

Transfer Requirements Guide for Art and Design – Wright College

The programs of the School of Art and Design provide students with the aesthetic and critical perspectives that are vital for careers in art and design. Central to the UIC approach are studio courses which engage students in the development of significant creative works as well as independent research using the entire University and city as a base for learning. All courses include comprehensive exposure to a wide range of possibilities for creative expression and problem solving. Upon completion of the Foundation program, students may declare a major in graphic design, industrial design, photography, studio arts, or moving image.

Transfer Admission Guidelines

Art and Design accepts Fall applications only. In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at the time of enrollment. **Admission is competitive and transfer students are encouraged to apply early. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English Composition I and II) one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, one Understanding U.S. Society course. Transfer students are required to submit a personal statement which includes indicating anticipated major area of study.** Art and Design requires students to complete a core of basic art and design courses before they may enter sophomore year major courses. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II			
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch, Painting & Sculpture I & II			
ART AND DESIGN CORE (24 sem. hrs.) Transferability of Art and Design courses are subject to the review of the department. Please consult the School of Art and Design at (312) 996-3337 for more information. Students who have completed a minimum of four of the first year program courses (Graphic Design I, Industrial Design I, Photo I, Drawing I, Sculpture I, and Time Based Visual Arts) will be notified about the option of a summer portfolio review.			
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) (See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.) (See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.) (See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.) See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) See reverse for approved courses.			
ELECTIVES (11 sem. hrs.) Graphic Design, Industrial Design, Photography, Studio Arts, or Moving Image majors.			
ART AND DESIGN MAJOR COURSE WORK (variable credit) A portfolio is required for transfer credit for all major course work. Transferability of major courses are subject to the review of the department.			
GRAND TOTAL			

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evol. of Humans	Philosophy	106 107 108	Intro. to Philosophy Ethics Philosophy of Religion
	202	Cultural Anthropology	Political Science	201 202 203 204	The National Government Urban Government & Politics Comparative Government International Relations
Comparative Religion	106	Comparative Religion I	Psychology	201 213 215	General Psychology Abnormal Psychology Psychology of Personality
Economics	201 202	Principles of Economics I Principles of Economics II	Social Science	101 102 105	General Course I General Course II American Social Issues
English	152	Intro. to Mass Comm.	Sociology	201 202 203 205 211	Intro. to the Study of Society Sociology of Urban Life Marriage & the Family Social Problems Race & Ethnic Relations
Geography	101 102 115	World Geography Economic Geography Geog. of Metropolitan Chgo.			
History	142 233	History of World Civ. Modern European History			
Humanities	205 208	World Literature I Women in Creative & Performing Arts			
Literature	210 120 150	Comparative Mythology Contemporary British & American Literature Women's Literature			

ANALYZING THE NATURAL WORLD

Biology	114 115 119 121 122 200	General Education Biology Human Biology Environmental Biology Biology I Biology II Field Biology	Chemistry (cont.)	203 212 201 221 222 235 236	General Chemistry II Survey of Organic & Biochem. Physical Geology Mechanics & Heat Electricity, Sound & Light Engineering Physics I Engineering Physics II
Botany	201 202	General Botany I General Botany II	Physical Science	111 112	General Course I General Course II
Chemistry	121 201	Basic Chemistry I General Chemistry I			

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & cultural Evolution of Humans	History (cont.)	247,248	African History
Art	202 130	Cultural Anthropology African-American Art	Humanities	212	Non-Western Humanities
Fine Arts	104	The World of the Cinema	Literature	128	Latin American Literature
Geography	101 102	World Geography Economic Geography	Philosophy	108	Philosophy of Religion
History	215	History of Latin America	Political Science	203 204	Comparative Government International Relations
			Religion	106	Comparative Religion I

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	114	The Afro-American in American History
History	111,112	Hist. of the American People		118	Women in American History
	115	Afro-Amer. Hist. Since 1865		233	Modern European History
	141,142	History of World Civilization	Humanities	205	World Literature I
	215	History of Latin America		210	Comparative Mythology
	247,248	African History	Fine Arts	109	History of Cinema
	250	Topics in American History	Literature	211	Shakespeare

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Crim. Just.	Literature (cont.)	129	U.S. Latino Literature
Economics	201	Principles of Economics I	Political Science	201	National Government
	202	Principles of Economics II		202	Urban Government & Politics
Geography	115	Geography of Met. Chicago	Sociology	201	Intro. to the Study of Society
History	111,112	Hist. of the American People		202	Sociology of Urban Life
	114	The Afro-Amer. In Amer. Hist.		203	Marriage & the Family
	115	Afro-Amer. Hist. Since 1865		205	Social Problems
	118	Women in American History		211	Race & Ethnic Relations
Literature	121	Contemporary Afri.-Amer. Lit.	Social Science	105	American Social Issues
	126	Contemporary Amer. Lit.			