

Transfer Requirements Guide for Art and Design – Olive-Harvey College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II			
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch, Painting & Sculpture I & II			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
		GRAND TOTAL	

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	202	Cultural Anthropology	Philosophy (cont.)	108	Philosophy of Religion
Economics	201	Principles of Economics I	Political Science	201	The National Govt.
	202	Principles of Economics II	Psychology	201	General Psychology
Geography	101	World Geography		209	Black Psychology
History	142	History of World Civ.		213	Abnormal Psychology
Humanities	205	World Literature I	Social Science	101	General Course I
	210	Comparative Mythology		102	General Course II
	220	The African Image	Sociology	201	Intro. to the Study of Soc.
Literature	150	Women's Literature		203	Marriage & the Family
Philosophy	106	Intro. to Philosophy		209	The Black Man in the U.S.
	107	Ethics			

ANALYZING THE NATURAL WORLD

Biology	114	General Education Biology	Geology	201	Physical Geology
	115	Human Biology	Physical Science	111	General Course I
	121	Biology I		112	General Course II
	122	Biology II	Physics	222	Electricity, Sound & Light
Chemistry	121	Basic Chemistry I		231	General Physics I
	201	General Chemistry I		235	Engineering Physics I
	203	General Chemistry II		236	Engineering Physics II

EXPLORING WORLD CULTURES

Anthropology	202	Cultural Anthropology	Humanities (cont.)	220	African Image
Art	130	African-American Art	Japanese	210	Modern Civ. & Culture
Geography	101	World Geography		213	Intro. to Modern Literature
History	215	History of Latin America		214	Readings in Literature
	247,248	African History	Literature	128	Latin American Literature
Humanities	212	Non-Western Humanities	Philosophy	108	World Religions
	215	Art & Philosophy of the African Continent			

UNDERSTANDING THE PAST

History	115	African-American History	History (cont.)	114	Afro-American in Amer. Hist.
	141,142	History of World Civ.	Humanities	205	World Literature
	111,112	Hist. of the American People		210	Comparative Mythology
	247,248	African History	Literature	211	Shakespeare
	250	Topics in American Hist.	Music	122	Perspectives in Jazz
	215	History of Latin America			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Crim. Justice	Literature (cont.)	129	U.S. Latino Literature
Economics	201,202	Principles of Economics		131	Survey of African-Amer. Poetry
History	111,112	Hist. of the American People		133	African-American Lit.
	115	African-American History		137	Black Woman in Black Fiction
	114	Afro-Amer. In Amer. History	Political Science	201	National Govt.
Literature	121	Contemporary African-Amer. Literature	Psychology	209	Black Psychology
	122	Perspectives in Black Lit.	Sociology	201	Intro. To the Study of Society
	123	Literature of the U.S.		203	Marriage & the Family
	126	Contemporary American Lit.		209	Black Psychology