

Transfer Requirements Guide for Art and Design – Oakton Community College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Oakton's 2011-12 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 111,112,113 -- Art History I, II & III	_____	_____	_____
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.	_____	_____	_____
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	202	Intro. to Social & Cultural Anthropology	Political Science	101	American Govt.
Communications	220	Mass Communications		201	Comparative Government
Economics	201	Principles of Macroeconomics		202	International Relations
	202	Principles of Microeconomics		103	Intro. to Political Science
English	225	Women and Literature		110	Intro. to Politics
	228	Gender, Identity & Literature	Psychology	102	State & Local Govt.
	260	Intro. to Linguistics		101	Intro. To Psychology
Geography	120	World Regional Geog.		203	Psych. of Abnormal Behavior
	122	Cultural Geography		202	Social Psychology
	130	Economic Geography	Sociology	206	Theories of Personality
	205	Geography of Anglo-America		101	Intro. to Sociology
History	132	Western Civ. from 1650		103	Social Problems
	135	History of the Middle Ages		104	Sociology of Marriage & Family
	207	Hist. of the Ancient World		230	Gender Roles
		Rome		210	Death & Dying
	221,222	Hist. of Great Britain & Ireland		220	Deviant Behavior
	236	Women in Western Civ.		232	Diversity in American Society
	260	History of Soviet Russia		233	Growing Old in America
	235	Women in American History		234	Sociology of Violence
Humanities	127	Intro. to Philosophy	Social Science	101	The Individual in Modern Society
	140	Intro. to Women's Studies		105	Intro. to Ethnic Studies
	142	Women & Creativity		205	Latin American Civ. & Culture
Philosophy	106	Ethics		206	Contemporary China & Japan
	231	Modern & Cont. Philosophy	Speech	115	Interpersonal Communications Across Cultures
	240	Philosophy of Religion			
	230	Ancient & Medieval Phil.			
	205	World Religions			
	215	Asian Philosophy			

ANALYZING THE NATURAL WORLD

Biology	101	Intro. to Life Science	Chemistry (cont.)	207	Elementary Organic Chemistry
	106	Intro. to Environmental Sci.	Earth Science	100	Intro. to Earth Science
	121	General College Biology I	Earth Sci. (cont.)	101	Physical Geology
	122	General College Biology II		102	Historical Geology
Chemistry	101	Intro. To Gen. College Chem.	Physics	131	College Physics I
	105	Elements of Chemistry		132	College Physics II
	121	General College Chemistry I		221	General Physics I
	122	General College Chemistry II		222	General Physics II

EXPLORING WORLD CULTURES

Anthropology	202	Intro. to Social and Cultural Anthropology	History (cont.)	113	History of Native Americans
	203	Intro. to Archaeology		139	Hist./the Non-Western World
	210	Archaeology & the Peoples of Latin America		216	History of Modern China
Art	114	Art History & Art of the Non-Western World	Humanities	233	History of Latin American
English	226	African-American Lit.		165	Intro. to World Music
	230	Non-Western Lit. in English	Philosophy	220	Asian Humanities
French	210	Intro. to French Lit.		205	World Religions
Geography	120	World Regional Geog.	Political Science	215	Asian Philosophy
	122	Cultural Geography		201	Comparative Government
	130	Economic Geography	Social Science	202	International Relations
German	210	Intro. to German Lit.		201	Intro. to Global Studies
History	211	Hist. of Modern Africa		105	Intro. to Ethnic Studies
	226	History of the Islamic Middle East	Spanish	205	Latin Amer. Civ. & Culture
				206	Contemporary China & Japan
				210	Intro. to Spanish Literature

UNDERSTANDING THE PAST

Anthropology	203	Intro. to Archaeology	History (cont.)	260	Hist. of Soviet Russia
	210	Archaeology & The Peoples of Latin America		114,115	African American hist.
English	234	Intro. to Shakespeare		120	U.S. Hist. Since 1945
History	131,132	Western Civilization		139	Hist. of Non-Western World to 1900
	111,112	U.S. History		216	Hist. of Modern Chins
	140	Hist. of Cont. Non-Western Civilizations		233	Hist. of Latin America
	211	History of Modern Africa	Humanities	235	Women in American Hist.
	226	History of the Islamic Middle East in Modern Times		131	Intro. to Theater
	113	Hist. of Native Americans		120,121	Western Culture & the Arts
	135	Hist. of the Middle Ages	Music	133	Intro to Architecture
	207	Hist. of the Ancient World		210	World Mythologies
	221,222	Hist. of Great Britain	Philosophy	236	Music Lit. & History
	236	Women in Western Civ.		245	Foundational Religious Texts
				230	Ancient & Medieval Philosophy

UNDERSTANDING U.S. SOCIETY

Economics	201	Macroeconomics	Political Science	101	American Government
	202	Microeconomics		102	State & Local Govt.
English	221,222	American Literature	Social Science	101	The Individual in Mod. Society
	224	American Ethnic Lit.	Sociology	101	Intro. to Sociology
	227	Intro. to Native American Lit.		103	Social Problems
	223	Contemporary American Lit.		104	Sociology of Marriage & Family
Geography	205	Geography of Anglo-America		230	Gender Roles
History	111,112	U.S. History		210	Death & Dying
	113	History of Native Americans		220	Deviant Behavior
	114,115	African American History		232	Diversity in American Soc.
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