

Transfer Requirements Guide for Art and Design – Triton College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design.

Studio courses form the central experiences within which the program promotes the development of students' particular interests. These courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving.

Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, art education, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on Triton's 2008-09 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Rht 101,102 -- Rhetoric & Composition I & II			
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 111,112 -- Ancient to Medieval Art & Renaissance to Modern Art			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed nearly all of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ELECTIVES (1 sem. hr.) Art Education majors only			
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
GRAND TOTAL			

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Anthropology	Philosophy (cont.)	104	Social & Political Philosophy
	103	Intro. to Cultural Anthropology		105	World Religions
	201	North American Indians	Political Science	150	American National Politics
	275	Anthropology of Religion		184	Global Politics
Economics	102	Macroeconomics		151	Amer. State & Urban Politics
	103	Microeconomics	Psychology	100	Intro. to Psychology
Geography	104	Contemporary World Cultures		210	Psych. of Personality
	105	Economic Geography		238	Abnormal Psychology
	106	Geog. of the Developing World		201	Intro. to Social Psychology
History	122	History of Western Civ.	Social Science	190	Contemporary Society
Humanities	101	The Popular Arts	Sociology	100	Intro. to Sociology
	102	Mass Media & Culture		120	Social Patterns of Courtship & Marriage
Mass Communication	102	Mass Communication		131	Social Problems
Philosophy	101	Intro. to Philosophy		225	Racial & Cultural Minorities
	103	Ethics		201	Death & Dying

ANALYZING THE NATURAL WORLD

Astronomy	100	Intro. To Astronomy	Geography	200	Physical Geography I
	101	Astronomy of the Solar Sys.		201	Physical Geography II
	102	Astro. of the Stars & Beyond	Geology	101	Physical Geology
Biological Science	100	General Biology		102	Historical Geology
	101	Human Biology	Physical Science	100	Intro. to Earth Science
	102	Human Genetics		141	Applications of Physical Science Concepts
	104	Issues in Modern Biology		142	Science of Light & Music
	105	Environmental Biology	Physics	100	General Physics
	111	General Botany		101	General Physics Mechanics, Heat & Sound
	112	Elementary Zoology		102	Electricity, Magnetism, Optics & Modern Physics
	122	Introductory Microbiology		106	Mechanics
	151	Principles of Biology II		107	Electricity, Magnetism, and Thermodynamics
	205	Field Ecology			
Chemistry	100	Chemistry & Society			
	132	Elementary Organic Chemistry			
	140	General Chemistry I			
	141	General Chemistry II			

EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	History	141,142	World History
	103	Intro./Cultural Anthropology		156	African History
	105	Intro. to Archaeology		191,192	History of Asia & the Pacific
	150	Cultural Contexts	Humanities	165	Intro. to the Latin American Experience
	275	Anthropology of Religions	Philosophy	105	World Religions
Art	114	Survey of Asian Art	Political Science	184	Global Politics
	210	Afro-American Art	Spanish	151,152	Intro. to Spanish Amer. Lit.
Geography	104	Contemporary World Cultures			
	105	Economic Geography			
	106	Geog. of the Developing World			

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	Humanities	151,152	Humanities in Western Culture
	105	Intro. to Archaeology		120	Humanities: The Worker in America
	150	Cultural Contexts		165	Intro. to the Latin Amer. Exp.
English	231	Intro. to Shakespeare	Interdisciplinary Study	101,102	The Arts in Western Culture
History	121,122	History of Western Civ.	Music	215	Intro. to Music History
	151,152	History of the U.S.		216	Music in America
	156	African History	Speech	130	Intro. to Theater
	296	Special Topics in History			
	141,142	World History			
	155	History of the Afro-American In the U.S.			
	191,192	History of Asia & the Pacific			

UNDERSTANDING U.S. SOCIETY

Anthropology	201	North American Indians	Political Science	150	American National Politics
Criminal Justice	111	Intro. to Criminal Justice		151	American State & Urban Politics
Economics	102	Macroeconomics	Sociology	100	Intro. to Sociology
	103	Microeconomics		120	Social Patterns of Courtship & Marriage
English	113,114	Classic American Authors		131	Social Problems
History	151,152	History of the U.S.		201	Death & Dying
	155	History of the Afro-American in the U.S.		225	Racial & Cultural Minorities
Humanities	120	Humanities: The Worker in America	Social Science	190	Contemporary Society