

Transfer Requirements Guide for Art and Design – Daley College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design.

Studio courses form the central experiences within which the program promotes the development of students' particular interests. These courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving.

Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, art education, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Daley's 2008-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II			
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch, Painting & Sculpture I & II			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed nearly all of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ELECTIVES (1 sem. hr.) Art Education majors only			
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
GRAND TOTAL			

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evol of Humans	Philosophy (cont.)	107	Ethics
	202	Cultural Anthropology	Political Science	108	Philosophy of Religion
Economics	201	Principles of Econ. I		201	National Government
	202	Principles of Econ. II		200	Principles of Political Sci.
	101	Elements of Economics		203	Comparative Govt.
	113	Economic History of U.S.		204	International Relations
English	152	Intro. to Mass Comm.	Psychology	202	Urban Govt. & Politics
	242	Intercultural Comm.		201	General Psychology
Geography	101	World Geography		213	Abnormal Psychology
	102	Economic Geography		215	Psychology of Personality
	115	Geography of Met. Chicago		207	Child Psychology
History	142	History of World Civ.	Sociology	211	Social Psychology
Humanities	205	World Literature		201	Intro. to the Study of Society
Literature	150	Women's Literature		202	Sociology of Urban Life
	223	Intro. to Literary Genres		203	Marriage & the Family
Philosophy	106	Intro. to Philosophy		205	Social Problems

ANALYZING THE NATURAL WORLD

Biology	122	Organismal Biology	Physics	221	Mechanics and Heat
	114	General Education Biology		222	Electricity, Sound & Light
	115	Human Biology		225	Mechanics and Heat
	200	Field Biology		226	Electricity, Sound & Light
Botany	201	General Botany I		231	General Physics I
Chemistry	201	General Chemistry I		232	General Physics II
	203	General Chemistry II		233	General Physics III
	212	Survey of Organic & Biochem.		235	Engineering Physics I
Physical Science	111	General Course I		236	Engineering Physics II
	112	General Course II	Zoology	211	General Zoology

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Hist. (cont.)	216	History of Latin Amer. In U.S.
	202	Cultural Anthropology		247	African History
Art	130	African-American Art	Italian	210	Modern Civilization & Culture
Fine Art	104	The World of the Cinema	Literature	128	Latin American Lit.
Geography	101	World Geography	Philosophy	108	Philosophy of Religion
	102	Economic Geography	Political Science	203	Comparative Government
History	212	Hist. & Culture of China		204	International Relations
	215	Hist. of Latin America	Spanish	210	Modern Civilization & Culture
				214	Readings in Literature

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	118	Women in American Hist.
				216	Hist. of Latin Amer. In U.S.
History	141,142	History of World Civilization		247	African History
	111,112	Hist. of the Amer. People	Humanities	205	World Literature
	211	Problems in History	Literature	211	Shakespeare
	212	Hist. & Culture of China		220,221	World Literature
	215	Hist. of Latin America	Music	122	Perspectives in Jazz
	113	U.S. Labor History		223,224	Music History
	114	Afro-American in Amer. Hist.	Spanish	210	Modern Civilization & Culture
	117	Hist. of the Chgo. Met. Area			

UNDERSTANDING U.S. SOCIETY

Economics	201,202	Principles of Economics	Geography	115	Geog. of Metropolitan Chgo.
	101	Elements of Economics	Literature	121	Contemporary African-American Literature
	113	Economic History of the U.S.		126	Contemporary American Lit.
History	111,112	Hist. of the American People		129	U.S. Latino Literature
	211	Problems in History	Political Science	201	The National Government
	212	History & Culture of China		202	Urban Government & Politics
	215	History of Latin America	Sociology	201	Intro to the Study of Society
	113	U.S. Labor History		202	Sociology of Urban Life
	114	Afro-American in Amer. Hist.		203	Marriage & Family
	117	History/Chicago. Metro. Area		205	Social Problems
	118	Women in American History			
	216	Hist. of Latin Amer. in/U.S.			