

Transfer Requirements Guide for Art History – Illinois Central College

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Illinois Central's 2010-11 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 110,111 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
Chinese, French, German, Spanish			
110,111 -- Elementary Level	_____	_____	_____
210,211 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
Art 150,151 -- Art History I & II	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
ELECTIVES (16 sem. hrs.)			
_____	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Art	240	Gender and Art	Philosophy (cont.)	116	Philosophy of Religion
Communication	212	Public Speaking		211	The History of Ideas
	120	Interpersonal Comm.		112	Comparative Religions
	204	Intercultural Comm.	Political Science	115	American National Govt.
Economics	110	Principles of Macroecon.		122	Intro. to International Relations
	111	Principles of Microecon.		124	Comparative Political Systems
	105	Survey of Economic Principles		120	Political Methods & Concepts
Geography	112	Cultural Geography		119	State & Local Govt.
	113	World Regional Geography		110	Intro. to Psychology
	200	Economic Geography	Psychology	112	Personality
History	118	Modern Western Civ.		210	Human Social Behavior
	125	British Culture & Society		110	Intro. to Sociology
	219	The English Heritage	Sociology	114	Social Problems
International Studies	130	The Society & Culture of China		120	Marriage & the Family
	131	History of Asian Civilizations		213	Intro. to Cultural Anthr.
	132	Latin American Humanities		219	The Sociology of Race & Ethnicity in America
Literature	115	Mythology		110	Intro. to Social Science
	119	Women's Literature	Social Science	111	Americans & the Culture
Philosophy	110	Intro. to Philosophy		201	World Affairs
	115	Ethics			

ANALYZING THE NATURAL WORLD

Biology	106	Human Biology	Chemistry	120	Principles of Chemistry I
	110	Life Science		122	Principles of Chemistry II
	111	The Biology of Man		115	Foundations of Chemistry
	115	Native Plants & Animals	Earth Science	111	Survey of Earth Science
	120	General Botany		116	Intro. to Geology
	130	General Zoology		118	Intro. to Weather
	160	Bioprinciples I		250	Field Geology
	161	Bioprinciples II	Physical Science	110	Energy & Environment
	220	Plant Diversity	Physics	120	General Physics I
	221	Animal Diversity		121	General Physics II
	230	Vertebrate Zoology		211	Engineering Physics
	250	Field Biology			

EXPLORING WORLD CULTURES

Geography	112	Cultural Geography		230	Russian Life and Literature
	113	World Regional Geography	Internatl	130	The Soc. and Culture of China
	116	Geog./Developing World		131	History of Asian Civilization
	200	Economic Geography		132	Latin American Humanities
History	111	World Civilization		133	Cultures and Civilizations
	112	World Civilization		134	Intro. to Middle Eastern Cult.
	231	History of East Asia	Philosophy	112	Comparative Religions
	250	The Roots of Contemporary Hist.	Political Science	122	Introduction to IR
Literature	120	The Bible is Literature	Sociology	124	Comparative Political Systems
				213	Intro. to Cultural Anthr.

UNDERSTANDING THE PAST

History	111	World Civilization	Humanities (cont.)	124	Modern Humanities
	112	World Civilization	Internatl Studies	131	History of Asian Civilizations
	117	Early Western Civ		132	Latin American Humanities
	118	Modern Western Civ		133	Cultures and Civ. of Africa
	125	British Culture and Society		134	Intro to Middle Eastern Cult.
	201	American History to 1865	Literature	115	Mythology
	202	American Hist. since 1865		120	The Bible as Literature
	219	The English Heritage		214	Shakespeare
	204	African American History	Music	148	Intro to American Music
	231	History of East Asia	Political Science	120	Pol. Methods and Concepts
	250	The Roots of Cont. Society	Theatre	110	The Nature of Theatre
Humanities	123	Classical Humanities to 1650			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	110	Intro to the Justice System	Political Science	115	Amer. National Government
	227	Administration of Justice		119	State and Local Government
Economics	105	Survey of Econ. Principles	Sociology	110	An Introduction to Sociology
History	201	American History to 1865		114	Social Problems
	202	American Hist. since 1865		219	Sociology of Race
	204	African American History		120	Marriage and the Family
Literature	122	Literature of Ethnic America	Social Science	111	Americans and their Culture
	215	American Literature		201	World Affairs
	216	American Literature			