

Transfer Requirements Guide for Art History – Black Hawk College

The program in the Department of Art History introduces the student to the study of both the built environment and the various forms of art: painting, sculpture, graphics, decorative arts and design. A large selection of courses covers all periods of history and most of the world's cultures. Various subjects and approaches are introduced: visual and stylistic analysis, criticism, iconography, historiography and methodology. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses.

While many Art History graduates pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals or freelance research. Many students combine study with graduate work in other fields, such as business administration, history and urban planning; and still others find themselves in a variety of related professions such as editorial work and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement and writing sample are required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Black Hawk's 2008-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.) Choose all four courses from any ONE language.			
French, German, Japanese, Spanish			
--101,102 Elementary	_____	_____	_____
-- 201,202 Intermediate	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 281,282 -- History of Arch. & Art I & II	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
	GRAND TOTAL	_____	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Physical Anthropology	Political Science	251	American National Govt.
	102	Intro. to Cultural Anthropology		271	International Relations
Economics	221	Principles of Macro Economics		252	State & Local Govt.
	222	Principles of Micro Economics		261,262	Intro. to Comparative Govt.
	236	Economic History of the U.S.	Psychology	101	Introductory Psychology
English	207	Intro. to Women Writers		210	Personality Theories
Geography	105	Introductory Regional Geog.		250	Abnormal Psychology
	107	Intro. to Geography		230	Social Psychology
History	222	Comparative Religions	Sociology	200	Contemporary Social Problems
Independent Study	220	Global Issues		230	Sociology of Sex & Gender
Journalism	221	Intro. to Mass Comm.		250	Minority Relations
Philosophy	101	Intro. to Philosophy		251	Marriage & the Family
	103	Ethics		210	Contemporary Urban Institutions
	206	Philosophy of Religion		261	Deviant Behavior

ANALYZING THE NATURAL WORLD

Astronomy	101	Descriptive Astronomy	Chem. (cont.)	110	Introduction to Chemistry
	102	Descriptive Astronomy		111	Principles of Organ Biochem.
Biology	100	Introduction to Biology		115	Concentrated General Chem.
	101	General Human Biology	Geography	101	Physical Geography
	105	General Biology I		102	Physical Geography
	106	General Biology II	Geology	101	Physical Geology
	108	Principles of Biology I		102	Historical Geology
	109	Principles of Biology II		201	Mineralogy
	135	Evol of Microbes & Humans		202	Invertebrate Paleontology
	190	General Zoology	Physics	101	College Physics I
	205	Ecology and Field Biology		102	College Physics II
	210	Local Flora		110	Introduction to Physics
	211	General Botany		115	Concentrated General Physics
	261	Microbiology		201	General Physics
Chemistry	101	General Chemistry I		202	General Physics
	102	General Chemistry II	Physical Science	101	Intro. to Physical Science

EXPLORING WORLD CULTURES

Anthropology	102	Intro. to Cultural Anthr.	History (cont.)	181	Hist. of Latin Amer. Civ. to 1825
Archaeology	203	Intro. to Archaeology			
	204	Archaeology in the Americas		182	Hist. of Latin Amer. Civ. Since 1825
Art	285	Survey of Asian Art			
English	217	African & Caribbean Lit.		151	Hist. of the Middle East
	218	Latin American Lit.		222	Comparative Religions
	219	Eastern Literatures	Music	158	Intro. To Non-Western Music
Geography	105	Intro. Regional Geog.	Political Science	261,262	Intro. to Comparative Govt.
History	141,142	Eastern Civilization		271	International Relations

UNDERSTANDING THE PAST

English	223	Intro. to Shakespeare	History (cont.)	151	Hist. of the Middle East Since 1700
Anthropology	101	Intro./Physical Anthropology			
Archaeology	203	Intro. to Archaeology		200	African American History
	204	Archaeology in the Americas		203	Mexican American Hist.
History	141	Eastern Civilization I		256	American Westward Expansion
	142	Eastern Civilization II			
	181	Hist. of Latin Amer. Civ. to 1825		251,252	History of the U.S.
	182	Hist. of Latin Amer. Civ. Since 1825	Humanities	101	Humanities I
				102	Humanities II
			Theatre	111	Intro. to Theatre Arts

UNDERSTANDING U.S. SOCIETY

Criminal Justice	151	Criminal Justice System	Political Science	191	Intro. to Political Science
Economics	221	Principles of Macro Econ.		251	Amer. National Government
	222	Principles of Micro Econ.		252	State & Local Government
	236	Economic Hist. of the U.S.	Sociology	200	Contemporary Soc. Problems
English	206	Minority American Lit.		210	Contemporary Urban Issues
History	200	African American Hist.		230	Sociology of Sex & Gender
	203	Mexican American Hist.		250	Minority Relations
	251,252	History of the U.S.		251	Marriage & the Family
	256	Amer. Westward Expansion		261	Deviant Behavior
Music	256	Intro. to American Music			