

## Transfer Requirements Guide for Art History – Malcolm X College

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

### Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on the City Colleges of Chicago's 2011 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b> (6 sem. hrs.)			
Eng 101,102      -- English Composition I & II	_____	_____	_____
<b>FOREIGN LANGUAGE</b> (16 sem. hrs.)			
French, Spanish			
101,102      -- Elementary Level	_____	_____	_____
103,104      -- Intermediate Level	_____	_____	_____
<b>UNDERSTANDING THE CREATIVE ARTS</b> (6 sem. hrs.)			
FnA 107,108      -- History of Arch., Painting & Sculpture I & II	_____	_____	_____
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b> (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
<b>ANALYZING THE NATURAL WORLD</b> (4 sem. hrs.)			
(See reverse for approved courses)		_____	_____
<b>EXPLORING WORLD CULTURES</b> (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
<b>UNDERSTANDING THE PAST</b> (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
<b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
<b>ELECTIVES</b> (16 sem. hrs.)			
_____	_____	_____	_____
		<b>GRAND TOTAL</b>	_____

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY**

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Political Science	200	Principles of Political Science
		Comparative Religion		201	The National Government
Comparative Religion	106			203	Comparative Govt.
Economics	201	Principles of Economics I		204	International Relations
	202	Principles of Economics II	Psychology	202	Urban Government & Politics
English	152	Intro. to Mass. Comm.		201	General Psychology
History	142	History of World Civ.	Social Science	213	Abnormal Psychology
Humanities	205	World Literature I		101	General Course I
	210	Comparative Mythology	Sociology	102	General Course II
Literature	150	Women's Literature		201	Intro. To the Study of Society
Philosophy	106	Intro. to Philosophy		203	Marriage & the Family
	107	Ethics		205	Social Problems
	108	Philosophy of Religion			

**ANALYZING THE NATURAL WORLD**

Biology	114	General Education Biology	Physical Science	111,112	General Course
	115	Human Biology	Physics	221	Mechanics & Heat
	122	Organismal Biology		222	Electricity, Sound, and Light
Chemistry	201	General Chemistry I		231	General Physics I
	203	General Chemistry II			

**EXPLORING WORLD CULTURES**

Anthropology	201	Intro. to Biological & Cultural Evolution	Humanities	212	Non-Western Humanities
Art	130	African-American Art	Philosophy	108	Philosophy of Religion
Fine Arts	104	World of the Cinema	Comparative Religion	106	Comparative Religion I
History	212	Hist. & Culture of China			
	247,248	African History			

**UNDERSTANDING THE PAST**

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	113	U.S. Labor History
		Afro-American History		114	Afro-American in Amer. Hist.
History	115	History of World Civ.	Humanities	204	General Course III
	141,142	History of American People		205	World Literature I
	111,112	History of Culture of China		210	Comparative Mythology
	212	African History	Comparative Religion	101	Intro. to Religion
	247,248	Topics in American History			
	250		Music	223,224	Music History

**UNDERSTANDING U.S. SOCIETY**

Criminal Justice	102	Administration	Literature (cont.)	126	Cont. American Lit.
Economics	201,202	Principles		129	U.S. Latino Literature
History	111,112	Hist. of the Amer. People		131	Survey of African-Amer. Poetry
	113	U.S. Labor History		133	African-Amer. Fiction
	114	The Afro-Amer. in Amer. Hist.	Political Science	201	National Govt.
	115	Afro-American History		202	Urban Govt. & Politics
Humanities	203	Arts of Contemporary America	Sociology	201	Intro. to Study of Society
Literature	121	Cont. African-Amer. Lit.		203	Marriage & Family
	122	Perspectives in Black Lit.		205	Social Problems