

Transfer Requirements Guide for Art and Design – Harold Washington College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch, Painting & Sculpture I & II	_____	_____	_____
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.	_____	_____	_____
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

African-American Studies	101	Intro. to African-Amer. Studies	Literature	150	Women's Literature
Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Philosophy	106	Contemporary British & Amer. Literature
	202	Cultural Anthropology		107	Intro. to Philosophy
Economics	201	Principles of Economics I		110	Ethics
	202	Principles of Economics II		201	Social & Political Philosophy
English	152	Intro. to Mass Comm.		202	Greek Philosophy to the Renaissance
	242	Intercultural Comm.		108	Enlightenment to the Present
Geography	101	World Geography	Political Science	201	Philosophy of Religion
	102	Economic Geography		203	The National Govt.
	115	Geog. of Met. Chicago		204	Comparative Govt.
History	232	Modern European History 1500-1830		202	International Relations
	233	Modern European History Since 1830	Psychology	201	Urban Government & Politics
	142	History of World Civ.		213	General Psychology
Humanities	105	The New World of Mass Media	Social Science	215	Abnormal Psychology
	141	Afro-American Arts		105	Psych. of Personality
	203	Arts of Contemporary Amer.		101	American Social Issues
	208	Women in Creative & Performing Arts		102	General Course I
	213	Hispano-American Arts & Lit. I	Sociology	201	General Course II
	214	Hispano-Amer. Arts & Lit. II		205	Intro. to the Study of Society
	210	Comparative Mythology		207	Social Problems
	220	The African Image		211	Sociology of Sex & Gender
	107	Popular Culture		203	Race & Ethnic Relations
Linguistics	101	Language & Culture	Speech	202	Marriage & the Family
	102	Intro. to Linguistics		202	Sociology of Urban Life
				210	Diverse Cultures in a Global Age
				202	Interpersonal Comm.

ANALYZING THE NATURAL WORLD

Biology	122	Organismal Biology	Chemistry (cont.)	203	General Chemistry II
	114	General Education Biology		212	Survey of Organic & Biochem.
	115	Human Biology	Geology	201	Physical Geology
	119	Environmental Biology	Physical Science	111,112	General Course
	121	General Biology I	Physics	221	Mechanics & Heat
	122	General Biology II		222	Electricity, Sound & Light
Botany	201,202	General Botany		235,236	Engineering Physics
Chemistry	121	Basic Chemistry I	Zoology	211	General Zoology
	201	General Chemistry I			

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	215	Art & Philosophy of African Continent
	202	Cultural Anthropology		220	African Image
Art	130	African-American Art	Humanities	212	Non-Western Humanities
Fine Arts	104	The World of the Cinema	Japanese	210	Modern Civ. & Culture
	106	African Art		213	Intro. to Modern Literature
French	210	Modern Civilization & Cult.		214	Readings in Literature
Geography	101	World Geography	Literature	128	Latin American Literature
	102	Economic Geography	Philosophy	108	Philosophy of Religion
History	116	Women in History	Political Science	203	Comparative Government
	215	Hist. of Latin America		204	International Relations
	225	Modern Middle East Hist.	Sociology	210	Diverse Cultures in a Global Age
	247,248	African History			Modern Civilization & Culture
	215	Hist. of Latin American In U.S.	Spanish	210	Intro. to Modern Literature
	212	Hist. & Cult. In China		213	

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	117	Hist. of Chgo. Met. Area
				116	Women in History
History	141,142	History of World Civilization		225	Modern Middle East History
	111,112	Hist. of American People		216	Hist. of Latin Amer. In U.S.
	211	Problems in History	Humanities	210	Comparative Mythology
	212	Hist. & Cult. in China	Music	122	Perspectives in Jazz
	247,248	African History		223,224	Music History
	215	History of Latin America	Philosophy	201	Greek Philosophy
	232,233	Modern European History		202	Enlightenment to the Present
	113	U.S. Labor History	Spanish	210	Modern Civilization
	114	Afro-American in Amer. Hist.		214	Readings in Literature

UNDERSTANDING U.S. SOCIETY

African-American Studies	101	Intro./African-Amer. Studies	Literature (cont.)	123	Literature of U.S.
				126	Cont. American Lit.
Criminal Justice	102	Administration of Crim. Just..		129	U.S. Latino Literature
Economics	201,202	Principles		131	Survey of Afri.-Amer. Poetry
Geography	115	Geography of Met. Chicago		133	African-Amer. Fiction
History	111,112	History of Amer. People		137	Black Woman in Black Fiction
	115	Afro-American History	Political Science	201	National Govt.
	113	U.S. Labor History		202	Urban Govt.
	114	The Afro-Amer./Amer. Hist.	Sociology	201	Intro. to Study to Society
	117	Hist. of Chgo. Met. Area		205	Social Problems
	216	Hist. of Latin Amer. In U.S.		207	Sociology of Sex & Gender
Humanities	107	Popular Culture		211	Racial & Ethnic Relations
Linguistics	102	Intro. to Linguistics		202	Sociology of Urban Life
Literature	121	Contemporary Afri.-Amer. Lit.		203	Marriage & Family
	122	Perspectives in Black Lit.			