

Transfer Requirements Guide for Art and Design – McHenry County College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on McHenry's 2011-12 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 151,152 -- English Composition I & II			
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 171,172,173 -- Art History I, II & II			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
GRAND TOTAL			

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	151	Introduction to Anthropology	255	Living with Death
	260	Archaeology of the Ancient Near	261	Religions of the World
			Political Science	151
Economics	150	Intro. to Economics	155	United States Government
	210	Economic Development Dynamics	251	State and Local Government
			255	International Relations
	251	Microeconomics	281	Comparative Government
	252	Macroeconomics	Psychology	151
Geography	202	Geography of the Developed World	265	Introduction to Asia
			275	Introduction to Psychology
	203	Geography of the Developing World	280	Social Psychology
			Sociology	101
	204	Economic Geography	151	Abnormal Psychology
History	141	Women's History	251	Theories of Personality
Philosophy	151	Intro. to Philosophy	260	Marriage & Family
	158	Studies about Women		Introduction to Sociology
	160	Eastern Philosophy	Speech	155
	251	Introduction to Ethics		Social Problems
				Sociology of Race and Ethnicity
				Interpersonal communication

ANALYZING THE NATURAL WORLD

Animal Science	110	Intro. to Animal Science	Earth Sci. (cont.)	170	Geology & Oceanography
Biology	110	Intro. to Human Biology		171	Astronomy & Meteorology
	130	Environmental Field Biology		180	Intro. Astronomy
	137	Heredity and Ethics	Geography	101,102	Physical Geography w/Lab
	157	Fundamentals of Biology		222,221	Global Environment w/Lab
	158	Evolution & Biodiversity	Geology	101,103	Physical Geology w/Lab
Chemistry	115	Chemistry & Society	Plant Science	103	Intro. to Plant Science
	165	General Chemistry I	Physics	280	General Physics I
	166	General Chemistry II		281	General Physics II
Earth Science	120	Intro. to Meteorology		291	Principles of Physics

EXPLORING WORLD CULTURES

Anthropology	151	Introduction to Anthropology	Geography (cont.)	203	Geog of the Developing World
	155	Introduction to Archaeology		204	Economic Geography
	260	Archaeology of the Ancient Near	History	131	Western Civ. I
Art	155	Survey of Non Western Art		165	History of Latin America
	165	Ethnic Fold Art	Philosophy	160	Eastern Philosophy
English	253	World Lit to 1650		261	Religions of the World
	254	World Lit 1650 to Present	Political Science	251	International Relations
	270	The Bible as Literature		255	Comparative Government
	272	Non-Western Mythologies		261	Religions of the World
	276	Asian Literature		281	Introduction to Asia
Geography	202	Geog of the Developed World			

UNDERSTANDING THE PAST

Anthropology	151	Introduction to Anthropology	History	130	Ancient Civilization
	155	Introduction to Archaeology		131	Western Civilization
English	240	Intro to Shakespeare		141	Women's History
	270	The Bible as Literature		165	History of Latin America
	271	Greek and Roman Mythology	Music	170,171,172	U.S. History
			Theatre	171,172	Music History I
				151	Introduction to Theatre

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Criminal Justice	Political Science	150	Intro. to Political Thought
Economics	150	Intro. to Economics		151	U.S. Government
	210	Economic Development		155	State & Local Govt.
	251	Microeconomics	Sociology	101	Marriage & Family
	252	Macroeconomics		151	Intro. to Sociology
English	260	American Literature		251	Social Problems
History	170,171,172	U.S. History			