature		2230	History & Culture of Japan
	1159	Greek Mythology		2235	29 th Century World History
History	1110,1120	Western Civilization		2240	Hist. & Cult. of Latin America
	1130,1140	History of the U.S.	Philosophy	1170,1175	History of Philosophy
	2270	History of Chicago	Political Science	1160	Modern Political Ideologies
	2245	History & Culture of England	Religious Studies	1110,1120	Intro. to Bible
	2260	U.S. Since 1945		1100	Intro. to Religion
	2205	East Asian Civilization		1155	Asian Thought
	2210	History & Culture of Africa		2160	Judaism Christianity, & Islam
	2215	History & Culture of India	Theater	1100	Theater Appreciation
	2220	History & Culture of China		1104	Intro. to Theater

UNDERSTANDING U.S. SOCIETY

Criminal Justice	1100	Intro. to Criminal Justice	Political Science	1101	American Politics
Economics	2201	Macroeconomics	Sociology	1100	Intro. to Sociology
	2202	Microeconomics		2210	Social Problems
English	1160	Native American Literature		1120	Soc. of Sex, Gender, & Power
History	1130,1140	History of the U.S.		2215	Racial & Ethnic Relations
	2260	U.S. Since 1945		2220	Sexual Relationships
	2270	History of Chicago		2251	Health & Illness in Contemporary Society
Humanities	1110	The Arts & Cultural Diversity			
Geography	1140	Urban Geography			