

## Transfer Requirements Guide for Art and Design – Joliet Junior College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design.

Studio courses form the central experiences within which the program promotes the development of students' particular interests. These courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving.

Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, art education, or moving image.

### Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Joliet's 2009-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

|  | Dept. & Course # | Dept. & Course # | Total Hours |
|--|------------------|------------------|-------------|
| <b>UNIVERSITY WRITING REQUIREMENT</b> (6 sem. hrs.)  |                  |                  |             |
| Eng 101,102      -- Rhetoric I & II  |                  |                  |             |
| <b>UNDERSTANDING THE CREATIVE ARTS</b> (6 sem. hrs.)   |                  |                  |             |
| Art 115,116,117    -- Introduction to Art  |                  |                  |             |
| <b>ART AND DESIGN CORE</b> (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed nearly all of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review. |                  |                  |             |
| <b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b> (3 sem. hrs.)<br>(See reverse for approved courses)  |                  |                  |             |
| <b>ANALYZING THE NATURAL WORLD</b> (4 sem. hrs.)<br>(See reverse for approved courses)   |                  |                  |             |
| <b>EXPLORING WORLD CULTURES</b> (3 sem. hrs.)<br>(See reverse for approved courses)  |                  |                  |             |
| <b>UNDERSTANDING THE PAST</b> (3 sem. hrs.)<br>See reverse for approved courses.   |                  |                  |             |
| <b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs.)<br>See reverse for approved courses.   |                  |                  |             |
| <b>ELECTIVES</b> (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.   |                  |                  |             |
| <b>ELECTIVES</b> (1 sem. hr.) Art Education majors only  |                  |                  |             |
| <b>ART AND DESIGN MAJOR COURSE WORK</b> (variable credit)<br>A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.  |                  |                  |             |
| <b>GRAND TOTAL</b>   |                  |                  |             |

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY**

|              |     |                                   |                    |     |                                |
|--------------|-----|-----------------------------------|--------------------|-----|--------------------------------|
| Anthropology | 101 | Intro. to Anthropology            | Philosophy (cont.) | 102 | History of Philosophy          |
|              | 275 | Cultural Anthropology             | Political Science  | 101 | American National Govt.        |
| Economics    | 103 | Principles of Economics I         |                    | 103 | Intro. to Comparative Govt.    |
|              | 104 | Principles of Economics II        |                    | 102 | American State & Local Govt.   |
| English      | 270 | Intro. to Women Writers           | Psychology         | 101 | General Psychology             |
| Geography    | 102 | World Regional Geography          |                    | 207 | Psych. of Personality          |
|              | 104 | Introductory Economic Geog.       |                    | 205 | Abnormal Psychology            |
|              | 106 | Cultural Geography                |                    | 208 | Social Psychology              |
| History      | 106 | History of Civilization           | Sociology          | 101 | Intro. to Sociology            |
|              | 107 | World History to 1500             |                    | 280 | Soc. of Social Problems        |
|              | 108 | World History Since 1500          |                    | 220 | Sex, Gender, & Power           |
|              | 200 | Hist. of Great Britain Since 1688 |                    | 270 | Marriage & the Family          |
|              | 201 | Modern Europe Since 1815          |                    | 110 | Intro. to Rural Soc.           |
|              | 220 | History of Soviet Russia          |                    | 290 | Cultural Diversity in America  |
| Journalism   | 103 | Intro. to Mass Media              |                    | 295 | Sociology of Black America     |
| Philosophy   | 101 | Intro. to Philosophy              | Speech             | 240 | Intro. to Comparative Religion |
|              | 103 | Intro. to Ethics                  |                    | 202 | Interpersonal Communication    |

**ANALYZING THE NATURAL WORLD**

|           |     |                           |                   |         |                              |
|-----------|-----|---------------------------|-------------------|---------|------------------------------|
| Biology   | 104 | Biological Diversity      | Chemistry (cont.) | 108     | Elementary Organic Chemistry |
|           | 105 | Microbes and You          | Geography         | 111,112 | Physical Science             |
|           | 107 | Plants and Society        | Geology           | 101     | Principles of Phys. Geology  |
|           | 147 | Field Ecology             |                   | 102     | Historical Geology           |
|           | 152 | General Biology II        | Physical Science  | 120     | Physical Science             |
|           | 210 | General Botany            | Physics           | 100     | Basic Physics                |
|           | 220 | General Zoology           |                   | 101     | General Physics I            |
| Chemistry | 100 | Fundamentals of Chemistry |                   | 201     | Engineering Physics I        |
|           | 101 | General Chemistry I       |                   | 202     | Engineering Physics II       |
|           | 102 | General Chemistry II      |                   |         |                              |

**EXPLORING WORLD CULTURES**

|              |     |                             |                   |     |                                 |
|--------------|-----|-----------------------------|-------------------|-----|---------------------------------|
| Anthropology | 101 | Intro. to Anthropology      | History (cont.)   | 230 | History of Middle East          |
|              | 275 | Cultural Anthropology       |                   | 240 | History of Latin America        |
| English      | 220 | Non-Western Literature      |                   | 260 | History of the Middle East      |
| Geography    | 102 | World Regional Geography    |                   | 290 | History of Africa               |
|              | 106 | Cultural Geography          | Music             | 107 | Music in World Cultures         |
|              | 104 | Introductory Economic Geog. | Political Science | 103 | Intro. to Comparative Govt.     |
| History      | 109 | North American Indian Hist. | Sociology         | 240 | Intro. to Comparative Religions |

**UNDERSTANDING THE PAST**

|              |         |                            |                 |         |                             |
|--------------|---------|----------------------------|-----------------|---------|-----------------------------|
| Anthropology | 101     | Intro. to Anthropology     | History (cont.) | 201     | Modern Europe               |
| English      | 250     | Intro. to Shakespeare      |                 | 220     | History of Soviet Russia    |
| History      | 103,104 | History of the U.S.        |                 | 250     | Civil War & Reconstruction  |
|              | 105,106 | History of Civilization    |                 | 293     | History of Black America    |
|              | 290     | History of Africa          |                 | 260     | History of Middle East      |
|              | 240     | History of Latin America   |                 | 109     | North American Indian Hist. |
|              | 230     | History of the Middle East | Music           | 103     | Evolution of Jazz           |
|              | 170,108 | World History              |                 | 201,202 | Music History               |
|              | 200     | History of Great Britain   | Philosophy      | 102     | History of Philosophy       |

**UNDERSTANDING U.S. SOCIETY**

|                   |         |                                |                   |     |                               |
|-------------------|---------|--------------------------------|-------------------|-----|-------------------------------|
| Economics         | 103,104 | Principles of Economics        | Pol. Sci. (cont.) | 102 | American State & Local Govt.  |
| English           | 260     | Minority American Lit.         | Sociology         | 101 | Intro. to Sociology           |
| History           | 103,104 | History of the U.S.            |                   | 280 | Sociology of Social Problems  |
|                   | 109     | North Amer. Indian Hist.       |                   | 220 | Sex, Gender & Power           |
|                   | 250     | Civil War & Reconstruction     |                   | 270 | Marriage & Family             |
|                   | 293     | History of Black America       |                   | 290 | Cultural Diversity in America |
| Law Enforcement   | 102     | Intro. to Crim. Justice System |                   | 295 | Sociology of Black America    |
| Political Science | 101     | American National Govt.        |                   |     |                               |