

Transfer Requirements Guide for Art and Design – Malcolm X College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II			
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch, Painting & Sculpture I & II			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
		GRAND TOTAL	

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Political Science	200	Principles of Political Science
		Comparative Religion		201	The National Government
Comparative Religion	106			203	Comparative Govt.
Economics	201	Principles of Economics I		204	International Relations
	202	Principles of Economics II	Psychology	202	Urban Government & Politics
English	152	Intro. to Mass. Comm.		201	General Psychology
History	142	History of World Civ.	Social Science	213	Abnormal Psychology
Humanities	205	World Literature I		101	General Course I
	210	Comparative Mythology	Sociology	102	General Course II
Literature	150	Women's Literature		201	Intro. To the Study of Society
Philosophy	106	Intro. to Philosophy		203	Marriage & the Family
	107	Ethics		205	Social Problems
	108	Philosophy of Religion			

ANALYZING THE NATURAL WORLD

Biology	114	General Education Biology	Chemistry (cont.)	203	General Chemistry II
	115	Human Biology	Physical Science	111,112	General Course
	121	General Biology I	Physics	221	Mechanics & Heat
	122	General Biology II		222	Electricity, Sound, and Light
Chemistry	121	Basic Chemistry I		231	General Physics I
	201	General Chemistry I			

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution	Humanities	212	Non-Western Humanities
Art	130	African-American Art	Philosophy	108	Philosophy of Religion
Fine Arts	104	World of the Cinema	Comparative Religion	106	Comparative Religion I
History	212	Hist. & Culture of China			
	247,248	African History			

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	113	U.S. Labor History
		Afro-American History		114	Afro-American in Amer. Hist.
History	115	History of World Civ.	Humanities	204	General Course III
	141,142	History of American People		205	World Literature I
	111,112	History of Culture of China		210	Comparative Mythology
	212	African History	Comparative Religion	101	Intro. to Religion
	247,248	Topics in American History			
	250		Music	223,224	Music History

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration	Literature (cont.)	126	Cont. American Lit.
Economics	201,202	Principles		129	U.S. Latino Literature
History	111,112	Hist. of the Amer. People		131	Survey of African-Amer. Poetry
	113	U.S. Labor History		133	African-Amer. Fiction
	114	The Afro-Amer. in Amer. Hist.	Political Science	201	National Govt.
	115	Afro-American History		202	Urban Govt. & Politics
Humanities	203	Arts of Contemporary America	Sociology	201	Intro. to Study of Society
Literature	121	Cont. African-Amer. Lit.		203	Marriage & Family
	122	Perspectives in Black Lit.		205	Social Problems