

Transfer Requirements Guide for Art and Design – Kennedy-King College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on the City Colleges of Chicago’s 2011 catalog and UIC’s 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II			
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch, Painting & Sculpture I & II			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
GRAND TOTAL			

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evol. of Humans	Literature	150	Women's Literature
	202	Cultural Anthropology		120	Contemporary British and American Literature
Comparative Religion	106,107	Comparative Religions	Philosophy	106	Intro. to Philosophy
Economics	113	Economic History of the U.S.		107	Ethics
	201	Principles of Economics I		110	Social & Political Philosophy
	202	Principles of Economics II		108	Philosophy of Religion
	101	Elements of Economics	Political Science	201	The National Govt.
English	152	Intro. to Mass Comm.		203	Comparative Govt.
	242	Intercultural Comm.		204	International Relations
Geography	101	World Geography	Psychology	202	Urban Govt. & Politics
	102	Economic Geography		201	General Psychology
	115	Geog. of Metropolitan Chicago		209	Black Psychology
History	142	History of World Civ.		215	Psychology of Personality
	232	Modern European History 1500-1830	Sociology	213	Abnormal Psychology
	233	Modern European History Since 1830		201	Intro. to the Study of Society
Humanities	141	Afro-American Arts		205	Social Problems
	205	World Literature I		203	Marriage & the Family
	210	Comparative Mythology		110	Religion & Society
	107	Popular Culture	Social Science	202	Sociology of Urban Life
	220	The African Image		209	The Black man in the U.S.
				105	American Social Issues
				101	General Course I
				102	General Course II
			Speech	106	Human Communications

ANALYZING THE NATURAL WORLD

Biology	114	General Education Biology	Chemistry (cont.)	203	General Chemistry II
	115	Human Biology		212	Survey of Organic & Biochem.
	121	General Biology I	Physical Science	111,112	General Course
	122	General Biology II	Physics	231	General Physics I
	200	Field Biology		232	General Physics II
Chemistry	121	Basic Chemistry I		235	Engineering Physics I
	201	General Chemistry I		236	Engineering Physics II

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution	Humanities (cont.)	220	The African Image
	202	Cultural Anthropology	Philosophy	108	Philosophy of Religion
Fine Arts	104	The World of the Cinema	Political Science	203	Comparative Govt.
	106	African Art		204	International Relations
History	247,248	African History	Comparative Religion	102	The Bible: Hebrew Bible/Old Testament
	215	History of Latin America		103	The Bible: New Testament
Humanities	212	Non-Western Humanities		106	Comparative Religion
	215	Art & Philosophy of African Continent			

UNDERSTANDING THE PAST

Anthropology	201	Intro to Biological & Cultural Evolution	Humanities	205	World Literature
History	115	Afro-American History	Literature	210	Comparative Mythology
	141,142	History of World Civilization		211	Shakespeare
	111,112	History of American People	Music	122	Perspectives in Jazz
	250	Topics in American History		223,224	Music History
	247,248	African History	Comparative Religion	101	Intro. to Religion
	215	History of Latin America		102	The Bible: Hebrew Bible/Old Testament
	232,233	Modern European Hist.		103	The Bible: New Testament
	113	U.S. Labor History		107	Comparative Religions
	114	Afro-Amer. In Amer. Hist.			
	117	Hist. of Chicago Met. Area			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration	Literature (cont.)	126	Contemporary Amer. Lit
Economics	201,202	Principles of Economics		131	Survey of African-Amer. Poetry
	101	Elements of Economics		133	African-American Fiction
	113	Economic History of the U.S.		137	Black Women in Black Fiction
History	115	Afro-American History	Political Science	201	National Govt.
	111,112	History of American People		202	Urban Govt.
	113	U.S. Labor History	Psychology	209	Black Psychology
	114	Afro-Amer. in Amer. Hist.	Sociology	201	Introduction
	117	History of Chicago Met. Area		205	Social Problems
Humanities	107	Popular Culture		203	Marriage & Family
Geography	115	Geog. of Chicago Met. Area		110	Religion & Society
Literature	121	Cont. African-Amer. Lit.		202	Soc. of Urban Life
	122	Perspectives in Black Lit.			