

Transfer Requirements Guide for Art and Design – William Rainey Harper College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Harper's 2010-11 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 130,131,132 -- History of Art I, II & III	_____	_____	_____
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.	_____	_____	_____
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Anthropology	Philosophy (cont.)	120	Social & Political Philosophy
	202	Cultural Anthropology		210	Death & Dying
	203	Native Americans		170	Environmental Ethics
	208	Archeology of the Near East		190	Feminist Philosophy
Economics	211	Microeconomics		220	Philosophy of Religion
	212	Macroeconomics		160	Non-Western Philosophy
	200	Intro. to Economics		205	Religions of the World
Geography	101	World/Regional Geog.		231,232	History of Philosophy
	100	Cultural Geography	Political Science	101	American Politic & Govt.
	210	Economic Geography		250	Comparative Politics
	103	The Developing World		270	Global Politics
	104	The Developed World		220	State & Local Govt. in the U.S.
History	142	History of Western Civ.			
	151,152	History of England	Psychology	101	Intro. to Psych.
	153	British Culture & Society		225	Theories of Personality
Humanities	110	Women & Creativity		230	Abnormal Psychology
Linguistics	105	Intro. to Language & Linguistics	Sociology	101	Intro. to Sociology
	205	Language & Culture		205	Social Problems
Literature	216	Science Fiction		230	Sociology of Sex and Gender
	217	Crime Literature		235	Race and Ethnicity
	224	Women in Literature		120	The Family in Contemporary Society
Philosophy	105	Intro. to Philosophy		210	Social Institutions
	115	Ethics	Speech	200	Interpersonal Comm.

ANALYZING THE NATURAL WORLD

Astronomy	101	Introductory Astronomy	Geology	101	Physical Geology
Biology	101	Biology Survey		102	Historical Geology
	110	Principles of Biology	Geology (cont.)	201	Rocks and Minerals
	104	Environmental Lab. Biology		202	Paleontology
	120	General Botany	Geography	111,112	Physical Geog. w/Lab
	140	General Zoology	Physical Sci.	105	Energy & Society
Chemistry	100	Chem. for Health Science		111	Intro. to Physical Science
	105	Chemical World		112	Exploring the Earth & Universe
	110	Fundamentals of Chemistry	Physics	121	Introductory Physics I
	121	General Chemistry I		122	Introductory Physics II
	122	General Chemistry II		201	General Physics-Mechanics
	125	Organic & Biochemistry For the Health Sciences		202	General Physics-Electricity

EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	History (cont.)	241,242	History of China
	202	Cultural Anthropology		245	The World Since 1945
	206	Archaeology	Humanities	103	Asia & African Humanities
	208	Archeology of the Near East		104	Intro. to Middle Eastern Civ.
Art	133	Non-Western Art	Literature	208	Non-Western Literature
French	210	Intro. to Modern French Lit.	Philosophy	160	Non-Western Philosophy
German	210	Intro. to Modern German Lit.		205	Religions of the World
Geography	101	World/Regional Geography		231,232	History of Philosophy
	100	Cultural Geography	Political Science	250	Comparative Politics
	210	Economic Geography		270	Global Politics
	103	The Developing World		260	Middle Eastern Politics
	104	The Developed World		280	Non-Western Comparative Politics
History	121	History of Latin America	Spanish	210	Intro. to Modern Spanish Lit.
	231,232	Hist. of the Middle East			

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	History (cont.)	214	African-Amer. History
	206	Archaeology		261	American Civil War
History	141,142	History of Western Civ.		231,232	Hist. of the Middle East
	111,112	The American Experience		241,242	History of China
	121	History of Latin America		245	The World Since 1945
	102	Great Ideas of World Civ.	Humanities	105	Great Ideas of World Civ.
	151,152	History of England		101,102	Intro. to Western Culture
	153	British Culture & Society		120	Classical Mythology
	210	Women: The Amer. Exper.	Speech	111	Intro. to the Theatre
	212	Recent American History			

UNDERSTANDING U.S. SOCIETY

Anthropology	203	Native Americans	Literature	221,222	American Literature
Criminal Justice	101	Intro. to Criminal Justice		223	Minority Literature in America
	203	Law & Society	Linguistics	205	Language and Culture
Economics	211	Microeconomics	Political Science	101	American Politics
	212	Macroeconomics		220	State & Local Govt.
	200	Intro. to Economics	Sociology	101	Intro. to Sociology
History	111,112	The American Experience		205	Social Problems
	208	Women: The Amer. Exp.		230	Sociology of Sex & Gender
	212	Recent American History		235	Race & Ethnicity
	214	African-American History		120	Family in Cont. Society
	261	American Civil War		210	Social Institutions