

Transfer Requirements Guide for Art History – College of Lake County

The program in the Department of Art History introduces the student to the study of both the built environment and the various forms of art: painting, sculpture, graphics, decorative arts and design. A large selection of courses covers all periods of history and most of the world's cultures. Various subjects and approaches are introduced: visual and stylistic analysis, criticism, iconography, historiography and methodology. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses.

While many Art History graduates pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals or freelance research. Many students combine study with graduate work in other fields, such as business administration, history and urban planning; and still others find themselves in a variety of related professions such as editorial work and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement and writing sample are required.** Art History majors begin their major classes during the sophomore year. **This guide is based on College of Lake County's 2009-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

| | Dept. & Course # | Dept. & Course # | Total Hours |
|---|--------------------|------------------|-------------|
| UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.) | | | |
| Eng 121,122 -- English Composition I & II | _____ | _____ | _____ |
| FOREIGN LANGUAGE (16 sem. hrs.) | | | |
| Chinese, French, German, Italian, Japanese, Spanish, Russian | | | |
| 121,122 -- Elementary Level | _____ | _____ | _____ |
| 221,222 -- Intermediate Level | _____ | _____ | _____ |
| UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.) | | | |
| Art 240,241,242 -- History of Art I, II & III | _____ | _____ | _____ |
| UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.) | | | |
| (See reverse for approved courses) | _____ | _____ | _____ |
| ANALYZING THE NATURAL WORLD (4 sem. hrs.) | | | |
| (See reverse for approved courses) | _____ | _____ | _____ |
| EXPLORING WORLD CULTURES (3 sem. hrs.) | | | |
| (See reverse for approved courses) | _____ | _____ | _____ |
| UNDERSTANDING THE PAST (3 sem. hrs.) | | | |
| See reverse for approved courses. | _____ | _____ | _____ |
| UNDERSTANDING U.S. SOCIETY (3 sem. hrs.) | | | |
| See reverse for approved courses. | _____ | _____ | _____ |
| | GRAND TOTAL | _____ | _____ |

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

| | | | | | |
|--------------|-----|------------------------------------|-------------------|-----|-------------------------------|
| Anthropology | 121 | Intro. to Anthropology | Political Science | 121 | American National Politics |
| | 221 | Cultural Anthropology | | 221 | Comparative Political Systems |
| English | 123 | Mass Communication | | | International Relations |
| | 129 | Women in Literature | | 222 | Intro. to Psych. |
| | 128 | Linguistics & Society | Psychology | 121 | Abnormal Psychology |
| Geography | 122 | Cultural Geography | | 223 | Theories of Personality |
| | 123 | World Regional Geography | | 224 | Intro. to Sociology |
| | 223 | Geography of Latin America | Sociology | 121 | Social Problems |
| History | 122 | Hist. of Western Civ. II | | 222 | Sociology of the Family |
| Philosophy | 121 | Intro. to Philosophy | | 224 | Class, Race, & Gender |
| | 125 | Intro. to Ethics | | 225 | |
| | 128 | Intro. to Social & Political Phil. | | | |

ANALYZING THE NATURAL WORLD

| | | | | | |
|-----------|-----|----------------------------|-------------------|-----|--------------------------------|
| Biology | 122 | General Biology II | Chemistry (cont.) | 125 | Elementary Organic Chemistry |
| | 123 | Principles of Biology | Earth Science | 121 | Physical Geology |
| | 120 | Environmental Biology | | 122 | Historical Geology |
| | 221 | General Zoology | | 120 | Earth Science |
| | 222 | General Botany | | 140 | Intro. to Astronomy |
| | 224 | Human Heredity & Evolution | Physics | 120 | Practical Aspects of Physics |
| | 225 | Environmental Problems | | 121 | General Physics I |
| Chemistry | 120 | Chemical concepts | | 122 | General Physics II |
| | 121 | General Chemistry I | | 123 | Physics for Science & Engr. I |
| | 123 | General Chemistry II | | 124 | Physics for Science & Engr. II |

EXPLORING WORLD CULTURES

| | | | | | |
|--------------|---------|-------------------------------|-------------------|---------|-----------------------------------|
| Anthropology | 221 | Cultural Anthropology | Hist. (cont.) | 126 | Hist. of Cont. Non-Western |
| | 121 | Intro. to Anthropology | Humanities | 128 | Intro. to Middle Eastern Civ. |
| | 224 | Intro. to Archaeology | | 129 | Intro. to East Asian Civilization |
| | 228 | Cross-Cultural Relationships | | 223 | Intro. to International Film |
| English | 228 | World Literature | Italian | 223,224 | Italian Civilization |
| | 244 | Mythology & Fairy Tales | Philosophy | 126 | World Religion |
| | 246 | Latin American Writers | | 221 | Asian Philosophy |
| French | 223,224 | French Civilization | Political Science | 221 | Comparative Political Systems |
| German | 223,224 | German Civilization | | 222 | International Relations |
| History | 127 | Hist. of Chinese Cult. & Soc. | Spanish | 223,224 | Spanish Civilization |

UNDERSTANDING THE PAST

| | | | | | |
|--------------|---------|---------------------------------|-----------------|---------|---------------------------------|
| Anthropology | 121 | Intro. to Anthropology | History (cont.) | 123,124 | Modern Europe |
| | 224 | Intro. to Archaeology | | 129 | Women in History |
| | 222 | Intro. to Phys. Anthropology | | 223 | American Popular Culture |
| English | 227 | Intro. to Shakespeare | | 225 | American Labor History |
| History | 121,122 | History of Western Civilization | | 240,241 | Afro-American History |
| | 221,222 | U.S. History | | 126 | Hist. of Cont. Non-Western Civ. |
| | 127 | Hist. of Chinese Cult. & Soc. | Theater | 223 | Play Analysis for Production |

UNDERSTANDING U.S. SOCIETY

| | | | | | |
|------------------|---------|--|-------------------|---------|----------------------------|
| Criminal Justice | 121 | Intro. to Criminal Justice | History (cont.) | 223 | American Popular Culture |
| Economics | 221 | Macroeconomics | | 225 | American Labor History |
| | 222 | Microeconomics | | 240,241 | Afro-American History |
| English | 223 | Survey of Major Amer. Writers | Political Science | 121 | American National Politics |
| | 229 | 20 th Century American Lit. | | 122 | State & Local Politics |
| | 128 | Linguistics & Society | Sociology | 121 | Intro. to Sociology |
| | 263 | Early Amer. Minority Writers | | 222 | Social Problems |
| | 264 | Mod. Amer. Minority Writers | | 223 | Sociology of the Family |
| History | 221,222 | U.S. History | | 225 | Class, Race & Gender |