

Transfer Requirements Guide for Art History – Harold Washington College

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
French, Italian, Japanese, Spanish			
101,102 -- Elementary Level	_____	_____	_____
103,104 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch., Painting & Sculpture I & II	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
ELECTIVES (16 sem. hrs.)			
_____	_____	_____	_____
GRAND TOTAL			_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

African-American Studies	101	Intro. to African-Amer. Studies	Literature	150	Women's Literature
Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Philosophy	106	Contemporary British & Amer. Literature
	202	Cultural Anthropology		107	Intro. to Philosophy
Economics	201	Principles of Economics I		110	Ethics
	202	Principles of Economics II		201	Social & Political Philosophy
English	152	Intro. to Mass Comm.			Greek Philosophy to the Renaissance
	242	Intercultural Comm.		202	Enlightenment to the Present
Geography	101	World Geography	Political Science	108	Philosophy of Religion
	102	Economic Geography		201	The National Govt.
	115	Geog. of Met. Chicago		203	Comparative Govt.
History	232	Modern European History 1500-1830		204	International Relations
	233	Modern European History Since 1830	Psychology	202	Urban Government & Politics
	142	History of World Civ.		201	General Psychology
Humanities	105	The New World of Mass Media	Social Science	213	Abnormal Psychology
	141	Afro-American Arts		215	Psych. of Personality
	203	Arts of Contemporary Amer.		105	American Social Issues
	208	Women in Creative & Performing Arts	Sociology	101	General Course I
	213	Hispano-American Arts & Lit. I		102	General Course II
	214	Hispano-Amer. Arts & Lit. II		201	Intro. to the Study of Society
	210	Comparative Mythology		205	Social Problems
	220	The African Image		207	Sociology of Sex & Gender
	107	Popular Culture		211	Race & Ethnic Relations
Linguistics	101	Language & Culture	Speech	203	Marriage & the Family
	102	Intro. to Linguistics		202	Sociology of Urban Life
				210	Diverse Cultures in a Global Age
				202	Interpersonal Comm.

ANALYZING THE NATURAL WORLD

Biology	122	Organismal Biology	Geology	201	Physical Geology
	114	General Education Biology	Physical Science	111,112	General Course
	115	Human Biology	Physics	221	Mechanics & Heat
	119	Environmental Biology		222	Electricity, Sound & Light
Botany	201,202	General Botany		235,236	Engineering Physics
Chemistry	212	Survey of Organic & Biochem.	Zoology	211	General Zoology

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	215	Art & Philosophy of African Continent
	202	Cultural Anthropology		220	African Image
Art	130	African-American Art	Japanese	210	Modern Civ. & Culture
Fine Arts	104	The World of the Cinema		213	Intro. to Modern Literature
	106	African Art		214	Readings in Literature
French	210	Modern Civilization & Cult.	Humanities	212	Non-Western Humanities
Geography	101	World Geography	Literature	128	Latin American Literature
	102	Economic Geography	Philosophy	108	Philosophy of Religion
History	116	Women in History	Political Science	203	Comparative Government
	212	History & Culture of China		204	International Relations
	215	Hist. of Latin America	Sociology	210	Diverse Cultures in a Global Age
	225	Modern Middle East Hist.			Modern Civilization & Culture
	247,248	African History	Spanish	210	Intro. to Modern Literature
	215	Hist. of Latin American In U.S.		213	

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	117	Hist. of Chgo. Met. Area
				116	Women in History
History	141,142	History of World Civilization		225	Modern Middle East History
	111,112	Hist. of American People		216	Hist. of Latin Amer. In U.S.
	211	Problems in History	Humanities	210	Comparative Mythology
	212	Hist. & Cult. in China	Music	122	Perspectives in Jazz
	247,248	African History		223,224	Music History
	215	History of Latin America	Philosophy	201	Greek Philosophy
	232,233	Modern European History		202	Enlightenment to the Present
	113	U.S. Labor History	Spanish	210	Modern Civilization
	114	Afro-American in Amer. Hist.		214	Readings in Literature

UNDERSTANDING U.S. SOCIETY

African-American Studies	101	Intro./African-Amer. Studies	Literature (cont.)	123	Literature of U.S.
				126	Cont. American Lit.
Criminal Justice	102	Administration of Crim. Just..		129	U.S. Latino Literature
Economics	201,202	Principles		131	Survey of Afri.-Amer. Poetry
Geography	115	Geography of Met. Chicago		133	African-Amer. Fiction
History	111,112	History of Amer. People		137	Black Woman in Black Fiction
	115	Afro-American History	Political Science	201	National Govt.
	113	U.S. Labor History		202	Urban Govt.
	114	The Afro-Amer./Amer. Hist.	Sociology	201	Intro. to Study to Society
	117	Hist. of Chgo. Met. Area		205	Social Problems
	216	Hist. of Latin Amer. In U.S.		207	Sociology of Sex & Gender
Humanities	107	Popular Culture		211	Racial & Ethnic Relations
Linguistics	102	Intro. to Linguistics		202	Sociology of Urban Life
Literature	121	Contemporary Afri.-Amer. Lit.		203	Marriage & Family
	122	Perspectives in Black Lit.			