

Transfer Requirements Guide for Art History – McHenry County College

Our program introduces undergraduate students to the study of the built environment and the visual arts across time and space: architecture, painting, sculpture, design, and film and media arts. Beyond the chronological and geographical breadth of our fields of study, we are committed to understanding cultures through the lens of the visual. In art history classes, students are introduced to a variety of approaches including stylistic and iconographical analysis, criticism, and historiography. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. The department serves the entire UIC community, with students from all over campus choosing to take our classes for General Education credit and as electives.

While some of our majors pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals, or freelance writing. Many students combine their art history background with further study in a wide variety of fields, such as business administration, law, library science, and urban planning. Still others find themselves in related professions such as filmmaking, editorial work, and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement is required.** Art History majors begin their major classes during the sophomore year. **This guide is based on McHenry's 2011-12 catalog and UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 151,152 -- English Composition I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.) Choose all four courses from any ONE language.			
French, German, Japanese, Spanish			
151,152 -- Elementary Level	_____	_____	_____
251,252 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 171,172,173 -- Art History I, II & III	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
ELECTIVES (13 sem. hrs.)			
_____	_____	_____	_____
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	151	Introduction to Anthropology	255	Living with Death
	260	Archaeology of the Ancient Near	261	Religions of the World
			151	United States Government
Economics	150	Intro. to Economics	155	State and Local Government
	210	Economic Development Dynamics	251	International Relations
			255	Comparative Government
	251	Microeconomics	281	Introduction to Asia
	252	Macroeconomics	151	Introduction to Psychology
Geography	202	Geography of the Developed World	265	Social Psychology
			275	Abnormal Psychology
	203	Geography of the Developing World	280	Theories of Personality
			101	Marriage & Family
	204	Economic Geography	151	Introduction to Sociology
History	141	Women's History	251	Social Problems
Philosophy	151	Intro. to Philosophy	260	Sociology of Race and Ethnicity
	158	Studies about Women		Interpersonal omunication
	160	Eastern Philosophy	155	
	251	Introduction to Ethics		

ANALYZING THE NATURAL WORLD

Animal Science	110	Intro. to Animal Science	Geography	101,102	Physical Geography w/Lab
Biology	110	Intro. to Human Biology		222,221	Global Environment w/Lab
	130	Environmental Field Biology	Geology	101,103	Physical Geology w/Lab
	158	Evolution & Biodiversity	Plant Science	103	Intro. to Plant Science
Earth Science	120	Intro. to Meteorology	Physics	280	General Physics I
	170	Geology & Oceanography		281	General Physics II
	171	Astronomy & Meteorology		291	Principles of Physics
	180	Intro. Astronomy			

EXPLORING WORLD CULTURES

Anthropology	151	Introduction to Anthropology	Geography (cont.)	203	Geog of the Developing World
	155	Introduction to Archaeology		204	Economic Geography
	260	Archaeology of the Ancient Near	History	131	Western Civ. I
Art	155	Survey of Non Western Art		165	History of Latin America
	165	Ethnic Fold Art	Philosophy	160	Eastern Philosophy
English	253	World Lit to 1650		261	Religions of the World
	254	World Lit 1650 to Present	Political Science	251	International Relations
	270	The Bible as Literature		255	Comparative Government
	272	Non-Western Mythologies		261	Religions of the World
	276	Asian Literature		281	Introduction to Asia
Geography	202	Geog of the Developed World			

UNDERSTANDING THE PAST

Anthropology	151	Introduction to Anthropology	History	130	Ancient Civilization
	155	Introduction to Archaeology		131	Western Civilization
English	240	Intro to Shakespeare		141	Women's History
	270	The Bible as Literature		165	History of Latin America
	271	Greek and Roman Mythology	Music	170,171,172	U.S. History
			Theatre	171,172	Music History I
				151	Introduction to Theatre

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Criminal Justice	Political Science	150	Intro. to Political Thought
Economics	150	Intro. to Economics		151	U.S. Government
	210	Economic Development		155	State & Local Govt.
	251	Microeconomics	Sociology	101	Marriage & Family
	252	Macroeconomics		151	Intro. to Sociology
English	260	American Literature		251	Social Problems
History	170,171,172	U.S. History			