

Transfer Requirements Guide for Art and Design – Morton College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Morton's 2010-11 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- Rhetoric I & II			
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 125,126,127 -- Art History Survey I, II & III			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
GRAND TOTAL			

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Anthropology	Philosophy	126	Intro. to Ethics
	102	Intro. to Cultural Anthropology		201	Philosophy
Economics	101	Principles of Economics I		180	Social Ethics
	102	Principles of Economics II		125	World Religions
Geography	105	World Regional Geography	Political Science	201	U.S. National Government
	110	Geog. of North America		202	State & Local Government
	115	Economic Geography	Psychology	101	Intro. to Psychology
	125	Geography of the Eastern World		202	Abnormal Psychology
History	104	Modern Western Civilization	Sociology	201	Social Psychology
	180	Perspectives on the American Family		100	Intro. to Sociology
				101	The Family
Humanities	151	Humanities Through History, Philosophy, & Literature		102	Social Problems
	152	The Ascent of Man	Social Science	201	Minority Group Relations
	154	Latin American Civ. & Culture		101	Social Science I
	181	Current Social Issues in Latin America		102	Social Science II
Journalism	106	Mass Media		180	Issues of Modern Existence in America
				140	Women's Studies in Global Perspectives

ANALYZING THE NATURAL WORLD

Biology	102	Intro. to Biology	Chemistry (cont.)	106	Inorganic Chemistry II
	110	Biology: A Cellular Approach	Geology	101	Physical Geology
	111	Biology: A System Approach	Physical Science	103	Physical Science I
	160,161	Plants & Society w/Lab		104	Physical Science II
	212	Microbiology	Physics	101	General Physics I
Chemistry	100	Fundamentals of Chemistry		102	General Physics II
	101	General Chemistry I		105	Physics I
	102	General Chemistry II		205	Physics II
	105	Inorganic Chemistry I			

EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	Music	103	Music of Multicultural America
	102	Intro. to Cultural Anthropology		108	World Music Survey
Art	217	Tribal Art	Philosophy	125	World Religions
	220	Latin Amer. Traditions in Art	Social Science	140	Women's Studies in Global Perspectives
Geography	105	World Regional Geography			
	115	Economic Geography	Spanish	225,226	Spanish American Lit.
	125	Geog. of the Eastern World		220	Culture & Civilization of Latin America
Humanities	154	Latin American Civ. & Culture			
	181	Current Social Issues in Latin America			

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	History (cont.)	140	American Popular Culture
English	225	Intro. to Shakespeare		180	Perspectives on the American Family
History	103	Early Western Civ.			Latin American Civ. & Culture
	104	Modern Western Civ.		154	History of Jazz
	105	American History to 1865	Music	106	Intro. to Theatre
	106	American History From 1865	Speech	110	

UNDERSTANDING U.S. SOCIETY

Economics	101	Principles of Economics I	Political Science	201	U.S. National Govt.
	102	Principles of Economics II		202	State & Local Govt.
English	218	U.S. Latino/Hispanic Lit.	Social Science	101	Social Science I
History	105,106	American History		102	Social Science II
	140	American Popular Culture	Sociology	100	Intro. to Sociology
	180	Perspectives on the Amer. Family		102	Social Problems
				101	The Family
Law	105	Administration of Justice		201	Minority Group Relations