

Transfer Requirements Guide for Art and Design – Prairie State College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Prairie State's 2010-12 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II			
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 121,122 -- History of Western Art I & II			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
		GRAND TOTAL	

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	215	Intro. to Anthropology	Political Science	140	Intro. to U.S. Govt. & Politics
	222	Cultural & Social Anthropol.		230	Intro. to Comparative Govt.
Communication	108	Interpersonal Communication		240	Intro. to International Relations
	111	Intro. to Mass. Comm.			Principles of Political Sci.
Economic	201,202	Principles of Economics		101	U.S. State & Local Govt.
	289	Comparative Econ. Systems		152	Intro. to Sociology
Geography	101	Cultural Geography	Social Science	101	Contemporary Social Issues
	102	Geog. of the Developed World		111	Marriage & the Family
		History of Western Civilization		210	Urban Sociology
History	152	Comparative Religions		212	Sex, Gender, and Power
Humanities	101	Intro. to Philosophy		215	Race Relations from a Black Perspective
Philosophy	201	Ethics		220	
	202	Philosophy of Religion			
	204	Eastern Philosophy			
	205				

ANALYZING THE NATURAL WORLD

Astronomy	200	Intro. to Astronomy	Geology	210	Physical Geology
Biology	100	General Education Biology		220	Historical Geology
	106	Heredity & Society	Physical Science	111	Physical Science
	111	Cellular & Molecular Biology		112	Earth Science
	112	Organismal Biology	Physics	110	Physical Universe
Chemistry	105	Survey of General Chemistry		120,130	College Physics
	110	General Chemistry I		210,220	University Physics
	130	General Chemistry II			

EXPLORING WORLD CULTURES

Anthropology	215	Intro. to Anthropology	History	115,116	African Civilizations
	222	Cultural & Soc. Anthropology		140	History of Latin America
Art	131	Survey of Non-Western Art	Philosophy	205	Eastern Philosophy
English	243	Non-Western Literature	Political Science	230	Intro. To Comparative Govt.
Geography	101	Cultural Geography		240	Intro. to International Relations
	102	Geog. of the Developed World			

UNDERSTANDING THE PAST

Anthropology	215	Intro. to Anthropology	History (cont.)	201,202	U.S. History
English	261,262	Western World Lit.		230	African-American History
	271	Intro. to Shakespeare	Humanities	102	Foundational Religious Texts
History	111,112	World History		201	Humanities Themes
	115,116	African Civilizations	Theatre	101	Understanding Theatre
	140	History of Latin America		104	History of Theatre
	151,152	History of Western Civ.			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Criminal Justice	Pol. Sci. (cont.)	152	U.S. State & Local Govt.
Economics	201	Macroeconomic Principles	Social Science	101	Intro. to Social Science
	202	Microeconomic Principles	Sociology	101	Intro. to Sociology
English	211,212	American Literature		111	Contemporary Soc. Issues
	215	African American Lit.		210	Marriage & the Family
History	201,202	U.S. History		212	Urban Sociology
	230	African-American History		215	Sex, Gender, & Power
Political Science	140	Intro. to U.S. Govt.		220	Race Relations