

Transfer Requirements Guide for Art and Design – Moraine Valley Community College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Moraine Valley's 2011-13 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Com 101,102 -- Composition I & II	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 205,206 -- Survey of Art I & II	_____	_____	_____
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.	_____	_____	_____
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	202	Intro. to Cultural Anthropology	Pol. Sci. (cont.)	215	Comparative Government
	205	North American Indians		210	International Relations
Communications	203	Interpersonal Comm.		103	Intro. to Political Science
Economics	101	Principles of Macroeconomics		225	Non-Western Comparative Politics
	102	Principles of Microeconomics			
Geography	101	Cultural Geography	Psychology	101	Intro. to Psychology
	102	World Regional Geography		205	Abnormal Psychology
	201	Economic Geography		202	Social Psychology
History	102	Western Civ. II	Social Science	100	Contemporary Society
	250	Survey of British History I		101	Social Science I
	251	Survey of British History II		102	Social Science II
Humanities	120	Women in the Humanities	Sociology	101	General Sociology
Journalism	101	Intro. to Mass. Comm.		102	Marriage and Family
Philosophy	101	Intro. to Philosophy		201	Sociology of Health
	125	Ethics		204	Sociology of Cont. Social Problems
	115	Approaches to Truth			
	120	World Religions		210	Minority Groups
Political Science	110	American National Govt.			

ANALYZING THE NATURAL WORLD

Biology	111	General Biology I	Geology	150	Physical Geology
	112	General Biology II	Geology (cont.)	151	Historical Geology
	211	Zoology	Natural Science	111	Environmental Science I
	212	Vertebrate Zoology		112	Environmental Science II
	220	Ecology & Field Biology	Physical Science	101	Physical Science
	230	Botany		103	Descriptive Astronomy
Chemistry	111	Fundamentals of Chemistry	Physics	106,107	Fundamentals/Physics w/Lab
	131	Chemistry I		110,111	Mechanical Universe I w/Lab
	132	Chemistry II		112,113	Mechanical Universe II w/Lab
Earth Science	120	Intro. to Earth Science		203	Mechanics
	125	Intro. to Weather & Clomate		204	Heat, Electricity & Magnetism

EXPLORING WORLD CULTURES

Anthropology	202	Intro. to Cult. Anthropology	Literature	215,216	Bible as Literature
	210	Intro. to Archaeology		226	Literature of the Non-Western World
Art	209	Survey of Non-Western Art			
Geography	101	Cultural Geography	Political Science	210	International Relations
	102	World Regional Geography		215	Comparative Government
	201	Economic Geography		225	Non-Western Comparative Politics
History	215	History of Africa	Philosophy	120	World Religions
	220	History of Latin America			
	230	History of the Middle East	Spanish	210	Spanish Culture & Civilization
	204	African-American History		212	Latin American Culture & Civ.
	210	History of Asia		213	Intro. to Hispanic Literature
Humanities	104	Non-Western Humanities	Social Science	102	Social Science II
	115	World Mythology			

UNDERSTANDING THE PAST

Anthropology	210	Intro. to Archaeology	History (cont.)	250	British History I
History	101	Western Civilization I		251	British History II
	102	Western Civilization II	Humanities	101	Western Humanities: Foundations
	105	The World Since 1945			Western Humanities: Continuities
	201	American History I		102	Theatre Appreciation
	202	American History II	Theatre	105	History of the Theater
	207	Illinois and Local History		110	Shakespeare
	210	History of Asia	Literature	225	
	215	History of Africa			
	220	History of Latin America			

UNDERSTANDING U.S. SOCIETY

Anthropology	205	North American Indians	Political Science	110	American National Govt.
Criminal Justice	101	Intro. to Criminal Justice	Sociology	101	General Sociology
History	201	American History I		102	Marriage and the Family
	202	American History II		103	Sociology of Poverty
	207	Illinois and Local History		201	Sociology of Health
Literature	213	American Literature I		202	Aging in Contemporary Society
	214	American Literature II		204	Contemporary Social Problems
Music	106	Intro. to American Music	Social Science	100	Contemporary Society