

Transfer Requirements Guide for Art History – Kennedy-King College

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
French, Spanish			
101,102 -- Elementary Level	_____	_____	_____
103,104 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch., Painting & Sculpture I & II	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
ELECTIVES (16 sem. hrs.)			
_____	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evol. of Humans	Literature	150	Women's Literature
	202	Cultural Anthropology		120	Contemporary British and American Literature
Comparative Religion	106,107	Comparative Religions	Philosophy	106	Intro. to Philosophy
Economics	113	Economic History of the U.S.		107	Ethics
	201	Principles of Economics I		110	Social & Political Philosophy
	202	Principles of Economics II		108	Philosophy of Religion
	101	Elements of Economics	Political Science	201	The National Govt.
English	152	Intro. to Mass Comm.		203	Comparative Govt.
	242	Intercultural Comm.		204	International Relations
Geography	101	World Geography	Psychology	202	Urban Govt. & Politics
	102	Economic Geography		201	General Psychology
	115	Geog. of Metropolitan Chicago		209	Black Psychology
History	142	History of World Civ.		215	Psychology of Personality
	232	Modern European History 1500-1830	Sociology	213	Abnormal Psychology
	233	Modern European History Since 1830		201	Intro. to the Study of Society
				205	Social Problems
Humanities	141	Afro-American Arts		203	Marriage & the Family
	205	World Literature I		110	Religion & Society
	210	Comparative Mythology	Social Science	202	Sociology of Urban Life
	107	Popular Culture		209	The Black man in the U.S.
	220	The African Image		105	American Social Issues
			Speech	101	General Course I
				102	General Course II
				106	Human Communications

ANALYZING THE NATURAL WORLD

Biology	114	General Education Biology	Chemistry (cont.)	212	Survey of Organic & Biochem.
	115	Human Biology	Physical Science	111,112	General Course
	122	Organismal Biology	Physics	231	General Physics I
	200	Field Biology		232	General Physics II
Chemistry	201	General Chemistry I		235	Engineering Physics I
	203	General Chemistry II		236	Engineering Physics II

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution	Humanities (cont.)	220	The African Image
	202	Cultural Anthropology	Philosophy	108	Philosophy of Religion
Fine Arts	104	The World of the Cinema	Political Science	203	Comparative Govt.
	106	African Art		204	International Relations
History	247,248	African History	Comparative Religion	102	The Bible: Hebrew Bible/Old Testament
	215	History of Latin America		103	The Bible: New Testament
Humanities	212	Non-Western Humanities		106	Comparative Religion
	215	Art & Philosophy of African Continent			

UNDERSTANDING THE PAST

Anthropology	201	Intro to Biological & Cultural Evolution	Humanities	205	World Literature
				210	Comparative Mythology
History	115	Afro-American History	Literature	211	Shakespeare
	141,142	History of World Civilization	Music	122	Perspectives in Jazz
	111,112	History of American People		223,224	Music History
	250	Topics in American History	Comparative Religion	101	Intro. to Religion
	247,248	African History			
	215	History of Latin America		102	The Bible: Hebrew Bible/Old Testament
	232,233	Modern European Hist.			
	113	U.S. Labor History		103	The Bible: New Testament
	114	Afro-Amer. In Amer. Hist.		107	Comparative Religions
	117	Hist. of Chicago Met. Area			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration	Literature (cont.)	126	Contemporary Amer. Lit
Economics	201,202	Principles of Economics		131	Survey of African-Amer. Poetry
	101	Elements of Economics		133	African-American Fiction
	113	Economic History of the U.S.		137	Black Women in Black Fiction
History	115	Afro-American History	Political Science	201	National Govt.
	111,112	History of American People		202	Urban Govt.
	113	U.S. Labor History	Psychology	209	Black Psychology
	114	Afro-Amer. in Amer. Hist.	Sociology	201	Introduction
	117	History of Chicago Met. Area		205	Social Problems
Humanities	107	Popular Culture		203	Marriage & Family
Geography	115	Geog. of Chicago Met. Area		110	Religion & Society
Literature	121	Cont. African-Amer. Lit.		202	Soc. of Urban Life
	122	Perspectives in Black Lit.			