

Transfer Requirements Guide for Art History – Joliet Junior College

The program in the Department of Art History introduces the student to the study of both the built environment and the various forms of art: painting, sculpture, graphics, decorative arts and design. A large selection of courses covers all periods of history and most of the world's cultures. Various subjects and approaches are introduced: visual and stylistic analysis, criticism, iconography, historiography and methodology. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses.

While many Art History graduates pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals or freelance research. Many students combine study with graduate work in other fields, such as business administration, history and urban planning; and still others find themselves in a variety of related professions such as editorial work and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement and writing sample are required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Joliet's 2009-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- Rhetoric I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
French, German, Spanish			
101,102 -- Elementary Level	_____	_____	_____
103,104 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 115,116,117 -- Introduction to Art	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
	GRAND TOTAL	_____	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Anthropology	Philosophy (cont.)	102	History of Philosophy
	275	Cultural Anthropology	Political Science	101	American National Govt.
Economics	103	Principles of Economics I		103	Intro. to Comparative Govt.
	104	Principles of Economics II		102	American State & Local Govt.
English	270	Intro. to Women Writers	Psychology	101	General Psychology
Geography	102	World Regional Geography		207	Psych. of Personality
	104	Introductory Economic Geog.		205	Abnormal Psychology
	106	Cultural Geography		208	Social Psychology
History	106	History of Civilization	Sociology	101	Intro. to Sociology
	107	World History to 1500		280	Soc. of Social Problems
	108	World History Since 1500		220	Sex, Gender, & Power
	200	Hist. of Great Britain Since 1688		270	Marriage & the Family
	201	Modern Europe Since 1815		110	Intro. to Rural Soc.
	220	History of Soviet Russia		290	Cultural Diversity in America
Journalism	103	Intro. to Mass Media		295	Sociology of Black America
Philosophy	101	Intro. to Philosophy	Speech	240	Intro. to Comparative Religion
	103	Intro. to Ethics		202	Interpersonal Communication

ANALYZING THE NATURAL WORLD

Biology	104	Biological Diversity	Chemistry (cont.)	108	Elementary Organic Chemistry
	105	Microbes and You	Geography	111,112	Physical Science
	107	Plants and Society	Geology	101	Principles of Phys. Geology
	147	Field Ecology		102	Historical Geology
	152	General Biology II	Physical Science	120	Physical Science
	210	General Botany	Physics	100	Basic Physics
	220	General Zoology		101	General Physics I
Chemistry	100	Fundamentals of Chemistry		201	Engineering Physics I
	101	General Chemistry I		202	Engineering Physics II
	102	General Chemistry II			

EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	History (cont.)	230	History of Middle East
	275	Cultural Anthropology		240	History of Latin America
English	220	Non-Western Literature		260	History of the Middle East
Geography	102	World Regional Geography		290	History of Africa
	106	Cultural Geography	Music	107	Music in World Cultures
	104	Introductory Economic Geog.	Political Science	103	Intro. to Comparative Govt.
History	109	North American Indian Hist.	Sociology	240	Intro. to Comparative Religions

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	History (cont.)	201	Modern Europe
English	250	Intro. to Shakespeare		220	History of Soviet Russia
History	103,104	History of the U.S.		250	Civil War & Reconstruction
	105,106	History of Civilization		293	History of Black America
	290	History of Africa		260	History of Middle East
	240	History of Latin America		109	North American Indian Hist.
	230	History of the Middle East	Music	103	Evolution of Jazz
	170,108	World History		201,202	Music History
	200	History of Great Britain	Philosophy	102	History of Philosophy

UNDERSTANDING U.S. SOCIETY

Economics	103,104	Principles of Economics	Pol. Sci. (cont.)	102	American State & Local Govt.
English	260	Minority American Lit.	Sociology	101	Intro. to Sociology
History	103,104	History of the U.S.		280	Sociology of Social Problems
	109	North Amer. Indian Hist.		220	Sex, Gender & Power
	250	Civil War & Reconstruction		270	Marriage & Family
	293	History of Black America		290	Cultural Diversity in America
Law Enforcement	102	Intro. to Crim. Justice System		295	Sociology of Black America
Political Science	101	American National Govt.			