

Transfer Requirements Guide for Art and Design – Kishwaukee College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Kishwaukee's 2010-11 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 103 -- Rhetoric and English Composition	_____	_____	_____
Eng 104 -- Composition and Literature	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 291,292 -- History of Art I, II	_____	_____	_____
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
_____	_____	_____	_____

ART AND DESIGN MAJOR COURSE WORK (variable credit)
A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	120	Intro. to Anthropology	Pol. Sci. (cont.)	240	State & Local Govt.
	220	Intro. to Cultural Anthropol.		250	Intro. to Comparative Foreign Governments
Economics	260	Principles of Macroeconomics	Psychology	102	Intro. to Psychology
	261	Principles of Microeconomics		256	Theories of Personality
	160	Intro. to Economics		216	Abnormal Psychology
English	283	Images of Women	Social Science	119	Survey of Social Sciences I
Geography	202	World Regional Geography		129	Survey of Social Sciences II
	298	Geography of North America		219	Africa and Its Culture
History	131,132	History of Western Civ.	Sociology	170	Intro. to Sociology
Journalism	100	Intro. to Mass. Comm.		283	Social Problems
Philosophy	101	Intro to Philosophy		200	Race & Ethnic Relations
	200	Ethics		219	Marriage & Family
	198	World Religions	Speech	203	Interpersonal Communication
Political Science	140	Intro. to Amer. Govt. & Politics			
	210	International Relations			

ANALYZING THE NATURAL WORLD

Biology	101,102	Environmental Biology w/Lab	Chemistry (cont.)	210	General Chemistry I
	107	Animal Ecology		211	General Chemistry II
	112	The Human Body	Physical Science	118,119	Intro. to Phys. Sci. w/Lab
	205	Organismal Diversity	Physics	150,151	Introductory Physics w/Lab
	208	Principles of Biology I		250	General Physics I
	209	Principles of Biology II		251	General Physics II
	230	Field Biology		260	Physics for Sci. & Eng. I
Chemistry	150,151	Intro. Organic Chem. w/Lab		261	Physics for Sci. & Eng. II

EXPLORING WORLD CULTURES

Anthropology	120	Intro. to Anthropology	Music	222	Exploring Non-Western World Culture
	203	Intro. to Archaeology			World Religions
	220	Intro. to Cultural Anthropol.	Philosophy	198	International Relations
English	270	The Bible as Literature	Political Science	210	Intro. to Comparative Foreign Govts.
	292	Non-Western Lit. in English		250	Africa and its Culture
	293	Intro. to Latin Amer. Lit.			
	297	Contemporary World Lit.	Social Science	219	
Geography	202	World Regional Geography			

UNDERSTANDING THE PAST

Anthropology	120	Intro. to Anthropology	History (cont.)	220,222	U.S. History
	203	Intro. to Archaeology	Spanish	298	Latin American Culture
English	205	Intro. to Shakespeare	Social Science	219	Africa & Its Culture
	270	The Bible as Literature	Theatre	203	Intro. to the Theatre
History	130,132	Hist. of Western Civ.			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Criminal Justice	Political Science	140	Intro. to Amer. Govt. & Politics
Economics	260	Macroeconomics		240	State & Local Govt.
	261	Microeconomics	Social Science	119,129	Social Sciences
	160	Intro. to Economics	Sociology	170	Intro. to Sociology
English	288	American Ethnic Lit.		200	Race & Ethnic Relations
	211,212	American Literature		219	Marriage & Family
Geography	298	Geog. of North America		283	Social Problems
History	220,222	U.S. History			