

Transfer Requirements Guide for Art History – Daley College

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
Italian, Spanish			
101,102 -- Elementary Level	_____	_____	_____
103,104 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch., Painting & Sculpture I & II	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)			
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)			
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.			
ELECTIVES (16 sem. hrs.)			
_____	_____	_____	_____
GRAND TOTAL			_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evol of Humans	Philosophy (cont.)	107	Ethics
	202	Cultural Anthropology	Philosophy (cont.)	108	Philosophy of Religion
Economics	201	Principles of Econ. I	Political Science	201	National Government
	202	Principles of Econ. II		200	Principles of Political Sci.
	101	Elements of Economics		203	Comparative Govt.
	113	Economic History of U.S.		204	International Relations
English	152	Intro. to Mass Comm.	Psychology	202	Urban Govt. & Politics
	242	Intercultural Comm.		201	General Psychology
Geography	101	World Geography		213	Abnormal Psychology
	102	Economic Geography		215	Psychology of Personality
	115	Geography of Met. Chicago		207	Child Psychology
History	142	History of World Civ.	Sociology	211	Social Psychology
Humanities	205	World Literature		201	Intro. to the Study of Society
Literature	150	Women's Literature		202	Sociology of Urban Life
	223	Intro. to Literary Genres		203	Marriage & the Family
Philosophy	106	Intro. to Philosophy		205	Social Problems

ANALYZING THE NATURAL WORLD

Biology	122	Organismal Biology	Physics	221	Mechanics and Heat
	114	General Education Biology		222	Electricity, Sound & Light
	115	Human Biology		225	Mechanics and Heat
	200	Field Biology		226	Electricity, Sound & Light
Botany	201	General Botany I		231	General Physics I
Chemistry	201	General Chemistry I		232	General Physics II
	203	General Chemistry II		233	General Physics III
	212	Survey of Organic & Biochem.		235	Engineering Physics I
Physical Science	111	General Course I		236	Engineering Physics II
	112	General Course II	Zoology	211	General Zoology

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Hist. (cont.)	216	History of Latin Amer. In U.S.
	202	Cultural Anthropology		247	African History
Art	130	African-American Art	Italian	210	Modern Civilization & Culture
Fine Art	104	The World of the Cinema	Literature	128	Latin American Lit.
Geography	101	World Geography	Philosophy	108	Philosophy of Religion
	102	Economic Geography	Political Science	203	Comparative Government
History	212	Hist. & Culture of China		204	International Relations
	215	Hist. of Latin America	Spanish	210	Modern Civilization & Culture
				214	Readings in Literature

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	118	Women in American Hist.
History	141,142	History of World Civilization		216	Hist. of Latin Amer. In U.S.
	111,112	Hist. of the Amer. People	Humanities	247	African History
	211	Problems in History	Literature	205	World Literature
	212	Hist. & Culture of China		211	Shakespeare
	215	Hist. of Latin America	Music	220,221	World Literature
	113	U.S. Labor History		122	Perspectives in Jazz
	114	Afro-American in Amer. Hist.	Spanish	223,224	Music History
	117	Hist. of the Chgo. Met. Area		210	Modern Civilization & Culture

UNDERSTANDING U.S. SOCIETY

Economics	201,202	Principles of Economics	Geography	115	Geog. of Metropolitan Chgo.
	101	Elements of Economics	Literature	121	Contemporary African-American Literature
	113	Economic History of the U.S.		126	Contemporary American Lit.
History	111,112	Hist. of the American People	Political Science	129	U.S. Latino Literature
	211	Problems in History		201	The National Government
	212	History & Culture of China	Sociology	202	Urban Government & Politics
	215	History of Latin America		201	Intro to the Study of Society
	113	U.S. Labor History		202	Sociology of Urban Life
	114	Afro-American in Amer. Hist.		202	Marriage & Family
	117	History/Chicago. Metro. Area		203	Social Problems
	118	Women in American History		205	
	216	Hist. of Latin Amer. in/U.S.			