

**ART AND DESIGN**

**JOLIET JUNIOR COLLEGE**

The program of the School of Art and Design was developed to provide students with technical knowledge and the aesthetic and critical perspectives that are vital for independent artistic and design careers.

Studio courses form the central experiences within which the program promotes the development of students' particular interests. These courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving.

Students may choose majors in graphic design, industrial design, photography, electronic media, studio arts, art education, electronic visualization, or moving image.

**TRANSFER ADMISSION GUIDELINES**

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Joliet's 2007-09 catalog and UIC's 2007-09 catalog and is valid for students who enroll through Fall 2009.**

**WORKSHEET**

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b> (6 sem. hrs.)			
Eng 101,102 -- Rhetoric I & II	_____	_____	_____
<b>UNDERSTANDING THE CREATIVE ARTS</b> (9 sem. hrs.)			
Art 115,116,117 -- Introduction to Art	_____	_____	_____
<b>ART AND DESIGN CORE</b> (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed nearly all of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b> (3 sem. hrs.) See reverse for approved courses.		_____	_____
<b>ANALYZING THE NATURAL WORLD</b> (4 sem. hrs.) See reverse for approved courses.		_____	_____
<b>EXPLORING WORLD CULTURES</b> (3 sem. hrs.) See reverse for approved courses.		_____	_____
<b>UNDERSTANDING THE PAST</b> (3 sem. hrs.) See reverse for approved courses.		_____	_____
<b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs.) See reverse for approved courses.		_____	_____
<b>ELECTIVES</b> (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, Electronic Visualization or Moving Image majors.	_____	_____	_____
<b>ELECTIVES</b> (1 sem. hr.) Art Education majors only		_____	_____
<b>ART AND DESIGN MAJOR COURSE WORK</b> (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
		<b>GRAND TOTAL</b>	_____

**SEE REVERSE SIDE**

## COURSE SUBSTITUTION TABLE

### ART AND DESIGN

### JOLIET JUNIOR COLLEGE

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

#### UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Anthropology	Political Science	101	American National Govt.
	275	Cultural Anthropology		103	Intro. to Comparative Govt.
Economics	103	Principles of Economics I		102	American State & Local Govt.
	104	Principles of Economics II	Psychology	101	General Psychology
English	270	Intro. to Women Writers		207	Psych. of Personality
Geography	102	World Regional Geography		205	Abnormal Psychology
	104	Introductory Economic Geog.		208	Social Psychology
	106	Cultural Geography	Sociology	101	Intro. to Sociology
History	106	History of Civilization		280	Soc. of Social Problems
	107	World History to 1500		220	Sex, Gender, & Power
	108	World History Since 1500		270	Marriage & the Family
	200	Hist. of Great Britain Since 1688		110	Intro. to Rural Soc.
	201	Modern Europe Since 1815		290	Cultural Diversity in America
	220	History of Soviet Russia		295	Sociology of Black America
Journalism	103	Intro. to Mass Media		240	Intro. to Comparative Religion
Philosophy	101	Intro. to Philosophy	Speech	202	Interpersonal Communication
	103	Intro. to Ethics			
	102	History of Philosophy			

#### ANALYZING THE NATURAL WORLD

Biology	152	General Biology II	Chem. (cont.)	100	Fundamentals of Chemistry
	104	Biological Diversity	Geology	101	Principles of Phys. Geology
	105	Microbes and You		102	Historical Geology
	107	Plants and Society	Geography	111,112	Physical Geography
	147	Field Ecology	Physical Science	120	Physical Science
	210	General Botany	Physics	100	Basic Physics
	220	General Zoology		101	General Physics I
Chemistry	101	General Chemistry I		201	Engineering Physics I
	102	General Chemistry II		202	Engineering Physics II
	108	Elementary Organic Chem.			

#### EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	History (cont.)	230	History of Middle East
	275	Cultural Anthropology		240	History of Latin America
English	220	Non-Western Literature		260	History of the Middle East
Geography	102	World Regional Geography		290	History of Africa
	106	Cultural Geography	Music	107	Music in World Cultures
	104	Introductory Economic Geog.	Political Science	103	Intro. to Comparative Govt.
History	109	North American Indian Hist.	Sociology	240	Intro. to Comparative Religions

## COURSE SUBSTITUTION TABLE (cont.)

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### UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	History (cont.)	201	Modern Europe
English	250	Intro. to Shakespeare		220	History of Soviet Russia
History	103,104	History of the U.S.		250	Civil War & Reconstruction
	105,106	History of Civilization		293	History of Black America
	290	History of Africa		260	History of Middle East
	240	History of Latin America		109	North American Indian Hist.
	230	History of the Middle East	Music	103	Evolution of Jazz
	107,108	World History		201,202	Music History
	200	History of Great Britain	Philosophy	102	History of Philosophy

### UNDERSTANDING U.S. SOCIETY

Economics	103,104	Principles of Economics	Pol. Sci. (cont.)	102	American State & Local Govt.
English	260	Minority American Lit.	Sociology	101	Intro. to Sociology
History	103,104	History of the U.S.		280	Sociology of Social Problems
	109	North Amer. Indian Hist.		220	Sex, Gender & Power
	250	Civil War & Reconstruction		270	Marriage & Family
	293	History of Black America		290	Cultural Diversity in America
Law Enforcement	102	Intro. to Crim. Justice System		295	Sociology of Black America
Political Science	101	American National Govt.			