

Transfer Requirements Guide for Art History – Malcolm X College

The program in the Department of Art History introduces the student to the study of both the built environment and the various forms of art: painting, sculpture, graphics, decorative arts and design. A large selection of courses covers all periods of history and most of the world's cultures. Various subjects and approaches are introduced: visual and stylistic analysis, criticism, iconography, historiography and methodology. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses.

While many Art History graduates pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals or freelance research. Many students combine study with graduate work in other fields, such as business administration, history and urban planning; and still others find themselves in a variety of related professions such as editorial work and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement and writing sample are required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Malcolm X's 2008-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
Spanish			
101,102 -- Elementary Level	_____	_____	_____
103,104 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (6 sem. hrs.)			
FnA 107,108 -- History of Arch., Painting & Sculpture I & II	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)	_____	_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____
GRAND TOTAL			_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Political Science	200	Principles of Political Science
		Comparative Religion		201	The National Government
Comparative Religion	106			203	Comparative Govt.
Economics	201	Principles of Economics I		204	International Relations
	202	Principles of Economics II	Psychology	202	Urban Government & Politics
English	152	Intro. to Mass. Comm.		201	General Psychology
History	142	History of World Civ.	Social Science	213	Abnormal Psychology
Humanities	205	World Literature I		101	General Course I
	210	Comparative Mythology	Sociology	102	General Course II
Literature	150	Women's Literature		201	Intro. To the Study of Society
Philosophy	106	Intro. to Philosophy		203	Marriage & the Family
	107	Ethics		205	Social Problems
	108	Philosophy of Religion			

ANALYZING THE NATURAL WORLD

Biology	114	General Education Biology	Physical Science	111,112	General Course
	115	Human Biology	Physics	221	Mechanics & Heat
	122	Organismal Biology		222	Electricity, Sound, and Light
Chemistry	201	General Chemistry I		231	General Physics I
	203	General Chemistry II			

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution	Humanities	212	Non-Western Humanities
Art	130	African-American Art	Philosophy	108	Philosophy of Religion
Fine Arts	104	World of the Cinema	Comparative Religion	106	Comparative Religion I
History	212	Hist. & Culture of China			
	247,248	African History			

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	113	U.S. Labor History
		Afro-American History		114	Afro-American in Amer. Hist.
History	115	History of World Civ.	Humanities	204	General Course III
	141,142	History of American People		205	World Literature I
	111,112	History of Culture of China		210	Comparative Mythology
	212	African History	Comparative Religion	101	Intro. to Religion
	247,248	Topics in American History			
	250		Music	223,224	Music History

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration	Literature (cont.)	126	Cont. American Lit.
Economics	201,202	Principles		129	U.S. Latino Literature
History	111,112	Hist. of the Amer. People		131	Survey of African-Amer. Poetry
	113	U.S. Labor History		133	African-Amer. Fiction
	114	The Afro-Amer. in Amer. Hist.	Political Science	201	National Govt.
	115	Afro-American History		202	Urban Govt. & Politics
	203	Arts of Contemporary America	Sociology	201	Intro. to Study of Society
Humanities	203	Cont. African-Amer. Lit.		203	Marriage & Family
Literature	121	Perspectives in Black Lit.		205	Social Problems
	122				