

Transfer Requirements Guide for Art History – College of Lake County

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on College of Lake County's 2011-12 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 121,122 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
Arabic, Chinese, French, German, Italian, Japanese, Spanish, Russian			
121,122 -- Elementary Level	_____	_____	_____
221,222 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 240,241,242 -- History of Art I, II & III	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.			
ELECTIVES (13 sem. hrs.)			
_____	_____	_____	_____
GRAND TOTAL			_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	121	Intro. to Anthropology	Political Science	121	American National Politics
	221	Cultural Anthropology		221	Comparative Political Systems
English	123	Mass Communication			International Relations
	129	Women in Literature		222	Intro. to Psych.
	128	Linguistics & Society	Psychology	121	Abnormal Psychology
Geography	122	Cultural Geography		223	Theories of Personality
	123	World Regional Geography		224	Intro. to Sociology
	223	Geography of Latin America	Sociology	121	Social Problems
History	122	Hist. of Western Civ. II		222	Sociology of the Family
Philosophy	121	Intro. to Philosophy		224	Class, Race, & Gender
	125	Intro. to Ethics		225	
	128	Intro. to Social & Political Phil.			

ANALYZING THE NATURAL WORLD

Biology	122	General Biology II	Chemistry (cont.)	125	Elementary Organic Chemistry
	123	Principles of Biology	Earth Science	121	Physical Geology
	120	Environmental Biology		122	Historical Geology
	221	General Zoology		120	Earth Science
	222	General Botany		140	Intro. to Astronomy
	224	Human Heredity & Evolution	Physics	120	Practical Aspects of Physics
	225	Environmental Problems		121	General Physics I
Chemistry	120	Chemical concepts		122	General Physics II
	121	General Chemistry I		123	Physics for Science & Engr. I
	123	General Chemistry II		124	Physics for Science & Engr. II

EXPLORING WORLD CULTURES

Anthropology	221	Cultural Anthropology	Italian	223,224	Italian Civilization
	121	Intro. to Anthropology	Philosophy	126	World Religion
	224	Intro. to Archaeology		221	Asian Philosophy
	228	Cross-Cultural Relationships	Political Science	221	Comparative Political Systems
English	228	World Literature		222	International Relations
	246	Latin American Writers	Spanish	223,224	Spanish Civilization
French	223,224	French Civilization			
German	223,224	German Civilization			
History	127	Hist. of Chinese Cult. & Soc.			
	126	Hist. of Cont. Non-Western			
Humanities	128	Intro. to Middle Eastern Civ.			
	129	Intro. to East Asian Civilization			
	140	Intro. to International Film			

UNDERSTANDING THE PAST

Anthropology	121	Intro. to Anthropology	History (cont.)	123,124	Modern Europe
	224	Intro. to Archaeology		129	Women in History
	222	Intro. to Phys. Anthropology		223	American Popular Culture
English	227	Intro. to Shakespeare		225	American Labor History
History	121,122	History of Western Civilization		240,241	Afro-American History
	221,222	U.S. History		126	Hist. of Cont. Non-Western Civ.
	127	Hist. of Chinese Cult. & Soc.	Theater	223	Play Analysis for Production

UNDERSTANDING U.S. SOCIETY

Criminal Justice	121	Intro. to Criminal Justice	History (cont.)	223	American Popular Culture
Economics	221	Macroeconomics		225	American Labor History
	222	Microeconomics		240,241	Afro-American History
English	223	Survey of Major Amer. Writers	Political Science	121	American National Politics
	229	20 th Century American Lit.		122	State & Local Politics
	128	Linguistics & Society	Sociology	121	Intro. to Sociology
	263	Early Amer. Minority Writers		222	Social Problems
	264	Mod. Amer. Minority Writers		223	Sociology of the Family
History	221,222	U.S. History		225	Class, Race & Gender