

Transfer Requirements Guide for Art History – Kishwaukee College

The program in the Department of Art History introduces the student to the study of both the built environment and the various forms of art: painting, sculpture, graphics, decorative arts and design. A large selection of courses covers all periods of history and most of the world's cultures. Various subjects and approaches are introduced: visual and stylistic analysis, criticism, iconography, historiography and methodology. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses.

While many Art History graduates pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals or freelance research. Many students combine study with graduate work in other fields, such as business administration, history and urban planning; and still others find themselves in a variety of related professions such as editorial work and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement and writing sample are required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Kishwaukee's 2009-11 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 103 -- Rhetoric and Composition		_____	
Eng 104 -- Composition and Literature		_____	_____
FOREIGN LANGUAGE (16 sem. hrs.) Choose all four courses from any ONE language.			
French, German, Spanish			
-- 101,102 Elementary	_____	_____	
-- 201,202 Intermediate	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 291,292,293 -- History of Arch. & Art I, II & III	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)			
		_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)			
		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)			
		_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.			
		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.			
		_____	_____
GRAND TOTAL			_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	120	Intro. to Anthropology	Pol. Sci. (cont.)	240	State & Local Govt.
	220	Intro. to Cultural Anthropol.		250	Intro. to Comparative Foreign Governments
Economics	260	Principles of Macroeconomics	Psychology	102	Intro. to Psychology
	261	Principles of Microeconomics		256	Theories of Personality
	160	Intro. to Economics		216	Abnormal Psychology
English	283	Images of Women	Social Science	119	Survey of Social Sciences I
Geography	202	World Regional Geography		129	Survey of Social Sciences II
	298	Geography of North America		219	Africa and Its Culture
History	131,132	History of Western Civ.	Sociology	170	Intro. to Sociology
Journalism	100	Intro. to Mass. Comm.		283	Social Problems
Philosophy	101	Intro to Philosophy		200	Race & Ethnic Relations
	200	Ethics		219	Marriage & Family
	198	World Religions	Speech	203	Interpersonal Communication
Political Science	140	Intro. to Amer. Govt. & Politics			
	210	International Relations			

ANALYZING THE NATURAL WORLD

Biology	101,102	Environmental Biology w/Lab	Chemistry (cont.)	210	General Chemistry I
	107	Animal Ecology		211	General Chemistry II
	112	The Human Body	Physical Science	118,119	Intro. to Phys. Sci. w/Lab
	205	Organismal Diversity	Physics	150,151	Introductory Physics w/Lab
	208	Principles of Biology I		250	General Physics I
	209	Principles of Biology II		251	General Physics II
	230	Field Biology		260	Physics for Sci. & Eng. I
Chemistry	150,151	Intro. Organic Chem. w/Lab		261	Physics for Sci. & Eng. II

EXPLORING WORLD CULTURES

Anthropology	120	Intro. to Anthropology	Music	222	Exploring Non-Western World Culture
	203	Intro. to Archaeology			World Religions
	220	Intro. to Cultural Anthropol.	Philosophy	198	International Relations
English	270	The Bible as Literature	Political Science	210	Intro. to Comparative Foreign Govts.
	292	Non-Western Lit. in English		250	Africa and its Culture
	293	Intro. to Latin Amer. Lit.			
	297	Contemporary World Lit.	Social Science	219	
Geography	202	World Regional Geography			

UNDERSTANDING THE PAST

Anthropology	120	Intro. to Anthropology	History (cont.)	220,222	U.S. History
	203	Intro. to Archaeology	Spanish	298	Latin American Culture
English	205	Intro. to Shakespeare	Social Science	219	Africa & Its Culture
	270	The Bible as Literature	Theatre	203	Intro. to the Theatre
History	130,132	Hist. of Western Civ.			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Criminal Justice	Political Science	140	Intro. to Amer. Govt. & Politics
Economics	260	Macroeconomics		240	State & Local Govt.
	261	Microeconomics	Social Science	119,129	Social Sciences
	160	Intro. to Economics	Sociology	170	Intro. to Sociology
English	288	American Ethnic Lit.		200	Race & Ethnic Relations
	211,212	American Literature		219	Marriage & Family
Geography	298	Geog. of North America		283	Social Problems
History	220,222	U.S. History			