

Transfer Requirements Guide for Art and Design – Sauk Valley College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design.

Studio courses form the central experiences within which the program promotes the development of students' particular interests. These courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving.

Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, art education, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Sauk Valley's 2006-08 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,103 -- English Composition I & II			
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 120 -- Prehistoric through Medieval Art			
Art 121 -- Renaissance through Romantic Art			
Art 122 -- Modern art			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed nearly all of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ELECTIVES (1 sem. hr.) Art Education majors only			
ART AND DESIGN MAJOR COURSE WORK (variable credit)			
A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
GRAND TOTAL			

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Economics	211	Principles of Economics	Philosophy	102	Intro. to Philosophy
	212	Problems of Economics		103	Ethics and Social Policy
English	212	Women and Literature		104	World Religions
Geography	122	World Geography		204	Contemporary Moral Issues
Government	163	American Politics and Govern	Psychology	103	Intro. to Psychology
	164	State and Local Politics and Government		217	Abnormal Psychology
	232	Intro. to Comparative Government	Sociology	111	Intro. to Sociology
	261	International Relations		112	Social Problems
History	132	Western Civilization since 1648		115	Intro. to Anthropology
	151	World History to 1648	Speech	116	General Cultural Anthropology
	152	World History Since 1648		151	Interpersonal Communication
Humanities	150	American Ethnic Cultural Express		181	Intro. to Mass Communication

ANALYZING THE NATURAL WORLD

Biology	103	Introductory Biology	Chemistry (cont.)	110	Intro. to Organic Chemistry
	123	Intro. to Botany	Physics	175	Intro. to Physics
	131	General Zoology		201	General Physics I
Chemistry	101	Intro. to Chemistry		202	General Physics II
	105	General Chemistry I		211	Engineering Physics I
	106	General Chemistry II		212	Engineering Physics II

EXPLORING WORLD CULTURES

English	217	Intro. to World Literature	History (cont.)	255	Survey of African History
	220,221	The Bible as Literature		265	Survey of Latin American History
Geography	122	World Geography	Philosophy	104	World Religions
Government	232	Intro. to Comparative Govern	Sociology	115	Intro. to Anthropology
	261	International Relations		116	General Cultural Anthropology
History	235	Survey of Middle Eastern History			
	245	Survey of Asian and Pacific History			

UNDERSTANDING THE PAST

English	220,221	The Bible as Literature		265	Survey of Latin American Hist.
History	131,132	Western Civilization	Humanities	210	Intro. to the Humanities I
	221,222	American History	Music	150	Music History and Literature
	235	Survey of Middle Eastern Hist.	Sociology	115	Intro. to Anthropology
	245	Survey of Asian & Pacific Hist.	Speech	141	Intro. to Theatre
	255	Survey of African History			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Introduction to Criminal Justice	History (cont.)	222	American History Since 1865
Economics	211	Principles of Economics	Humanities	150	Amer. Ethnic and Cultural Express
	212	Problems with Economics	Government	163	American Politics and Government
English	215	African-American Lit.		164	State and Local Politics and Govern
	225,226	American Literature		235	Political Parties
	230	Minority American Literature	Sociology	111	Intro. to Sociology
History	221,222	American History		112	Social Problems