

Transfer Requirements Guide for Art and Design – South Suburban College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design.

Studio courses form the central experiences within which the program promotes the development of students' particular interests. These courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving.

Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, art education, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on South Suburban's 2008-09 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101 -- Composition and Rhetoric		_____	
Eng 102 -- Composition and Literature		_____	
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 105,106,218 -- History of Art I, II & III	_____	_____	_____
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed nearly all of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.		_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)		_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)		_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.		_____	_____
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.	_____	_____	_____
ELECTIVES (1 sem. hr.) Art Education majors only	_____	_____	_____
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
GRAND TOTAL			_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Anthropology	Philosophy	101	Intro. to Philosophy
Communications	105	Mass Communications		102	Ethics
	106	Interpersonal Communication		103	World Religions
	107	Intercultural Communications	Political Science	101	American National Govt.
Economics	201	Principles of Economics, Macro		102	American State & Local Govt.
	202	Principles of Economics, Micro	Psychology	210	Comparative Foreign Govts.
		Intro. to Linguistics		101	Intro. to Psychology
English	124	Intro. to Women's Literature		205	Theories of Personality
	208	Geog. of the Developed World		206	Abnormal Psychology
Geography	103	Geog. of the Emerging World	Social Science	204	Social Psychology
	104	Geog. of Oceania		101	Intro. to Social Science I
	205	History of Modern Europe	Sociology	101	Intro. to Sociology
History	110	General Humanities I		102	Social Problems
Humanities & Fine Art	201	General Humanities II		205	Marriage & the Family
	202			225	Radical & Ethnic Relations
				110	Women in America
				204	Religion and Society

ANALYZING THE NATURAL WORLD

Astronomy	101	Intro. to Astronomy	Geology	101	Physical Geology
Biology	102	Introductory Biology		102	Historical Geology
	106	General Biology II	Physical Science	101	Physical Science
Chemistry	111	Introductory Chemistry I	Physics	101	Mechanics & Heat
	113	General Chemistry I		102	Sound, Light, Electricity
	114	General Chemistry II		210	University Physics I
	205	Intro. to Organic & Biochem.		211	University Physics II

EXPLORING WORLD CULTURES

Anthropology	101	Anthropology	History (cont.)	271	Hist. of Modern Afri. Civilization
Art	219	Non-Western Art	Humanities & Fine Art	203	Humanities of Eastern Asia
Geography	103	Geog. of the Developed World			
	104	Geog. of the Emerging World	Philosophy	103	World Religions
	205	Geography of Oceania	Political Science	210	Comparative Foreign Govt.
History	101	History of Modern Eastern Asian Civilization	Urban Studies	141	African-American Arts

UNDERSTANDING THE PAST

Drama	151	Theatre Appreciation	Humanities & Fine		
	152	Plays & Playwrights	Art	109	Intro. to Film History
English	202,203	Intro. to British Lit.		120	Intro. to Music
	204	Shakespeare		210	Intro. to African-Amer. Music
History	109	Europe to the 19 th Century		162,163	American Studies
	110	History of Modern Europe		201,202	General Humanities
	151	African-American History	Humanities	205	Intro. to Rock 'n Roll
	203	Early American History		206	Intro. to Jazz
	204	Later American History		210	World Mythology
	271	Hist. of Modern African Civ.			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Crim. Justice Sys.	Political Science	101	American Nat'l Government
Economics	201	Principles of Econ., Macro		102	American State & Local Govt.
	202	Principles of Econ., Micro	Sociology	101	Intro. to Sociology
English	103,104	Intro. to Amer. Lit.		102	Social Problems
	123	Ethnic Studies & African-		205	Marriage & the Family
		American Literature		225	Racial & Ethnic Relations
	124	Intro. to Linguistics		110	Women in America
History	151	African-American History		204	Religion & Society
	203	Early American History	Social Science	101	Intro. to Social Science
	204	Later American History	Urban Studies	101	Intro. to Urban Studies
Humanities & Fine	162,163	American Studies			
Art					