

Transfer Requirements Guide for Art and Design – Quarter System

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (12 qtr. hrs.) -- English Composition I, II & III	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (12 qtr. hrs.) -- History of Arch. & Art	_____	_____	_____
ART AND DESIGN CORE (36 qtr. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (5 qtr. hrs.) (See reverse for approved courses)	_____	_____	_____
ANALYZING THE NATURAL WORLD (6 qtr. hrs.) (See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (5 qtr. hrs.) (See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE PAST (5 qtr. hrs.) See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (5 qtr. hrs.) See reverse for approved courses.	_____	_____	_____
ELECTIVES (18 qtr. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.	_____	_____	_____
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.	_____	_____	_____
GRAND TOTAL	_____	_____	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

African American Studies	Concepts in Geography	Intro. to Political Theory
Intro. to African American Lit.	World Regional Geography	Intro. to Comparative Politics
Intro. to Anthropology	Intro. to Cultural Geography	Intro. to International Relations
Cultural Anthropology	Intro. to Economic Geography	Intro. to Psychology
Greek Mythology	Western Civ. Since 1648	Theories of Personality
Intro. to Communication	Modern European History	Abnormal Psychology
Fundamentals of Media Comm.	Linguistics	Intro. to Sociology
Macroeconomics	Intro. to Philosophy	Social Problems
Microeconomics	Intro. to Ethics	Marriage & the Family
Women and Literature	Social & Political Philosophy	Urban Sociology
Intro. to Asian American Studies	Intro. to American Govt. & Politics	Racial & Ethnic Groups

ANALYZING THE NATURAL WORLD

General College Biology I	Earth Science	Calculus III
General College Biology II	Finite Mathematics	Physics I
General College Chemistry I	Calculus for Business	Physics II
General College Chemistry II	Calculus I	
Survey of Organic and Biochemistry	Calculus II	I

EXPLORING WORLD CULTURES

Intro. to Archaeology	World History	Native American Studies
Intro. to Social & Cultural Anthropology	East Asian Civilization	Intro. to Comparative Politics
French Literature in Translation	Intro. to North American Indian History	International Relations
Intro. to French Literature	African Civilization	Spanish Literature in Translation
World Regional Geography	Latin American History	
Intro. to Cultural Geography	Middle Eastern Civilization	

UNDERSTANDING THE PAST

African American History	Western Civilization	History of France
Intro to Archaeology	U.S. History	History of Spain
Intro. to Anthropology	World History	History of Poland
Greek Civilization	East Asian Civilization	Native American Studies
Roman Civilization	Latin American History	Intro to Theatre
Intro. to Shakespeare	Middle Eastern Civilization	
Cultural History of Modern Greece	European History	

UNDERSTANDING U.S. SOCIETY

African American History	Native American Literature	Native American Studies
Intro. to African American Literature	Asian American Literature	Intro. to American Government & Politics
Intro. to Criminal Justice	Geography of the U.S. & Canada	Intro. to Sociology
Microeconomics	U.S. History	Social Problems
Macroeconomics	Intro. to Latino Studies	Intro. to Urban Studies