

Transfer Requirements Guide for Art History – Morton College

The program in the Department of Art History introduces the student to the study of both the built environment and the various forms of art: painting, sculpture, graphics, decorative arts and design. A large selection of courses covers all periods of history and most of the world's cultures. Various subjects and approaches are introduced: visual and stylistic analysis, criticism, iconography, historiography and methodology. The architecture of Chicago and its suburbs and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses.

While many Art History graduates pursue graduate education toward scholarly careers in teaching and museum work, others are attracted to positions with foundations, architectural and art periodicals or freelance research. Many students combine study with graduate work in other fields, such as business administration, history and urban planning; and still others find themselves in a variety of related professions such as editorial work and arts management.

Transfer Admission Guidelines

In all transferrable course work applicants must earn a minimum cumulative grade point average of a 2.75/4.00 (A=4.00) and at least 36 semester hours (54 quarter hours) at time of enrollment. **Admission is competitive. Minimum transfer requirements at time of application/enrollment: University Writing Requirement (English I and II), one Understanding the Creative Arts course, one Understanding the Past course, one Understanding the Individual and Society course, and one Understanding U.S. Society course. A personal statement and writing sample are required.** Art History majors begin their major classes during the sophomore year. **This guide is based on Morton's 2009-10 catalog and UIC's 2009-11 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- Rhetoric I & II	_____	_____	_____
FOREIGN LANGUAGE (16 sem. hrs.)			
Spanish			
101,102 -- Elementary Level	_____	_____	_____
201,202 -- Intermediate Level	_____	_____	_____
UNDERSTANDING THE CREATIVE ARTS (9 sem. hrs.)			
Art 125,126,127 -- Art History Survey I, II & III	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
ANALYZING THE NATURAL WORLD (4 sem. hrs.)			
(See reverse for approved courses)		_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
(See reverse for approved courses)		_____	_____
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs.)			
See reverse for approved courses.		_____	_____
		GRAND TOTAL	_____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Anthropology	Philosophy	126	Intro. to Ethics
	102	Intro. to Cultural Anthropology		201	Philosophy
Economics	101	Principles of Economics I		180	Social Ethics
	102	Principles of Economics II		125	World Religions
Geography	105	World Regional Geography	Political Science	201	U.S. National Government
	110	Geog. of North America		202	State & Local Government
	115	Economic Geography	Psychology	101	Intro. to Psychology
	125	Geography of the Eastern World		202	Abnormal Psychology
History	104	Modern Western Civilization	Sociology	201	Social Psychology
	180	Perspectives on the American Family		100	Intro. to Sociology
Humanities	151	Humanities Through History, Philosophy, & Literature		101	The Family
	152	The Ascent of Man		102	Social Problems
	154	Latin American Civ. & Culture	Social Science	201	Minority Group Relations
	181	Current Social Issues in Latin America		101	Social Science I
Journalism	106	Mass Media		102	Social Science II
				180	Issues of Modern Existence in America
				140	Women's Studies in Global Perspectives

ANALYZING THE NATURAL WORLD

Biology	102	Intro. to Biology	Chemistry (cont.)	106	Inorganic Chemistry II
	111	Biology: A System Approach	Geology	101	Physical Geology
	160,161	Plants & Society w/Lab	Physical Science	103	Physical Science I
	212	Microbiology		104	Physical Science II
Chemistry	100	Fundamentals of Chemistry	Physics	101	General Physics I
	101	General Chemistry I		102	General Physics II
	102	General Chemistry II		105	Physics I
	105	Inorganic Chemistry I		205	Physics II

EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	Music	103	Music of Multicultural America
	102	Intro. to Cultural Anthropology		108	World Music Survey
Art	217	Tribal Art	Philosophy	125	World Religions
	220	Latin Amer. Traditions in Art	Social Science	140	Women's Studies in Global Perspectives
Geography	105	World Regional Geography			Spanish American Lit.
	115	Economic Geography	Spanish	225,226	Culture & Civilization of Latin America
	125	Geog. of the Eastern World		220	
Humanities	154	Latin American Civ. & Culture			
	181	Current Social Issues in Latin America			

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	History (cont.)	140	American Popular Culture
English	225	Intro. to Shakespeare		180	Perspectives on the American Family
History	103	Early Western Civ.			Latin American Civ. & Culture
	104	Modern Western Civ.		154	History of Jazz
	105	American History to 1865	Music	106	Intro. to Theatre
	106	American History From 1865	Speech	110	

UNDERSTANDING U.S. SOCIETY

Economics	101	Principles of Economics I	Political Science	201	U.S. National Govt.
	102	Principles of Economics II		202	State & Local Govt.
English	218	U.S. Latino/Hispanic Lit.	Social Science	101	Social Science I
History	105,106	American History		102	Social Science II
	140	American Popular Culture	Sociology	100	Intro. to Sociology
	180	Perspectives on the Amer. Family		102	Social Problems
		Administration of Justice		101	The Family
Law	105			201	Minority Group Relations