

Transfer Requirements Guide for Art and Design – Truman College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II			
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch, Painting & Sculpture I & II			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
GRAND TOTAL			

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Philosophy (cont.)	108	Philosophy of Religion
	202	Cultural Anthropology	Political Science	201	The National Govt.
Comparative Religion	106	Comparative Religion I		203	Comparative Govt.
Economics	201	Principles of Economics I	Psychology	204	International Relations
	202	Principles of Economics II		202	Urban Govt. & Politics
English	113	Economic Hist. of the U.S.		201	General Psychology
	152	Intro. to Mass Comm.	Social Science	213	Abnormal Psychology
	242	Intercultural Comm.		215	Psychology of Personality
History	142	History of World Civ.		101	General Course I
Humanities	107	Popular Culture	Sociology	102	General Course II
	205	World Literature I		105	American Social Issues
	210	Comparative Mythology		110	Religion and Society
Literature	150	Women's Literature		201	Intro. to the Study of Society
Philosophy	106	Intro. to Philosophy	Speech	202	Sociology of Urban Life
	107	Ethics		203	Marriage & the Family
				202	Interpersonal Comm.

ANALYZING THE NATURAL WORLD

Biology	114	General Education Biology	Chemistry (cont.)	212	Survey of Organic & Biochem.
	115	Human Biology	Geology	201	Physical Geology
	119	Environmental Biology	Physics	231	General Physics I
	121	Biology I		232	General Physics II
	122	Biology II		233	General Physics III
Botany	201	General Botany I		235	Engineering Physics I
Chemistry	121	Basic Chemistry I		236	Engineering Physics II
	201	General Chemistry I	Zoology	211	General Zoology
	203	General Chemistry II			

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	247	African Hist. to Colonial Period
	202	Cultural Anthropology		248	African History-Modern History
Art	130	African-American Art	Humanities	212	Non-Western Humanities
Fine Arts	104	The World of the Cinema	Literature	128	Latin American Literature
	106	African Art	Philosophy	108	Philosophy of Religion
French	210	Modern Civ. & Culture	Political Science	203	Comparative Government
Geography	101	World Geography		204	International Relations
	102	Economic Geography	Religion	106	Comparative Religion
History	212	History & Culture of China	Spanish	210	Modern Civ. & Culture
	215	History of Latin America		213	Intro. to Modern Literature

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	117	Hist. of the Chicago Metropolitan Area
History	111,112	History of the Amer. People	Humanities	205	World Literature
	115	Afro-Amer. Hist. Since 1865		210	Comparative Mythology
	141,142	Hist. of World Civilization	Music	223,224	Music History
	212	Hist. & Culture of China	Literature	211	Shakespeare
	215	History of Latin American	Religion	101	Intro. to Religion
	247,248	African History	Spanish	210	Modern Civilization & Culture
	113	U.S. Labor History		214	Readings in Literature
	114	Afro-Amer. In Amer. History			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Criminal Justice	Literature	121	Contemporary African-Amer. Literature
Economics	113	Economic Hist. of the U.S.		126	Contemporary American Lit.
	201	Principles of Economics I		129	U.S. Latino Literature
	202	Principles of Economics II	Political Science	201	The National Government
History	111,112	History of the Amer. People		202	Urban Govt. & Politics
	113	U.S. Labor History	Sociology	110	Religion & Society
	114	The Afro-Amer. in Amer. Hist.		201	Intro. to the Study of Society
	117	Hist. of Chicago Metropolitan Area		201	Sociology of Urban Life
	115	Afro-American History	Social Science	203	Marriage & the Family
Humanities	107	Popular Culture		105	American Social Issues